

GRAPHOLOGY ARTICLES - BRITISH INSTITUTE OF GRAPHOLOGISTS LIBRARY

Volume	Number	Issue	Season	Article Title
Vol. 1	No. 1	1	Winter 1983	John French "Psychology - signposting the path"
Vol. 1	No. 1	1	Winter 1983	Simon Wintle "The figure-of-8 g"
Vol. 1	No. 1	1	Winter 1983	Gloria Hargreaves "Graphology on the ocean waves"
Vol. 2	No. 1	2	Spring 1984	Gwen Cuthbert & Rowland Berry "Handwriting changes after group therapy"
Vol. 2	No. 1	2	Spring 1984	Renna Nezos-Iatrou "Graphology in practice: part 1 - Technique of a portrait"
Vol. 2	No. 1	2	Spring 1984	John Hackforth "The range of practical application of handwriting analysis"
Vol. 2	No. 2	3	Summer 1984	Miranda Rothschild "Some implications of the symbolism of space in handwriting"
Vol. 2	No. 2	3	Summer 1984	Renna Nezos-Iatrou "Graphology in practice: part 2 - The classification of C.G. Jung"
Vol. 2	No. 3	4	Autumn 1984	Peter Tosoni "Graphology and the historian"
Vol. 2	No. 3	4	Autumn 1984	John Beck "Stress or anxiety indicated by handwriting rhythm"
Vol. 2	No. 3	4	Autumn 1984	Renna Nezos-Iatrou "Graphology in practice: part 3 - The characterology of Heymans & La Senne"
Vol. 2	No. 3	4	Autumn 1984	Jacqueline E. Franks "The direction of ballpoint penstrokes in left- and right-handed writers as indicated by the orientation of burr striations"
Vol. 2	No. 4	5	Winter 1984	Pamela Sussams "Graphology & psychological tests: part 1 - Some pitfalls in personality assessment"
Vol. 2	No. 4	5	Winter 1984	Paul Ferguson "Some thoughts upon the interpretability of left-handed scripts"
Vol. 2	No. 4	5	Winter 1984	Gwen Cuthbert "Symbolism in the written word - from hieroglyphs to graphology"
Vol. 2	No. 4	5	Winter 1984	Renna Nezos-Iatrou "Graphology in practice: part 4 - Building up the portrait"
Vol. 3	No. 1	6	Spring 1985	"On the understanding of self as a graphologist"
Vol. 3	No. 1	6	Spring 1985	Paul Ferguson "Establishing an identification system for left-handed writing"
Vol. 3	No. 1	6	Spring 1985	Pamela Sussams "Graphology & psychological tests: part 2 - The correlation experiment"
Vol. 3	No. 1	6	Spring 1985	Seminar report - Graphology: a tool for employment
Vol. 3	No. 2	7	Summer 1985	Gunter Haas "Ludwig Klages"
Vol. 3	No. 2	7	Summer 1985	Robert Coates "Graphology - a different psychology"
Vol. 3	No. 2	7	Summer 1985	Rudi Danor "The personal syndrome"
Vol. 3	No. 2	7	Summer 1985	Nigel Bradley "How hypothesis testing can help graphology"
Vol. 3	No. 3	8	Autumn 1985	Axel H. Sjoberg "Analytical teaser"
Vol. 3	No. 3	8	Autumn 1985	Simon Wintle "Vere Foster, the philanthropic school master"
Vol. 3	No. 3	8	Autumn 1985	Rudi Danor "The computer as an aid in handwriting analysis - yes or no?"
Vol. 3	No. 4	9	Winter 1985	John Beck "Outer appearance and inner reality"

Volume	Number	Issue	Season	Article Title
Vol. 3	No. 4	9	Winter 1985	Maureen Ward "Graphology enhances education - part 1"
Vol. 3	No. 4	9	Winter 1985	Paul Ferguson "Left and right handed writing of the same writer"
Vol. 4	No. 1	10	Spring 1986	Prof Oskar Lockowandt "On the development of academic graphology in the Federal Republic of Germany after 1945"
Vol. 4	No. 1	10	Spring 1986	Maureen Ward "Graphology enhances education - part 2"
Vol. 4	No. 1	10	Spring 1986	Dr Rex Smith "Anecdotes of a graphologist"
Vol. 4	No. 2	11	Summer 1986	May Turner "Homage . . . 'accorded' to Cocker & Pepys"
Vol. 4	No. 2	11	Summer 1986	Rudi Danor "The trait that is not one, or the validity of lack of honesty indicators - a question mark"
Vol. 4	No. 2	11	Summer 1986	Maureen Ward "Graphology enhances education - part 3"
Vol. 4	No. 2	11	Summer 1986	Axel Sjoberg & Sam Rosenfeld "A not unremarkable man - a learning experience in evaluation"
Vol. 4	No. 2	11	Summer 1986	Marie Bernard "Graphological vignette - Franz Schubert"
Vol. 4	No. 3	12	Autumn 1986	Dr Christian Dettweiler "Restriction, restraint in the stabilisation or blocking during development of the ego"
Vol. 4	No. 3	12	Autumn 1986	Maureen Ward "Graphology enhances education - part 4 (conclusion)"
Vol. 4	No. 3	12	Autumn 1986	Simon Wintle "Spanish graphology"
Vol. 4	No. 4	13	Winter 1986	Mauricio Xandró "The memory in handwriting"
Vol. 4	No. 4	13	Winter 1986	Mark Kras "Stress & dishonesty - a link"
Vol. 5	No. 1	14	Spring 1987	Thea Stein Lewinson "Alcoholism & handwriting"
Vol. 5	No. 1	14	Spring 1987	Simon Wintle "Student section - for beginners, like ourselves"
Vol. 5	No. 2	15	Summer 1987	Dr Rex Smith "Matter-binding, space-binding, time-binding"
Vol. 5	No. 2	15	Summer 1987	Simon Wintle "Student section - for beginners, the degree of pressure"
Vol. 5	No. 3	16	Autumn 1987	Karl Aschaffenburg "Invisible evidence"
Vol. 5	No. 3	16	Autumn 1987	Simon Wintle "Student section - for beginners, 'pasty' or 'sharp' ... How is the pen applied to the paper?"
Vol. 5	No. 3	16	Autumn 1987	Marie Bernard "Graphological vignettes - Anton Bruckner & Frederic Chopin"
Vol. 5	No. 3	16	Autumn 1987	Nigel Bradley "Museums of graphological interest"
Vol. 5	No. 4	17	Winter 1987	Sheila Lowe "Schizoid characteristics seen in handwriting & the obsessive personality"
Vol. 5	No. 4	17	Winter 1987	Simon Wintle "Student section - analysing the pen-strokes: a new classification"
Vol. 5	No. 4	17	Winter 1987	Nigel Bradley "Places of graphological interest - Grantham Museum, Lincolnshire"
Vol. 6	No. 1	18	Spring 1988	Dr Patricia Wellingham -Jones "Survey of current American graphological research"
Vol. 6	No. 1	18	Spring 1988	Simon Wintle "A summary of the primary schools handwriting survey"
Vol. 6	No. 1	18	Spring 1988	Marie Bernard "Graphological vignette - Ludwig van Beethoven"

Volume	Number	Issue	Season	Article Title
Vol. 6	No. 1	18	Spring 1988	Simon Wintle "Student section - overall considerations: what is form standard?"
Vol. 6	No. 2	19	Summer 1988	Prof Oskar Lockowandt "The problem of the validation of graphological judgments"
Vol. 6	No. 2	19	Summer 1988	Rudi Danor "The three column figure test - a grapho-diagnostic aid"
Vol. 6	No. 2	19	Summer 1988	Dr Christian Dettweiler "Dynamic & clinical handwriting analysis - an introduction"
Vol. 6	No. 2	19	Summer 1988	Simon Wintle "Career prospects in graphology"
Vol. 6	No. 3	20	Autumn 1988	Maureen Ward "Victoria: Queen of the United Kingdom & the British Empire & Empress of India (1819-1901)"
Vol. 6	No. 3	20	Autumn 1988	Margaret Gullan-Whur "The status of graphology as a study"
Vol. 6	No. 3	20	Autumn 1988	Nigel Bradley "Places of graphological interest - St Bride Printing Library"
Vol. 6	No. 3	20	Autumn 1988	Simon Wintle "Respectability as an objective in graphology, & arcades & garlands"
Vol. 6	No. 4	21	Winter 1988	Prof Peter Kutter "How the mind solves its problems - rudiments of psycho-analytical theory on defense"
Vol. 6	No. 4	21	Winter 1988	Erik Rees, Margaret Wilson & John Blomfield "The teaching of handwriting in schools"
Vol. 6	No. 4	21	Winter 1988	Nigel Bradley "Places of graphological interest - Birmingham Museum of Science & Industry"
Vol. 7	No. 1	22	Spring 1989	May Turner "A second look at the Gestalt"
Vol. 7	No. 1	22	Spring 1989	Maureen Ward "Adjust writing - improve behaviour"
Vol. 7	No. 2	23	Summer 1989	John Beck "The inferiority complex"
Vol. 7	No. 2	23	Summer 1989	Maureen Ward "The teaching of handwriting in schools"
Vol. 7	No. 2	23	Summer 1989	Jeremy Stedman "Wassily Kandinsky: a case of 'Art Meets Graphology'"
Vol. 7	No. 2	23	Summer 1989	Axel H. Sjoberg, DeMart C. Besly "Of sex & morals"
Vol. 7	No. 2	23	Summer 1989	Nigel Bradley "Places of graphological interest - Cambridge"
Vol. 7	No. 3	24	Autumn 1989	Prof Hans-Werner Scherz "Handwriting behaviour & criminal investigation"
Vol. 7	No. 3	24	Autumn 1989	Dr Ellen Bowers "Q.E.D.: a critical look at the test design"
Vol. 7	No. 3	24	Autumn 1989	Nigel Bradley "The Blueprint for British research symposia"
Vol. 7	No. 4	25	Winter 1989	Dr Helmut Ploog "Handwriting psychology as a diagnostic tool in depth psychology"
Vol. 7	No. 4	25	Winter 1989	Dr P. Wellingham-Jones "Two psychogram studies"
Vol. 7	No. 4	25	Winter 1989	Eldene Whiting "An idea whose time has come"
Vol. 7	No. 4	25	Winter 1989	Jacqui Tew "Graphology - a career"
Vol. 8	No. 1	26	Spring 1990	Felix Klein "The unconscious & the dynamics of energy distribution as seen in handwriting"
Vol. 8	No. 1	26	Spring 1990	Rosemary Wilson "Report writing for recruitment purposes"
Vol. 8	No. 1	26	Spring 1990	Nigel Bradley "Places of graphological interest - National Portrait Gallery, London"

Volume	Number	Issue	Season	Article Title
Vol. 8	No. 2	27	Summer 1990	Jacques Salce "The graphometric test - part 1: the basic research, the relationships between personality & expression"
Vol. 8	No. 2	27	Summer 1990	Dr Patricia Wellingham-Jones "The state of graphology in America"
Vol. 8	No. 2	27	Summer 1990	Marie Bernard "Graphological vignette - Achille Claude Debussy"
Vol. 8	No. 3	28	Autumn 1990	Jacques Salce "The graphometric test - part 2"
Vol. 8	No. 3	28	Autumn 1990	Hans-Peter Maier "The positive & negative experiences of a personnel manager of a larger hospital"
Vol. 8	No. 3	28	Autumn 1990	Nigel Bradley "Places of graphological interest - the Wimbledon Lawn Tennis Museum"
Vol. 8	No. 4	29	Winter 1990	Jacques Salce "The graphometric test - part 3: towards a graphology based on science"
Vol. 8	No. 4	29	Winter 1990	Jeremy Stedman "The history of A, B, C, ... - a primer for graphologists"
Vol. 8	No. 4	29	Winter 1990	Dr. Patricia Wellingham-Jones "Mind-body connection & handwriting - part 1"
Vol. 9	No. 1	30	Spring 1991	Jacques Salce "The graphometric test - part 4 (concluded): the test as an introduction to experimental graphology"
Vol. 9	No. 1	30	Spring 1991	Dr. P. Wellingham-Jones "Mind-body connection & handwriting - part 2 (concluded):symbols of health"
Vol. 9	No. 2	31	Summer 1991	Jeremy Stedman "Graphology meets a master of movement - the case of Rudolf Laban"
Vol. 9	No. 2	31	Summer 1991	Jonathon Wyatt "Legal angles on graphology"
Vol. 9	No. 2	31	Summer 1991	Kenneth Willetts "Graphology - the impact of computers - part 1"
Vol. 9	No. 2	31	Summer 1991	Mel Chandler "Is handwriting analysis a pseudo psychology?"
Vol. 9	No. 3	32	Autumn 1991	Dr Christopher Molander "The predictive power of personality assessment"
Vol. 9	No. 3	32	Autumn 1991	Kenneth Willetts "Graphology - the impact of computers – part 2:the automation of graphology"
Vol. 9	No. 3	32	Autumn 1991	John Beck "Dominants, sub-dominants & counter-dominants"
Vol. 9	No. 3	32	Autumn 1991	Simon Wintle "Interpretation of modern handwriting - part 1: the psychology of modern writing implements"
Vol. 9	No. 3	32	Autumn 1991	Mel Jay Chandler "In the eye of the storm - the debate over the APA's DSM III-R & beyond"
Vol. 9	No. 4	33	Winter 1991	Hubert Desenclos "Pophal's tensions & the post Freudians"
Vol. 9	No. 4	33	Winter 1991	Simon Wintle "Interpretation of modern handwriting - part 2: changes in the national handwriting style as a reflection of social changes"
Vol. 9	No. 4	33	Winter 1991	Kenneth Willetts "Graphology - the impact of computers - part 3 (concluded)"
Vol. 9	No. 4	33	Winter 1991	Dr P. Wellingham-Jones "Standard terms introduced"
Vol. 10	No. 1	34	Spring 1992	Jeremy Stedman "In custody - the care & conservation of handwriting samples"
Vol. 10	No. 1	34	Spring 1992	Jacqui Tew "Pressure"
Vol. 10	No. 1	34	Spring 1992	Simon Wintle "Interpretation of modern handwriting - part 3: script copy-book is here to stay"
Vol. 10	No. 2	35	Summer 1992	Marianne Jacoby "Memories of Hans Jacoby"
Vol. 10	No. 2	35	Summer 1992	Marie-Josée Menasse-Cremers & Xu Jianping "The precursors of Chinese Graphology"

Volume	Number	Issue	Season	Article Title
Vol. 10	No. 2	35	Summer 1992	Monique Deguy "Centenary of the death of Arthur Rimbaud"
Vol. 10	No. 2	35	Summer 1992	Elisabeth Weber "Case history of a young offender"
Vol. 10	No. 2	35	Summer 1992	Nigel Bradley "The British graphology bookshelf in 1991-2"
Vol. 10	No. 3	36	Autumn 1992	Emilio Canu "The present state of graphology in Italy"
Vol. 10	No. 3	36	Autumn 1992	Maureen Ward Gandy "The Lord High Admiral, Christopher Columbus"
Vol. 10	No. 3	36	Autumn 1992	Barbara Sinclair "Neuroses in handwriting - an exploration of the theories of Karen Horney"
Vol. 10	No. 3	36	Autumn 1992	Christopher Molander & Diane Simpson "Coping with the media"
Vol. 10	No. 3	36	Autumn 1992	Ken Willetts "The computing graphologist"
Vol. 10	No. 4	37	Winter 1992	Judy Greenwood "Some observations on compatibility at home & in the workplace"
Vol. 10	No. 4	37	Winter 1992	Jacqui Tew "Advisers advise & ministers decide"
Vol. 10	No. 4	37	Winter 1992	Nigel Bradley "British survey of left-handedness, 1992"
Vol. 11	No. 1	38	Spring 1993	Margaret White "The presentation of graphology"
Vol. 11	No. 1	38	Spring 1993	Nigel Bradley "Places of graphological interest - Carlyle's House"
Vol. 11	No. 1	38	Spring 1993	Alice Coleman "The graphology of graffiti"
Vol. 11	No. 1	38	Spring 1993	"Where does the brain store writing skill?"
Vol. 11	No. 1	38	Spring 1993	Jacqui Tew "Contradictory writing movements 1 - right slant"
Vol. 11	No. 1	38	Spring 1993	In memoriam - Patricia Marne
Vol. 11	No. 2	39	Summer 1993	Alice Coleman "Introversion & extraversion"
Vol. 11	No. 2	39	Summer 1993	Edgar Berillon (1908) "Graphic psychotherapy: its importance in the treatment of neuroses"
Vol. 11	No. 2	39	Summer 1993	Thomas Byerly (1823) "On characteristic signatures"
Vol. 11	No. 2	39	Summer 1993	Jacqui Tew "Contradictory writing movements 2 - left slant"
Vol. 11	No. 2	39	Summer 1993	In memoriam - Maria Hepner
Vol. 11	No. 3	40	Autumn 1993	Marion Rayner "Hilliger's forms of connection"
Vol. 11	No. 3	40	Autumn 1993	Elaine Quigley "The fascination of graphology"
Vol. 11	No. 3	40	Autumn 1993	Patricia Wellingham-Jones "Handwriting & the health professions"
Vol. 11	No. 3	40	Autumn 1993	Jacqui Tew "Contradictory writing movements 3 - large absolute size"
Vol. 11	No. 4	41	Winter 1993	Adam Brand "Graphology & Tony Lake's theory of psycho-economics"
Vol. 11	No. 4	41	Winter 1993	Hubert Desenclos "Spranger's value orientations & their graphological expression"
Vol. 11	No. 4	41	Winter 1993	In memoriam - John Blomfield

Volume	Number	Issue	Season	Article Title
Vol. 12	No. 1	42	Spring 1994	Beatriz Gonzalez Baelo "Graphological analysis of suicide notes"
Vol. 12	No. 1	42	Spring 1994	John Beck "Rhythm"
Vol. 12	No. 1	42	Spring 1994	Alice Coleman "Stroke analysis"
Vol. 12	No. 1	42	Spring 1994	Jacqui Tew "Contradictory writing movements 4 - small size"
Vol. 12	No. 2	43	Summer 1994	Elaine Quigley "Places of graphological interest - the Dickens House Museum"
Vol. 12	No. 2	43	Summer 1994	Simon Wintle "Corporate logo & graphic design"
Vol. 12	No. 2	43	Summer 1994	"The S.G. Warburg Bank & graphology"
Vol. 12	No. 2	43	Summer 1994	Alice Coleman "Limits to graphology"
Vol. 12	No. 2	43	Summer 1994	Marion Rayner "Grapho-logic"
Vol. 12	No. 2	43	Summer 1994	Jacqui Tew "Now you have your diploma"
Vol. 12	No. 2	43	Summer 1994	Jacqui Tew "Contradictory writing movements 5 - broadness of letters"
Vol. 12	No. 2	43	Summer 1994	Marion Rayner "Hilliger's alphabet - A"
Vol. 12	No. 2	43	Summer 1994	In memoriam - Mary Metzler
Vol. 12	No. 3	44	Autumn 1994	John Beck "Persona & ego"
Vol. 12	No. 3	44	Autumn 1994	Hubert Desenclos "The Heymans-Le Senne personality theory & handwriting"
Vol. 12	No. 3	44	Autumn 1994	Marion Rayner "Hilliger's alphabet - B"
Vol. 12	No. 4	45	Winter 1994	Christian Dettweiler "Anxiety affects clear thinking"
Vol. 12	No. 4	45	Winter 1994	Alice Coleman "Admiral Sir John Balchin"
Vol. 12	No. 4	45	Winter 1994	Jacqui Tew "Contradictory writing movements 6 - narrowness of letters"
Vol. 12	No. 4	45	Winter 1994	Marion Rayner "Hilliger's alphabet - C, part 1"
Vol. 13	No. 1	46	Spring 1995	Robert Harris "Confidence, motivation, career fulfilment - two celebrities"
Vol. 13	No. 1	46	Spring 1995	Alice Coleman & Ness Shirley "Middle-zone thinking letters"
Vol. 13	No. 1	46	Spring 1995	Marion Rayner "Hilliger's alphabet - C, part 2"
Vol. 13	No. 1	46	Spring 1995	"Deafness & writing"
Vol. 13	No. 1	46	Spring 1995	Ness Shirley "Car drivers' handwriting"
Vol. 13	No. 2	47	Summer 1995	Barbara Sinclair "Assessment of Form Level"
Vol. 13	No. 2	47	Summer 1995	Elaine Quigley "Introduction to Transactional Analysis"
Vol. 13	No. 2	47	Summer 1995	Jacqueline Peugeot "Graphology in France"
Vol. 13	No. 2	47	Summer 1995	Marion Rayner "Hilliger's alphabet - D"

Volume	Number	Issue	Season	Article Title
Vol. 13	No. 3	48	Autumn 1995	Hubert Desenclos "Szondi's theory & graphology"
Vol. 13	No. 3	48	Autumn 1995	Robert Harris "H.G. Wells - dynamics of his thinking function"
Vol. 13	No. 3	48	Autumn 1995	Juan Luis Allende "Graphology in Spain - introduction of graphology to University status"
Vol. 13	No. 3	48	Autumn 1995	Marion Rayner "Hilliger's alphabet - E"
Vol. 13	No. 4	49	Winter 1995	Marion Rayner "Hilliger's alphabet - F"
Vol. 13	No. 4	49	Winter 1995	Nigel Bradley "Places of graphological interest 11 - The Freud Museum"
Vol. 13	No. 4	49	Winter 1995	"Setting the record straight"
Vol. 13	No. 4	49	Winter 1995	Corinne Bible "There's a write way to get a job"
Vol. 13	No. 4	49	Winter 1995	Ness Shirley "Nick Leeson's writing"
Vol. 14	No. 1	50	Spring 1996	Karin van Duwendijk-Telders "Graphology in Holland"
Vol. 14	No. 1	50	Spring 1996	Robert Harris "Research into 320 signatures"
Vol. 14	No. 1	50	Spring 1996	Margaret White "Writing tests deal fair hand to candidates"
Vol. 14	No. 1	50	Spring 1996	Corinne Bible "Improving illegible handwriting"
Vol. 14	No. 1	50	Spring 1996	Marion Rayner "Hilliger's alphabet - G & H"
Vol. 14	No. 2	51	Summer 1996	B.I.G. Reliability Research Project - part 1
Vol. 14	No. 2	51	Summer 1996	Barbara Sinclair "Profile of a mass murderer - Thomas Watt Hamilton"
Vol. 14	No. 2	51	Summer 1996	Hubert Desenclos "Desenclos' syndrome system"
Vol. 14	No. 3	52	Autumn 1996	John Beck "Ambivalence in writing"
Vol. 14	No. 3	52	Autumn 1996	B.I.G. Reliability Research Project - part 2: a case of ambivalence
Vol. 14	No. 3	52	Autumn 1996	Marion Rayner "Hilliger's alphabet - I
Vol. 14	No. 4	53	Winter 1996	Roma Avishai "Comparison of Hebrew & mother-tongue writing in bilingual people"
Vol. 14	No. 4	53	Winter 1996	Nigel Bradley "The Internet & graphology"
Vol. 14	No. 4	53	Winter 1996	Elaine Quigley "Your signature is the door & graphology is the key"
Vol. 14	No. 4	53	Winter 1996	Adam Brand "John Holland's research into vocations"
Vol. 14	No. 4	53	Winter 1996	Marion Rayner "Hilliger's alphabet - J & K"
Vol. 14	No. 4	54	Spring 1997	Patrick James "A new IQ test"
Vol. 14	No. 4	54	Spring 1997	Marion Rayner "Hilliger's alphabet - L"
Vol. 14	No. 4	54	Spring 1997	"The best way to write" (as recommended by Humphrey Littleton)
Vol. 14	No. 4	54	Spring 1997	B.I.G. Reliability Research Project - part 3: trait indicators

Volume	Number	Issue	Season	Article Title
Vol. 14	No. 4	54	Spring 1997	Graphology's present status
Vol. 15	No. 2	55	Summer 1997	Erika Karohs "Air strokes"
Vol. 15	No. 2	55	Summer 1997	Nigel Bradley "Internet sites"
Vol. 15	No. 2	55	Summer 1997	Alice Coleman "How fast does your brain work?"
Vol. 15	No. 2	55	Summer 1997	Elaine Quigley "Tony Blair's handwriting"
Vol. 15	No. 2	55	Summer 1997	Bridget Hickey "Grapho-diary"
Vol. 15	No. 2	55	Summer 1997	Patrick James "Type A personality in handwriting"
Vol. 15	No. 2	55	Summer 1997	Marion Rayner "Hilliger's alphabet - M (part 1)"
Vol. 15	No. 3	56	Autumn 1997	Erika Karohs "Word spacing & line spacing"
Vol. 15	No. 3	56	Autumn 1997	Jim Rindone "A Hollywood star"
Vol. 15	No. 3	56	Autumn 1997	Ruth Feiner "Graphology in Israel"
Vol. 15	No. 3	56	Autumn 1997	Yoshiko Inagaki "Writing a report for personnel selection"
Vol. 15	No. 3	56	Autumn 1997	Frits Cohen "Tony Blair - a Dutch profile"
Vol. 15	No. 3	56	Autumn 1997	John Beck "The Jungian fourth function & inferiority"
Vol. 15	No. 4	57	Winter 1997	Alice Coleman "Tony Blair"
Vol. 15	No. 4	57	Winter 1997	Erika Karohs "Leadership ability as seen in handwriting"
Vol. 15	No. 4	57	Winter 1997	Jim Rindone "Co-dependency in handwriting"
Vol. 15	No. 4	57	Winter 1997	Nigel Bradley "Internet sites - additions & corrections"
Vol. 15	No. 4	57	Winter 1997	Elaine Quigley "Sir Arthur Conan Doyle"
Vol. 15	No. 4	57	Winter 1997	Marion Rayner "Hilliger's alphabet - M (part 2)"
Vol. 16	No. 1	58	Spring 1998	"Princess Diana's Signature"
Vol. 16	No. 1	58	Spring 1998	Marion Rayner "Hilliger's alphabet - N (part 1)"
Vol. 16	No. 2	59	Summer 1998	"In Memoriam: Raymond Cattell"
Vol. 16	No. 2	59	Summer 1998	Erika Karohs "The Ductus: Sharp, Pastose or Muddy?"
Vol. 16	No. 2	59	Summer 1998	Kimon Ianetta "Timothy McVeigh; the Oklahoma Bomber"
Vol. 16	No. 2	59	Summer 1998	Sheila Lowe "Graphology and Computers: Strange Bedfellows"
Vol. 16	No. 2	59	Summer 1998	Charlotte Alergant "Children's Handwriting"
Vol. 16	No. 2	59	Summer 1998	Marion Rayner "Frank Hilliger's Alphabet - N (part 2)"
Vol. 16	No. 2	59	Summer 1998	Elaine Quigley "Graphological Quiz"

Volume	Number	Issue	Season	Article Title
Vol. 16	No. 3	60	Autumn 1998	Erik Rees, Robert Harris, Alice Coleman, Elaine Quigley, Frank Hilliger "Form Level: A Mini Symposium"
Vol. 16	No. 3	60	Autumn 1998	Alice Coleman "A Titanic Victim"
Vol. 16	No. 3	60	Autumn 1998	David Shaw "Parkinson's Disease: A Handwriting Sample"
Vol. 16	No. 3	60	Autumn 1998	John Beck "A Graphologist's Life"
Vol. 16	No. 3	60	Autumn 1998	Marion Rayner "Frank Hilliger's Alphabet - O"
Vol. 16	No. 4	61	Winter 1998	John Beck "The Use of Capitals as a Dominant in Handwriting"
Vol. 16	No. 4	61	Winter 1998	Milton Moore "The Ice Woman"
Vol. 16	No. 4	61	Winter 1998	Elaine Quigley "The Enneagram as a Valuable Diagnostic Tool"
Vol. 16	No. 4	61	Winter 1998	Marion Rayner "Frank Hilliger's Alphabet - P (Part 1)"
Vol. 17	No. 1	62	Spring 1999	Adam Brand "The 6th British Symposium on Graphology"
Vol. 17	No. 1	62	Spring 1999	Ricky Dudley "Emotion: the PACE Method"
Vol. 17	No. 1	62	Spring 1999	Frits Cohen & Nigel Bradley "Graphology Books"
Vol. 17	No. 1	62	Spring 1999	Marion Rayner "Frank Hilliger's Alphabet - P (Part 2)"
Vol. 17	No. 1	62	Spring 1999	Erika Karohs "Garlanded Letter Forms"
Vol. 17	No. 2	63	Summer 1999	Margaret Gullan-Whur "Spinoza - a Life Within Reason?"
Vol. 17	No. 2	63	Summer 1999	Pat Church "A Counselling Study Using Graphology and Dreams"
Vol. 17	No. 2	63	Summer 1999	Louise Puttick "What Are The Indicators of Emotions in Handwriting?"
Vol. 17	No. 2	63	Summer 1999	Alice Coleman "William Hague: Leader of the Opposition"
Vol. 17	No. 2	63	Summer 1999	Marion Rayner "Frank Hilliger's Alphabet - Q"
Vol. 17	No. 2	63	Summer 1999	Robert S. Harris "Cardinal Basil Hume"
Vol. 17	No. 2	63	Summer 1999	Jacqui Tew "The Learning Curve"
Vol. 17	No. 3	64	Autumn 1999	Robert S. Harris, Adam Brand, Patricia Leeson & Elaine Quigley "B.I.G. Reproducibility Test: Handwriting of a Nobel Laureate"
Vol. 17	No. 3	64	Autumn 1999	David Membrey "Who Was Camillo Baldi?"
Vol. 17	No. 3	64	Autumn 1999	"Writing Showed all the Traits of a Murder"
Vol. 17	No. 3	64	Autumn 1999	Alice Coleman "Terminology Report"
Vol. 17	No. 3	64	Autumn 1999	Jacqui Tew "The Learning Curve: Spacing (1)"
Vol. 17	No. 3	64	Autumn 1999	Marion Rayner "Frank Hilliger's Alphabet - R (Part 1)"
Vol. 17	No. 4	65	Winter 1999	Christopher Pamplin "Expert Evidence: Do You Have All the Facts/"
Vol. 17	No. 4	65	Winter 1999	Ann Nimmo "Dyslexia"

Volume	Number	Issue	Season	Article Title
Vol. 17	No. 4	65	Winter 1999	David Membrey "Camillo Baldi and the Origins of Graphology in the Seventeenth Century"
Vol. 17	No. 4	65	Winter 1999	Jacqui Tew "The Learning Curve: Spacing (2)"
Vol. 17	No. 4	65	Winter 1999	Marion Rayner "Frank Hilliger's Alphabet - R (Part 2)"
Vol. 18	No. 1	66	Spring 2000	Margaret Webb & Patricia Leeson "Dr Harold Shipman: Two Analyses"
Vol. 18	No. 1	66	Spring 2000	Christopher Pamplin "A Marketing Tool for Expert Witnesses"
Vol. 18	No. 1	66	Spring 2000	Robert S. Harris "Looking Beyond Our Horizons: A Challenge to Graphologists"
Vol. 18	No. 1	66	Spring 2000	Erik Rees "Selling Graphology"
Vol. 18	No. 1	66	Spring 2000	Elaine Quigley "How I Got Started in Graphology"
Vol. 18	No. 1	66	Spring 2000	Marion Rayner "Frank Hilliger's Alphabet - S (Part 1)"
Vol. 18	No. 1	66	Spring 2000	Robert S. Harris "Identifying Guilt in Handwriting: When Can Graphologists Be Guilty?"
Vol. 18	No. 1	66	Spring 2000	Jacqui Tew "The Learning Curve: Spacing (3)"
Vol. 18	No. 2	67	Summer 2000	John Beck "The Mythological Types of St Morand"
Vol. 18	No. 2	67	Summer 2000	Roma Avishai "What Children Tell in the Family Drawing"
Vol. 18	No. 2	67	Summer 2000	Elaine Quigley & Jack Deller "Applying Two Methods in our Profiling of a Person"
Vol. 18	No. 2	67	Summer 2000	Jacqui Tew "The Learning Curve: Rhythm"
Vol. 18	No. 3	68	Autumn 2000	Arlyn J. Imberman "Spiritual, Romantic and Star-Crossed Love"
Vol. 18	No. 3	68	Autumn 2000	Roma Avishai "Case Studies: Virginia Woolf and Oscar Wilde"
Vol. 18	No. 3	68	Autumn 2000	Jacqui Tew "The Learning Curve: Regularity"
Vol. 18	No. 3	68	Autumn 2000	"Frank Hilliger's Alphabet: S"
Vol. 18	No. 4	69	Winter 2000	Dr Erika Karohs "Ambivalence as seen in Handwriting"
Vol. 18	No. 4	69	Winter 2000	Mary Black "Enid Blyton"
Vol. 18	No. 4	69	Winter 2000	Dr Margaret Gullan-Whur "Research Studies of Graphological Interest"
Vol. 18	No. 4	69	Winter 2000	"Frank Hilliger's Alphabet: T"
Vol. 18	No. 4	69	Winter 2000	Sheila Lowe "The G-8 Summit Leaders"
Vol. 18	No. 4	69	Winter 2000	Jacqui Tew "The Learning Curve: Zones"
Vol. 19	No. 1	70	Spring 2001	John Beck "The Mythological Types Continued"
Vol. 19	No. 1	70	Spring 2001	Esther M. Dosch "The Interpretation of Printed Handwriting (Part One)"
Vol. 19	No. 1	70	Spring 2001	Jacqui Tew "The Learning Curve: Absolute Size"
Vol. 19	No. 1	70	Spring 2001	Nigel Bradley "An Internet Tour for Graphology"

Volume	Number	Issue	Season	Article Title
Vol. 19	No. 1	70	Spring 2001	Frits Cohen "Scientific Handwriting Analysis: Aspects of Modern Graphology"
Vol. 19	No. 2	71	Summer 2001	Esther M. Dosch "The Interpretation of Printed Handwriting (Part Two)"
Vol. 19	No. 2	71	Summer 2001	Robert S. Harris "A Study of English Architects' Handwritings"
Vol. 19	No. 2	71	Summer 2001	Jacqui Tew "The Learning Curve: Slant"
Vol. 19	No. 3	72	Autumn 2001	Diane Simpson, interviewed by Robert S. Harris "The Police, Graphology and the Yorkshire Ripper"
Vol. 19	No. 3	72	Autumn 2001	Olivia Graham "A Critique of The Write Stuff"
Vol. 19	No. 3	72	Autumn 2001	Sheila Lowe, Erik Rees, Elaine Quigley, Roma Avishai, Alice Coleman "Timothy McVeigh: Five Reports"
Vol. 19	No. 3	72	Autumn 2001	Robert S. Harris "The Handwriting Culture Vs. Technology"
Vol. 19	No. 3	72	Autumn 2001	Alice Coleman "Handwriting - Has it a Future?"
Vol. 19	No. 3	72	Autumn 2001	Jacqui Tew "The Learning Curve: Baselines"
Vol. 19	No. 4	73	Winter 2001	Christopher Molander "The Vertical Writing Slant"
Vol. 19	No. 4	73	Winter 2001	Hilliger's Alphabet: U
Vol. 19	No. 4	73	Winter 2001	Erik Rees "Integrity"
Vol. 19	No. 4	73	Winter 2001	Jacqui Tew "The Learning Curve: Connectedness"
Vol. 19	No. 4	73	Winter 2001	Alice Coleman "Another Step Towards Rapprochement"
Vol. 19	No. 4	73	Winter 2001	Adam Brand "Review"
Vol. 20	No. 1	74	Spring 2002	Symposium Programme
Vol. 20	No. 1	74	Spring 2002	John Beck "Dishonesty and Deceit"
Vol. 20	No. 1	74	Spring 2002	Jacqui Tew "The Learning Curve: Width"
Vol. 20	No. 1	74	Spring 2002	Alice Coleman "Line Spacing"
Vol. 20	No. 1	74	Spring 2002	Elaine Quigley "Albinia de la Mare"
Vol. 20	No. 1	74	Spring 2002	Frank Hilliger's Alphabet: V, W, Z
Vol. 20	No. 1	74	Spring 2002	Adam Brand, Alice Coleman "Reviews"
Vol. 20	No. 2	75	Summer 2002	Institute News
Vol. 20	No. 2	75	Summer 2002	Erik Rees "Graphology's Greatest Hurdle - Fear!"
Vol. 20	No. 2	75	Summer 2002	Alice Coleman "A Note on Emotional Intelligence"
Vol. 20	No. 2	75	Summer 2002	Jacqui Tew "The Learning Curve: Forms of Connection"
Vol. 20	No. 2	75	Summer 2002	Elaine Quigley "The Priorities of the Age"
Vol. 20	No. 2	75	Summer 2002	John Beck "Freudian Principles"

Volume	Number	Issue	Season	Article Title
Vol. 20	No. 3	76	Autumn 2002	Betty Turk, Penny Graves, Barbara Sinclair, Elaine Quigley, Alice Coleman "Iris Murdoch's Handwriting"
Vol. 20	No. 3	76	Autumn 2002	John Beck "Hysteric and Phallo-Narcissistic Types in Writing"
Vol. 20	No. 3	76	Autumn 2002	Sheila Lowe "The Lecture/Seminar - An Important Stream of Income"
Vol. 20	No. 3	76	Autumn 2002	Robert S Harris "Graphology Under Threat in Finland"
Vol. 20	No. 3	76	Autumn 2002	John Beck "International Graphological Colloquium"
Vol. 20	No. 4	77	Winter 2002	Elaine Quigley "Doodles and their Meaning"
Vol. 20	No. 4	77	Winter 2002	Robert S Harris "In conversation with John Beck"
Vol. 20	No. 4	77	Winter 2002	Tony Soar "Graphological Methods: The British Academy of Graphology"
Vol. 20	No. 4	77	Winter 2002	Nigel Bradley "Sheila Lowe's Handwriting Analyzer"
Vol. 20	No. 4	77	Winter 2002	Alice Coleman "A Plea for Help"
Vol. 20	No. 4	77	Winter 2002	Robert S Harris "Your Questions"
Vol. 20	No. 4	77	Winter 2002	Adam Brand "Book Review"
Vol. 21	No. 1	78	Spring 2003	Robert S. Harris "In Conversation with Chris Loeffler"
Vol. 21	No. 1	78	Spring 2003	Archbishop of Canterbury - The Times Coverage
Vol. 21	No. 1	78	Spring 2003	Elaine Quigley "Dynamics of a Fatal Relationship : Myra Hindley and Ian Brady"
Vol. 21	No. 1	78	Spring 2003	Nigel Bradley (Translator) "On Crepieux-Jamin"
Vol. 21	No. 1	78	Spring 2003	Sue FitzHugh "Your Questions"
Vol. 21	No. 2	79	Summer 2003	Ruth Rostron "I've Got Rhythm?"
Vol. 21	No. 2	79	Summer 2003	John Beck "The Four Psychic Types of Jung and Their Representation in Handwriting: (Part 1)"
Vol. 21	No. 2	79	Summer 2003	Robert S Harris "In Conversation with Nigel Bradley"
Vol. 21	No. 3	80	Autumn 2003	Janet Bultitude "Write for the Job"
Vol. 21	No. 3	80	Autumn 2003	Lawrence Warner "Graphological Methods: The International Graphology Association (IGA) - An Overview"
Vol. 21	No. 3	80	Autumn 2003	John Beck "The Four Psychic Types of Jung and Their Representation in Handwriting: (Part 2)"
Vol. 21	No. 3	80	Autumn 2003	Tony Soar "Book Review"
Vol. 21	No. 4	81	Winter 2003	Alice Coleman "The PACE System of Graphology"
Vol. 21	No. 4	81	Winter 2003	Robert S. Harris "In Conversation with Dafna Yalon"
Vol. 21	No. 4	81	Winter 2003	Elaine Quigley and Teresa Dane " Notes on the Shadow Element in Our Personalities"
Vol. 21	No. 4	81	Winter 2003	Erik Rees "Your Questions"
Vol. 21	No. 4	81	Winter 2003	Graphology Worldwide

Volume	Number	Issue	Season	Article Title
Vol. 22	No. 1	82	Spring 2004	Monique Stirling, Barbara Sinclair, Tony Soar "Handwritings of Three Explorers: Sir Vivian Fuchs, Lord Hunt and Pen Hadow"
Vol. 22	No. 1	82	Spring 2004	Robert S. Harris "In Conversation with Maresi de Monchy"
Vol. 22	No. 1	82	Spring 2004	Maresi de Monchy (compiler) "Tables of Obsessive-Compulsive Indicators in Handwriting and Graphological Signs of Anxiety"
Vol. 22	No. 1	82	Spring 2004	Signatures of Contemporary People
Vol. 22	No. 1	82	Spring 2004	Elaine Quigley "Graphological Analyses of Ian Huntley and Maxine Carr"
Vol. 22	No. 1	82	Spring 2004	Alice Coleman "Reflections on the Shadow Workshop"
Vol. 22	No. 2	83	Summer 2004	Ruth Rostron "Signatures Concealing and Revealing"
Vol. 22	No. 2	83	Summer 2004	Patricia Leeson "Graphological Analyses of Ian Huntley and Maxine Carr"
Vol. 22	No. 2	83	Summer 2004	Signatures of Contemporary People
Vol. 22	No. 2	83	Summer 2004	Alice Coleman "The Association of Qualified Graphologists"
Vol. 22	No. 3	84	Autumn 2004	Robert S. Harris "Curiosity and Logic: Categories and Their Relationships"
Vol. 22	No. 3	84	Autumn 2004	Bernadette Keefe "The Handwriting of Simon Murray"
Vol. 22	No. 3	84	Autumn 2004	Signatures of Contemporary People
Vol. 22	No. 3	84	Autumn 2004	Robert S. Harris "In Conversation with Roma Avishai"
Vol. 22	No. 3	84	Autumn 2004	Elaine Quigley "Condoleezza Rice and President Bush"
Vol. 22	No. 4	85	Winter 2004	Meryl Bolin "A Letter from Australia"
Vol. 22	No. 4	85	Winter 2004	Dafna Yalon and Ruti Abarbanel "Israel Odem's Theory of Potencies"
Vol. 22	No. 4	85	Winter 2004	Robert S. Harris "Curiosity & Logic (Part Two)"
Vol. 22	No. 4	85	Winter 2004	2004 Exam Results
Vol. 22	No. 4	85	Winter 2004	Handwriting by E-mail?
Vol. 23	No. 1	86	Spring 2005	Nigel Bradley "Robert Saudek's Contribution to Graphology"
Vol. 23	No. 1	86	Spring 2005	Dor Gauthier "Edmond Solange Pellat"
Vol. 23	No. 1	86	Spring 2005	Elaine Quigley "Changing Times (P.G. Wodehouse)"
Vol. 23	No. 1	86	Spring 2005	News from Around the World "Letter from Australia - Meryl Bolin"
Vol. 23	No. 1	86	Spring 2005	Robert S. Harris "Automated Signatures"
Vol. 23	No. 1	86	Spring 2005	Margaret Webb "The Alpha Male Signs into Formula 1"
Vol. 23	No. 2	87	Summer 2005	Milton Moore "Abstract Characteristics: Creativity"
Vol. 23	No. 2	87	Summer 2005	Linda Hencher "Buddhist Character Analysis"
Vol. 23	No. 2	87	Summer 2005	Alice Coleman "Introversion/Extraversion Research (Part 1)"

Volume	Number	Issue	Season	Article Title
Vol. 23	No. 2	87	Summer 2005	Meryl Bolin "Letter from Australia"
Vol. 23	No. 2	87	Summer 2005	Dor Gauthier "Does this Sound Interesting..?"
Vol. 23	No. 2	87	Summer 2005	Dor Gauthier "Back to the Future"
Vol. 23	No. 2	87	Summer 2005	8th British Symposium on Graphology
Vol. 23	No. 3	88	Autumn 2005	Adam Brand "Graphology is not Scientific, So Why Should I Use It?"
Vol. 23	No. 3	88	Autumn 2005	Francesco Matozza "Handwriting Analysis and Cancer"
Vol. 23	No. 3	88	Autumn 2005	Pat Church "How Graphology Can Provide Extra Insight in Counselling"
Vol. 23	No. 3	88	Autumn 2005	Dor Gauthier "Dr Werner Wolff"
Vol. 23	No. 3	88	Autumn 2005	Ruth Rostron "Analysing On The Spot"
Vol. 23	No. 3	88	Autumn 2005	News from Around the World
Vol. 23	No. 3	88	Autumn 2005	Obituary "Hubert Desenclos"
Vol. 23	No. 3	88	Autumn 2005	Meryl Bolin "Letter from Australia"
Vol. 23	No. 4	89	Winter 2005	Ines Emmaus "A Systematic Approach to Klages's Form Level"
Vol. 23	No. 4	89	Winter 2005	Meryl Bolin "Letter from Australia"
Vol. 23	No. 4	89	Winter 2005	Elaine Quigley "David Blunkett"
Vol. 23	No. 4	89	Winter 2005	Dor Gauthier "New Paradigm Shifts in Graphology"
Vol. 23	No. 4	89	Winter 2005	Sue FitzHugh supplied "An Example of a Successful Exam Paper"
Vol. 23	No. 4	89	Winter 2005	Elaine Quigley "Aural Acuity in Handwriting"
Vol. 24	No. 1	90	Spring 2006	Daniele Dumont "Writing Re-Education"
Vol. 24	No. 1	90	Spring 2006	Obituaries "Valentine (Poo) Borthwick, Margaret Mays"
Vol. 24	No. 1	90	Spring 2006	Naomi Stalden "Marianne Jacoby - A daughter's Memories"
Vol. 24	No. 1	90	Spring 2006	Meryl Bolin "Letter from Australia"
Vol. 24	No. 1	90	Spring 2006	Adam Brand - review "The Star-Wave Test by Dafna Yalon"
Vol. 24	No. 1	90	Spring 2006	Dor Gauthier "Snippets of Graphological History"
Vol. 24	No. 1	90	Spring 2006	Nigel Bradley "UK Graphology History"
Vol. 24	No. 1	90	Spring 2006	Vincenca de Petrillo "Penna & Pennello"
Vol. 24	No. 1	90	Spring 2006	Elaine Quigley "Piano Tuners through the ages"
Vol. 24	No. 2	91	Summer 2006	Meryl Bolin "Letter from Australia"
Vol. 24	No. 2	91	Summer 2006	Anne Cummings "Healing the Emotions"

Volume	Number	Issue	Season	Article Title
Vol. 24	No. 2	91	Summer 2006	Margaret White "21st Century Graphology"
Vol. 24	No. 2	91	Summer 2006	Jean Elliott "Anonymous Letter Writing"
Vol. 24	No. 2	91	Summer 2006	Ines Emmaus "Graphology in Mexico"
Vol. 24	No. 2	91	Summer 2006	Dor Gauthier "Lavater Revisited"
Vol. 24	No. 2	91	Summer 2006	Erik Rees "The Revealing Hand"
Vol. 24	No. 3	92	Autumn 2006	Ruth Rostron "Showing our colours"
Vol. 24	No. 3	92	Autumn 2006	Graziella Pettinati "How to Work with Teachers"
Vol. 24	No. 3	92	Autumn 2006	Meryl Bolin "Letter from Australia"
Vol. 24	No. 3	92	Autumn 2006	Dor Gauthier "Contemporary and Historical News"
Vol. 24	No. 3	92	Autumn 2006	Jean Elliott "The Art of a good Presentation"
Vol. 24	No. 4	93	Winter 2006	Kimon lanetta/Reed Hayes "Women who Kill"
Vol. 24	No. 4	93	Winter 2006	Meryl Bolin "Letter from Australia"
Vol. 24	No. 4	93	Winter 2006	Hickey/Dennis/Quigley "Interesting People"
Vol. 24	No. 4	93	Winter 2006	Teresa Dane Marcel "Greek Goddesses"
Vol.25	No. 1	94	Spring 2007	Matozza and Ortiz "Handwriting Analysis in Cancer Patients"
Vol.25	No. 1	94	Spring 2007	Dor Gauthier "Some interesting research"
Vol.25	No. 1	94	Spring 2007	Dondero and Redaelli "Graffiti and Graphology"
Vol.25	No. 1	94	Spring 2007	Sue FitzHugh "A Year in the Life of an Education Officer"
Vol.25	No. 1	94	Spring 2007	Meryl Bolin " Letter from Australia"
Vol.25	No. 1	94	Spring 2007	Pat Church and Elaine Quigley "Counselling and Graphology Study"
Vol.25	No. 1	94	Spring 2007	John Beck "Incidental Indications of the Shadow Archetype in Writing"
Vol.25	No. 1	94	Spring 2007	Joyce Parkinson "A Challenging Project"
Vol.25	No. 2	95	Summer 2007	Obituary - Eric Smith
Vol.25	No. 2	95	Summer 2007	Adam Brand "Graphology Builds a Positive Image"
Vol.25	No. 2	95	Summer 2007	Barbara Weaver "Handwriting of Identical Twins"
Vol.25	No. 2	95	Summer 2007	Elaine Quigley "New Books"
Vol.25	No. 2	95	Summer 2007	Karin Walde "Spacing"
Vol.25	No. 2	95	Summer 2007	Dor Gauthier "Graphological History"
Vol.25	No. 2	95	Summer 2007	Elaine Quigley "A Personality Study through drawings"

Volume	Number	Issue	Season	Article Title
Vol.25	No. 2	95	Summer 2007	Meryl Bolin "Letter from Australia"
Vol.25	No. 3	96	Autumn 2007	Obituary - Alan Bishop
Vol.25	No. 3	96	Autumn 2007	Joyce Parkinson "Personality Types Within the Workplace"
Vol.25	No. 3	96	Autumn 2007	Stephen Borisoff "Integration of a Variety of Graphological Methods"
Vol.25	No. 3	96	Autumn 2007	Fiona Douglas "Shapes"
Vol.25	No. 3	96	Autumn 2007	Eddie Prescott "Presentation Skills and their Application"
Vol.25	No. 3	96	Autumn 2007	Meryl Bolin "Letter from Australia"
Vol.25	No. 4	97	Winter 2007	Meryl Bolin "Letter from Australia"
Vol.25	No. 4	97	Winter 2007	Obituary - Rudi Danor
Vol.25	No. 4	97	Winter 2007	Silver Jubilee Symposium - August 30/31 2008
Vol.25	No. 4	97	Winter 2007	Kim Iannetta and Reed Hayes "Behavioral Profiling/Risk Assessment"
Vol.25	No. 4	97	Winter 2007	Margaret White "Twenty Five Years On"
Vol.25	No. 4	97	Winter 2007	Claire Charlwood "Comment"
Vol.25	No. 4	97	Winter 2007	Dor Gauthier "Historical Graphology"
Vol.25	No. 4	97	Winter 2007	Lydia Polgreen "Ancient Writings bring new interest to Timbuktu"
Vol.25	No. 4	97	Winter 2007	Memory - Eric Smith
Vol.26	No. 1	98	Spring 2008	Meryl Bolin "Letter from Australia"
Vol.26	No. 1	98	Spring 2008	John Beck "The Small Middle Zone in Handwriting"
Vol.26	No. 1	98	Spring 2008	Sue FitzHugh "Children's Writing and Drawing"
Vol.26	No. 1	98	Spring 2008	Silver Jubilee Symposium in Windsor
Vol.26	No. 1	98	Spring 2008	Book Review - Poison Pen, Author: Sheila Lowe
Vol.26	No. 1	98	Spring 2008	Elaine Quigley "Forgotten Ghosts"
Vol.26	No. 1	98	Spring 2008	Obituary - Carrie Moulton
Vol.26	No. 2	99	Summer 2008	Meryl Bolin "Letter from Australia"
Vol.26	No. 2	99	Summer 2008	Mary Black "Motivation"
Vol.26	No. 2	99	Summer 2008	Timea Csizmadia "The History of Graphology in Hungary"
Vol.26	No. 2	99	Summer 2008	Brian Warrington "White Collar Crime"
Vol.26	No. 2	99	Summer 2008	Book Review - Handwriting of the Twentieth Century Author: Rosemary Sassoon
Vol.26	No. 2	99	Summer 2008	Obituary - Father Nazzareno Palaferri

Volume	Number	Issue	Season	Article Title
Vol.26	No. 3	100	Autumn 2008	Visitor from Australia - Meryl Bolin
Vol.26	No. 3	100	Autumn 2008	Richard Kokochak "The Elements: Symbols of Thought"
Vol.26	No. 3	100	Autumn 2008	Timea Csizmadia "Hungarian Graphology Today"
Vol.26	No. 3	100	Autumn 2008	Silver Jubilee Symposium 2008 in Windsor - Report
Vol.26	No. 3	100	Autumn 2008	Dor Gauthier's "Travels through the world and Graphological history."
Vol.26	No. 4	101	Winter 2008	Meryl Bolin "Letter from Australia
Vol.26	No. 4	101	Winter 2008	Stan Crouch "The Heiss Approach
Vol.26	No. 4	101	Winter 2008	Alice Coleman "Introversion/Extraversion Part 2"
Vol.26	No. 4	101	Winter 2008	Tracey Yuille, new Graduate, Specimen Exam answer
Vol.26	No. 4	101	Winter 2008	Dor Gauthier's Graphological Research
Vol.27	No. 1	102	Spring 2009	Ruth Rostron "Tales from the Stave"
Vol.27	No. 1	102	Spring 2009	Arlyn Imberman "Edgar Allan Poe
Vol.27	No. 1	102	Spring 2009	Meryl Bolin "Letter from Australia
Vol.27	No. 1	102	Spring 2009	Milton Moore "Jessica Cox: A Foot-writing Pilot"
Vol.27	No. 1	102	Spring 2009	Dor Gauthier's Graphological Research
Vol.27	No. 1	102	Spring 2009	Linda Hencher "Introversion/Extraversion
Vol.27	No. 1	102	Spring 2009	Book Review - Emotional Healing for the Inner Child - Author: Anne Cummings
Vol.27	No. 2	103	Summer 2009	Meryl Bolin "Letter from Australia
Vol.27	No. 2	103	Summer 2009	Rosemary Sassoon "Relationship between, Pen, Pen-hold and the Individual"
Vol.27	No. 2	103	Summer 2009	Book Review - The Definitive Book of Handwriting analysis - Author Mark Seifer
Vol.27	No. 2	103	Summer 2009	Ruth Rostron "Tales from the Stave - Handel"
Vol.27	No. 3	103	Summer 2009	Obituary - Bob Backman
Vol.27	No. 3	104	Autumn 2009	Erik Rees - Integrity in Handwriting
Vol.27	No. 3	104	Autumn 2009	Stephen Borisoff - Introduction to Muller-Enscat's Graphological Method
Vol.27	No. 3	104	Autumn 2009	Sheila Lowe's new book, Dead Write - Review
Vol.27	No. 3	104	Autumn 2009	Obituary - Barbara Sinclair
Vol.27	No. 4	105	Winter 2009	Alexandra Nagel - The Friendship Between Hans Jacoby and Julius Spier
Vol.27	No. 4	105	Winter 2009	Obituaries - Louise Erpelding - Claude Levi-Strauss
Vol.27	No. 4	105	Winter 2009	Tracey Yuille - Van Gogh's True Colours

Volume	Number	Issue	Season	Article Title
Vol.27	No. 4	105	Winter 2009	Richard Leggett - The Enneagram: The Nine Types in their Core Identity (1)
Vol.27	No. 4	105	Winter 2009	Meryl Bolin - Letter from Australia
Vol.27	No. 4	105	Winter 2009	Tracey Yuille - Jungian Four Function Hierarchy
Vol.28	No. 1	106	Spring 2010	Anne Cummings - An Emotional Journey
Vol.28	No. 1	106	Spring 2010	Meryl Bolin - Letter from Australia
Vol.28	No. 1	106	Spring 2010	Obituary - Henry O. Teltscher
Vol.28	No. 1	106	Spring 2010	Milton Moore and JoNeal Scully - The Handwriting of Amanda Knox
Vol.28	No. 1	106	Spring 2010	Erik Rees - Threaded Script
Vol.28	No. 1	106	Spring 2010	Pat Jackson - My Father's Wartime
Vol.28	No. 2	107	Summer 2010	Prof.Leivens, Kiyo Fujiki, Prof.Crevits - Ambition in Handwriting
Vol.28	No. 2	107	Summer 2010	John Beck - A very Quiet Achievement for Graphology
Vol.28	No. 2	107	Summer 2010	Elaine Quigley - Intelligence in Handwriting
Vol.28	No. 2	107	Summer 2010	Meryl Bolin - Letter from Australia
Vol.28	No. 2	107	Summer 2010	Presentation to Prof. Alice Coleman
Vol.28	No. 3	108	Autumn 2010	Alexandra Nagel - Ania Teillard-Mendelssohn and Ludwig Aub
Vol.28	No. 3	108	Autumn 2010	Meryl Bolin - Letter from Australia
Vol.28	No. 3	108	Autumn 2010	Elaine Quigley - Book Review - Last Writes by Sheila Lowe
Vol.28	No. 3	108	Autumn 2010	John Beck - The Significance of Handwriting Pressure
Vol.28	No. 3	108	Autumn 2010	Jacqui Tew - Obituary of Maureen Butterfield
Vol.28	No. 3	108	Autumn 2010	Tracey Yuille - Bernice Rogers aged 80 - a study of Dementia in handwriting
Vol.28	No. 4	109	Winter 2010	Roma Avishai - Picture Completion Test
Vol.28	No. 4	109	Winter 2010	Ruth Rostron - Problems in Analysis - a difficult sample
Vol.28	No. 4	109	Winter 2010	Alexandra Nagel - Ludwig Aub
Vol.28	No. 4	109	Winter 2010	Sue Garfield - Remembering Alan Conway - Obituary
Vol.28	No. 4	109	Winter 2010	Elaine Quigley - William and Kate
Vol.28	No. 4	109	Winter 2010	Dor Gauthier - Dr Pierquin de Bembloux
Vol.28	No. 4	109	Winter 2010	Meryl Bolin - Letter from Australia
Vol. 29	No. 1	110	Spring 2011	A.Schoemaker and D Schermer - Why writing can't be replaced by typing
Vol. 29	No. 1	110	Spring 2011	Ruth Rostron - Comparative Analysis ~ Hans Jacoby and Jan Maloun

Volume	Number	Issue	Season	Article Title
Vol. 29	No. 1	110	Spring 2011	Adva Wienerman - Adolescent student's handwriting
Vol. 29	No. 1	110	Spring 2011	Symposium speakers - summaries
Vol. 29	No. 1	110	Spring 2011	Meryl Bolin - Letter from Australia
Vol. 29	No. 1	110	Spring 2011	10th Symposium of the B.I.G.~ October 2011
Vol. 29	No. 2	111	Summer 2011	Richard Kokochak - Archetypal patterns in Handwriting
Vol. 29	No. 2	111	Summer 2011	Richard Kokochak - The Olympian Mythological Types
Vol. 29	No. 2	111	Summer 2011	Meryl Bolin - Letter from Australia
Vol. 29	No. 2	111	Summer 2011	A.Schoemaker and D Schermer - The Power of Handwriting
Vol. 29	No. 2	111	Summer 2011	Symposium - Venue - Bookings – Programme
Vol. 29	No. 3	112	Autumn 2011	Namita Joshi - Vedic Graphology
Vol. 29	No. 3	112	Autumn 2011	John Beck - Jungian Graphology
Vol. 29	No. 3	112	Autumn 2011	Brigitte Applegarth - Dealing with Negatives in Handwriting
Vol. 29	No. 3	112	Autumn 2011	Norman Hargreaves - Obituary Gloria Hargreaves
Vol. 29	No. 3	112	Autumn 2011	Dirk Schermer and Karin Walde - Understanding Punctuation
Vol. 29	No. 3	112	Autumn 2011	Meryl Bolin- Letter from Australia
Vol. 29	No. 3	112	Autumn 2011	Sheila Lowe - New Handwriting Analysis Manual
Vol. 29	No. 4	113	Winter 2011	Susan Ord - Forensic Examination, The journey to MSc
Vol. 29	No. 4	113	Winter 2011	Mary Black - Interpersonal Conflict
Vol. 29	No. 4	113	Winter 2011	Obituary - Margaret Wilson
Vol. 29	No. 4	113	Winter 2011	Obituary - Brother George P. Searles
Vol. 29	No. 4	113	Winter 2011	Meryl Bolin - Letter from Australia
Vol. 29	No. 4	113	Winter 2011	Dor Gauthier - Who coined the name Graphologie?
Vol. 30	No. 1	114	Spring 2012	Lisa Taylor - Interpretation of Margins
Vol. 30	No. 1	114	Spring 2012	Margaret White - Graphology, Onwards and Upwards
Vol. 30	No. 1	114	Spring 2012	Mary Comber - Death Row Writings
Vol. 30	No. 1	114	Spring 2012	Rosemary Sassoon - Review of her book on Marion Richardson
Vol. 30	No. 2	115	Summer 2012	Erik Rees - Aspects of Creativity
Vol. 30	No. 2	115	Summer 2012	Adva Weinerman - What Slants in Handwriting tell us about Parental Affiliation
Vol. 30	No. 2	115	Summer 2012	Rosemary Sassoon - Understanding Writer's Cramp

Volume	Number	Issue	Season	Article Title
Vol. 30	No. 2	115	Summer 2012	Martha Ben Assa - The Handwriting of Old People
Vol. 30	No. 3	116	Autumn 2012	Ruth Rostron - Margins Illustrated
Vol. 30	No. 3	116	Autumn 2012	Elaine Quigley - Alfred Adler - Birth-Order Position
Vol. 30	No. 3	116	Autumn 2012	Book Review - Listen Close to Me - Catherine Eisner
Vol. 30	No. 3	116	Autumn 2012	Dor Gauthier - Graphological Tour
Vol. 30	No. 4	117	Winter 2012	Case Study: George Zimmerman - Marcel Elfers
Vol. 30	No. 4	117	Winter 2012	Graphology and Daniel Kahneman's Thinking Systems - Adam Brand
Vol. 30	No. 4	117	Winter 2012	Discussion: a unique sample of an eleven years old girl - Adva Weinerman
Vol. 30	No. 4	117	Winter 2012	Book review - The Missing Ink - Philip Hensher.
Vol. 31	No. 1	118	Spring 2013	Handwriting in the Early Detection of Dis-ease - Christina Strang
Vol. 31	No. 1	118	Spring 2013	Using Freud's theories in Handwriting Analyses - John Beck
Vol. 31	No. 1	118	Spring 2013	Jack Lew's signature - Ruth Rostron
Vol. 31	No. 1	118	Spring 2013	Obituary - Nigel Bradley
Vol. 31	No. 2	119	Summer 2013	Graphological Counselling in a changing world - Alessandra Millevolte
Vol. 31	No. 2	119	Summer 2013	Handwriting slant is just a small part of the information - John Beck
Vol. 31	No. 2	119	Summer 2013	Handwriting Analysis of Beatrix Potter - Arlyn Imberman
Vol 31	No. 3	120	Autumn 2013	Punctuation and the Paraph - Peter West
Vol 31	No. 3	120	Autumn 2013	Update on my Forensic Handwriting Analysis Experiences - Susan Ord
Vol 31	No. 3	120	Autumn 2013	Have Australian Courts Caught On? - Jasmin Martin
Vol 31	No. 3	120	Autumn 2013	Handwriting and Numbers - Peter West
Vol 31	No. 3	120	Autumn 2013	Letter from Australia - Meryl Bolin
Vol 31	No. 3	120	Autumn 2013	Why handwriting still matters! Edited by Aartje Schoemaker
Vol 31	No. 4	121	Winter 2013	6 Lessons by Hans Jacoby - Ruth Rostron
Vol 31	No. 4	121	Winter 2013	Who is Barak Obama? - Stan Crouch
Vol 31	No. 4	121	Winter 2013	Children's Handwriting - their potential/or anxieties - Ann Nimmo
Vol 31	No. 4	121	Winter 2013	Le Senne's Study of Character - Elaine Quigley
Vol 31	No. 4	121	Winter 2013	Writing without letters - Aartje Schoemaker
Vol 32	No. 1	122	Spring 2014	Hans Jacoby, Lesson the Middle Zone - Ruth Rostron
Vol 32	No. 1	122	Spring 2014	International Handwritings - are stereotypes valid? - Karolina Tolgyesi

Volume	Number	Issue	Season	Article Title
Vol 32	No. 1	122	Spring 2014	President Barack Obama - another view - Sheila Lowe
Vol 32	No. 1	122	Spring 2014	President Barack Obama's Handwriting Analysis - Linda Larson
Vol 32	No. 2	123	Summer 2014	Letter from Australia - Meryl Bolin
Vol 32	No. 2	123	Summer 2014	Death Row Prisoner - Mary Comber
Vol 32	No. 2	123	Summer 2014	Hans Jacoby, Lesson the Lower Zone - Ruth Rostron
Vol 32	No. 2	123	Summer 2014	International Handwritings - are stereotypes valid (part 2)? - Karolina Tolgyesi
Vol 32	No. 3	124	Autumn 2014	The "Definition of Terms"- a new addition to Education section - John Beck
Vol 32	No. 3	124	Autumn 2014	I Spy with my little i - Mary Black
Vol 32	No. 3	124	Autumn 2014	Hans Jacoby - Lesson on Initial Letters - Ruth Rostron
Vol 32	No. 3	124	Autumn 2014	News from Scotland - feedback is so satisfying - Claire Charlwood
Vol 32	No. 3	124	Autumn 2014	Using Jung's 4 Psychic Functions for the purposes of Compatibility - John Beck
Vol 32	No. 3	124	Autumn 2014	Compatibility - some well-known partnerships - Elaine Quigley
Vol 32	No. 3	124	Autumn 2014	STYLIST Magazine Doodles - Tracey Trussell and Ruth Rostron
Vol 32	No. 4	125	Winter 2014	An Analysis by Hans Jacoby – by Ruth Rostron
Vol 32	No. 4	125	Winter 2014	Compatibility As Shown In Handwriting – by John Beck
Vol 32	No. 4	125	Winter 2014	Exemplary Exam Paper: Part 2b 2014 - Andrea Scarfe
Vol 32	No. 4	125	Winter 2014	Graphology And Science – A View - by Geoff Caldwell
Vol 32	No. 4	125	Winter 2014	Graphology – more or less? - by Geraldine Mulkerins
Vol 32	No. 4	125	Winter 2014	Mel Gibson – A Profile – By Larisa Isakova
Vol 32	No. 4	125	Winter 2014	In-Depth Indicators Of Some Finer Nuances In Handwriting Analysis - by Eric Rees
Vol 32	No. 4	125	Winter 2014	The Right Man For The Job - Elaine Quigley
Vol 32	No. 4	125	Winter 2014	STYLIST Magazine Doodles - printed article (Tracey Trussell and Ruth Rostron)
Vol 33	No. 1	126	Spring 2015	An Appraisal Of Corporate Logos – by Neil McQueen
Vol 33	No. 1	126	Spring 2015	Hidden Defences - A Talk Given On 29 November 2014 to the British Institute of Graphologists by Bernadette Keefe
Vol 33	No. 1	126	Spring 2015	Hans Jacoby - Lesson on the Degree of Connectedness (28.7.1941) Transcribed by Ruth Rostron
Vol 33	No. 1	126	Spring 2015	A Short Note On Richard Branson – by Elaine Quigley
Vol 33	No. 1	126	Spring 2015	The Unending Controversy About Graphology: Is This Discipline A Science, Art, Study Or System? – by Erik Rees
Vol 33	No. 1	126	Spring 2015	Scientific Graphology – Letter To The Editor from Professor Alice Coleman
Vol 33	No. 1	126	Spring 2015	World Copymodels – by Ruth Rostron

Volume	Number	Issue	Season	Article Title
Vol 33	No.2	127	Summer 2015	Hans Jacoby - Lesson on the Writing Angle (28.7.1941) - Transcribed by Ruth Rostron
Vol 33	No.2	127	Summer 2015	Various Published Analyses - Tracey Trussell
Vol 33	No.2	127	Summer 2015	What manner of black arts?? - John Beck
Vol 33	No.2	127	Summer 2015	Evil handwritings - Elaine Quigley
Vol 33	No.3	128	Autumn 2015	JonBennét – by Marcel Elfers
Vol 33	No.3	128	Autumn 2015	Honest – by Neil McQueen
Vol 33	No.3	128	Autumn 2015	Questioned Document Examination Experiences and Examples - by Susan Ord
Vol 33	No.3	128	Autumn 2015	Sex & Crime in Handwriting - by Brigitte Applegarth
Vol 33	No.4	129	Winter 2015	Behavioral clusters – by Marcel Elfers
Vol 33	No.4	129	Winter 2015	What’s Freud Got To Do With It? - by Sheila Lowe
Vol 33	No.4	129	Winter 2015	Transactional Analysis, Part 1 - by Geoff Caldwell
Vol 33	No.4	129	Winter 2015	An exercise linked to TA, a useful tool for analysis - by Elaine Quigley
Vol 34	No. 1	130	Spring 2016	Copybook Styles (1) – Britain – by Ruth Rostron
Vol 34	No. 1	130	Spring 2016	Tree Drawings Analysis – by Patricia Field
Vol 34	No. 1	130	Spring 2016	A Hypothesis How Handwriting Humanized History - by Marcel Matley
Vol 34	No. 1	130	Spring 2016	Transactional Analysis, Part 2 – by Geoff Caldwell
Vol 34	No. 1	130	Spring 2016	Analysis Of Karl Marx – by Anthony Brochetelli
Vol 34	No. 1	130	Spring 2016	Graphology – Its Progress And Future – by Erik Rees
Vol 34	No.2	131	Summer 2016	John Beck - Using Jungian Archetypes in the analysis of handwriting
Vol 34	No.2	131	Summer 2016	Ruth Rostron – Copybook styles (2) – The English-speaking World
Vol 34	No.2	131	Summer 2016	Elaine Quigley - Signatures in the news
Vol 34	No.3	132	Autumn 2016	Davide Pejrani - The Handwriting Test – Part 1
Vol 34	No.3	132	Autumn 2016	Monique Riley - Do we acknowledge the impact of occasional stiffenings in handwriting?
Vol 34	No.3	132	Autumn 2016	American Handwriting Association Foundation - The Truth About Cursive Handwriting: Why it matters in a digital age
Vol 34	No. 4	133	Winter 2016	John Beck - Using Jungian Archetypes in the analysis of handwriting - Part 2
Vol 34	No. 4	133	Winter 2016	Davide Pejrani - The Handwriting Test – Part 2
Vol 34	No. 4	133	Winter 2016	Elaine Quigley - Spacing tells a story
Vol 35	No. 1	134	Spring 2017	Aspects of stroke - Adam Brand
Vol 35	No. 1	134	Spring 2017	Copybook Styles (3) - Europe And Beyond - Ruth Rostron

Volume	Number	Issue	Season	Article Title
Vol 35	No. 1	134	Spring 2017	Letters from Death Row Female Prisoners – Elaine Quigley
Vol 35	No. 2	135	Summer 2017	Handwriting Analysis of Donald Trump - Stephen Borisoff
Vol 35	No. 2	135	Summer 2017	Theresa May - The Gutsy Intellect – Tracey Trussell
Vol 35	No. 2	135	Summer 2017	All The Presidents – Neil McQueen
Vol 35	No. 2	135	Summer 2017	Persian handwriting styles and artistic writings – Jawad Hassan Zadeh
Vol 35	No. 2	135	Summer 2017	“Who Wears The Trousers?” Workshop - Susan Ord and Geraldine Mulkerins
Vol 35	No. 2	135	Summer 2017	Israel Odem's Theory of Potencies (Part 1) –Dafna Yalon and Ruti Abarbanel
Vol 35	No. 3	136	Autumn 2017	Analysis of Donald Trump’s Handwriting - Anthony Brochetelli
Vol 35	No. 3	136	Autumn 2017	Do You Write like a ‘Great Briton’? – Tracey Trussell
Vol 35	No. 3	136	Autumn 2017	Sir David Attenborough’s Writing – ‘Life’ - Andrea Scarfe
Vol 35	No. 3	136	Autumn 2017	Using Graphology in Recruitment: New Approaches Are Needed - John Beck
Vol 35	No. 3	136	Autumn 2017	Israel Odem's Theory of Potencies (Part 2) –Dafna Yalon and Ruti Abarbanel
Vol 35	No.4	137	Winter 2017	Star-Wave Test in the Workplace - Bernadette Hunt
Vol 35	No.4	137	Winter 2017	The Enneagram in Action – Elaine Quigley
Vol 35	No.4	137	Winter 2017	Israel Odem's Theory of Potencies (Part 3) –Dafna Yalon and Ruti Abarbanel
Vol 36	No.1	138	Spring 2018	Ruth Rostron - Graduates celebrate their well-deserved achievements!
Vol 36	No.1	138	Spring 2018	Elaine Quigley and John Beck - Using typologies in our analyses
Vol 36	No.1	138	Spring 2018	Peter West – History of the alphabet
Vol 36	No.1	138	Spring 2018	From The Archives: Frank Hilliger's Alphabet: A & B - Provided By Marion Rayner
Vol 36	No.2	139	Summer 2018	Stephen Borisoff and Stan Crouch - A Modern Approach To The Symbolism of the Written Space
Vol 36	No.2	139	Summer 2018	Claudia Caspers - Ring trial 003 (2017): Comparison of methods
Vol 36	No.2	139	Summer 2018	Anne Cummings Test Drives The New IPEVO VZ-R
Vol 36	No.2	139	Summer 2018	Geraldine Mulkerins - Challenging Wikipedia
Vol 36	No.2	139	Summer 2018	Andrea Scarfe - Letter from Australia
Vol 36	No.2	139	Summer 2018	Obituary – Meryl Bolin
Vol 36	No.2	139	Summer 2018	From The Archives: Frank Hilliger's Alphabet: C - Provided By Marion Rayner
Vol 36	No.3	140	Autumn 2018	Adam Brand - Graphology and John Holland’s research on careers
Vol 36	No.3	140	Autumn 2018	Peter West - Handwriting connections
Vol 36	No.3	140	Autumn 2018	Martin Hastings - The lives and handwritings of Lady Emma Hamilton & Horatio Nelson

Volume	Number	Issue	Season	Article Title
Vol 36	No.4	141	Winter 2018	Ruth Rostron - A Closer Look at Crossing out
Vol 36	No.4	141	Winter 2018	Lorraine Herbert - Reflections Regarding Filiformity
Vol 37	No.1	142	Spring 2019	Lecture on Rhythm – by John Beck
Vol 37	No.1	142	Spring 2019	CORRECTION! A Closer Look at Crossing Out – by Ruth Rostron
Vol 37	No.1	142	Spring 2019	Letter from Australia
Vol 37	No.1	142	Spring 2019	Nosey Nosey! – by Neil McQueen
Vol 37	No.1	142	Spring 2019	Unravelling The Pulver Diagram: A Critique of The Symbolism of the Written Space - by Stephen Borisoff and Stan Crouch
Vol 37	No.2	143	Summer 2019	Tracey Trussell – The War of the Duchesses
Vol 37	No.2	143	Summer 2019	Dollar Graffiti– by Neil McQueen
Vol 37	No.2	143	Summer 2019	Maria Lam - The Comparative Features of English and Chinese writing
Vol 37	No.2	143	Summer 2019	Elaine Quigley – Mark Zuckerberg
Vol 37	No.2	143	Summer 2019	Peter West - Dyslexia, Dysgraphia, Dyspraxia, Dyscalculia & Dysnomia
Vol 37	No.2	143	Summer 2019	Frank Hilliger's Alphabet: D
Vol 37	No.3	144	Autumn 2019	John Beck - Introversion and Extroversion in writing, but are we getting it right?
Vol 37	No.3	144	Autumn 2019	Diane Simpson – The Johari Window
Vol 37	No.3	144	Autumn 2019	Elaine Quigley – Boris Johnson
Vol 37	No.3	144	Autumn 2019	Frank Hilliger's alphabet: E (part 1)
Vol 37	No.4	145	Winter 2019	Susan Ord – Dispelling Stereotypes
Vol 37	No.4	145	Winter 2019	Christina Strang - Exploration of Relationships through Handwriting
Vol 37	No.4	145	Winter 2019	Stephen Borisoff and Stan Crouch - IGAS's Graphoanalysis®
Vol 37	No.4	145	Winter 2019	Diane Simpson – The Three Circles
Vol 37	No.4	145	Winter 2019	Peter West - Envelope Addressing
Vol 38	No.1	146	Spring 2020	Tracey Trussell - Do you write like a Great Briton?
Vol 38	No.1	146	Spring 2020	Ruth Rostron – Into Outer Space
Vol 38	No.2	147	Summer 2020	Geoff Caldwell - Dylan Thomas
Vol 38	No.2	147	Summer 2020	Kanika Tandon - The Six Types of Procrastination
Vol 38	No.2	147	Summer 2020	History of the first BIG logo
Vol 38	No.2	147	Summer 2020	Diane Simpson - Problem Solving by Using Your Head!
Vol 38	No.2	147	Summer 2020	Ruth Rostron - Writing the Letter 'I' - A Poem by David Lindley

Volume	Number	Issue	Season	Article Title
Vol 38	No.2	147	Summer 2020	Stephen Borisoff And Stan Crouch - Proper Graphoanalytic Technique for a Better Analysis
Vol 38	No.3	148	Autumn 2020	Adam Brand - History and Future of Signatures
Vol 38	No.3	148	Autumn 2020	Dick Schermer - What NOG (Nederlandse Orde Van Grafologen) has done since 2019
Vol 38	No.3	148	Autumn 2020	Stephen Borisoff And Stan Crouch - An Analysis Using the Method of Dr. Ulrich Sonnemann
Vol 38	No.3	148	Autumn 2020	Tracey Trussell – Lord Denning
Vol 38	No.4	149	Winter 2020	Ruth Rostron - They Lived to Tell the Tale - A Post-War Tribute
Vol 38	No.4	149	Winter 2020	Tracey Trussell - Being a Graphologist
Vol 38	No.4	149	Winter 2020	Vincenza De Petrillo - “A Gift from Nina”
Vol 38	No.4	149	Winter 2020	Frank Hilliger - How To Assess Form Level (Transcribed by John Beck)
Vol 39	No.1	150	Spring 2021	John Beck - Narcissism in Handwriting
Vol 39	No.1	150	Spring 2021	Ghislaine Hubbard - Ducking Flying T-Bars
Vol 39	No.1	150	Spring 2021	Frank Hilliger - Alphabet: E (Part 2), F, G and H
Vol 39	No.2	151	Summer 2021	Tracey Trussell - Portrait of a Quarantined Mind
Vol 39	No.2	151	Summer 2021	John Racher – The Four Horsemen
Vol 39	No.2	151	Summer 2021	John Beck - Pressure
Vol 39	No.2	151	Summer 2021	Elaine Quigley - How Graphology Helps with Understanding the Personality
Vol 39	No.2	151	Summer 2021	Book Corner
Vol 39	No.2	151	Summer 2021	Book review - Dead Letters by Sheila Lowe
Vol 39	No.3	152	Autumn 2021	Anne Cummings - The Power of Secrets & Lies
Vol 39	No.3	152	Autumn 2021	John Racher - The 40 Year Evolution of a Signature
Vol 39	No.3	152	Autumn 2021	Tracey Trussell - Waterloo Bridge - A Story of Hope
Vol 39	No.4	153	Winter 2021	Neil McQueen - Byron: Bad, Mad and Dangerous to Know
Vol 39	No.4	153	Winter 2021	John Beck - A Graphologist’s Life
Vol 39	No.4	153	Winter 2021	Book Corner and Recommendation
Vol 39	No.4	153	Winter 2021	Frank Hilliger - Alphabet: I (Part 1)
Vol 40	No.1	154	Spring 2022	Bernadette Hunt – When I Grow Up I Want to Be....
Vol 40	No.1	154	Spring 2022	John Racher – Traits of the Untrustworthy
Vol 40	No.2	155	Summer 2022	Inside the Mind of a Serial Killer – By Tracey Trussell MBIG(Dip)
Vol 40	No.2	155	Summer 2022	Mithila M Nate - Emotional Intelligence – Her Way to Success

Volume	Number	Issue	Season	Article Title
Vol 40	No.2	155	Summer 2022	Frank Hilliger – Alphabet: I (Part 2)
Vol 40	No.3	156	Autumn 2022	Susan Ord - An insight into Meredith Belbin’s Team Roles
Vol 40	No.3	156	Autumn 2022	Kanika Tandon - The Slow poison called Self-Esteem
Vol 40	No.3	156	Autumn 2022	Karolina Korodi-Tolgyesi - Book Review: Advanced Graphology... by John Racher
Vol 40	No.3	156	Autumn 2022	John Racher - Conscientiousness, Sublimation.... and Serial Killers
Vol 40	No.3	156	Autumn 2022	Maria Lam - Letter from Hong Kong
Vol 40	No.3	156	Autumn 2022	John Beck - Book Review: Life Lines by Tracey Trussell
Vol 40	No.4	157	Winter 2022	Ruth Rostron - What Makes a Good Prime Minister?
Vol 40	No.4	157	Winter 2022	Andy Tate - How I got here
Vol 40	No.4	157	Winter 2022	John Racher - The Nurse Who Became a Serial Killer
Vol 40	No.4	157	Winter 2022	John Beck - BIG Membership benefits
Vol 40	No.4	157	Winter 2022	Book Corner and Chairman's recommendation
Vol 40	No.4	157	Winter 2022	Maria Lam - Research corner: Handwriting analysis and neurodegenerative diseases
Vol 41	No.1	158	Spring 2023	John Beck - Advice on Career, Using Graphology
Vol 41	No.1	158	Spring 2023	John Racher - Serial Killers All Exhibit This One Stroke in Their Handwriting
Vol 41	No.1	158	Spring 2023	Ruth Rostron – What Makes a Good Prime Minister? Part 2
Vol 41	No.1	158	Spring 2023	Book Corner and Ruth Rostron's Recommendation
Vol 41	No.1	158	Spring 2023	Maria Lam - Letter from Hong Kong
Vol 41	No.2	159	Summer 2023	Anne Cummings - The Hidden Power of the Narcissistic Personality
Vol 41	No.2	159	Summer 2023	Erik Rees (1930 -2022) - Obituary, collated by Adam Brand
Vol 41	No.2	159	Summer 2023	John Racher - An In-Depth Look at Serial Killers and Their Resentment Strokes
Vol 41	No.2	159	Summer 2023	Book Corner and Ruth Rostron's Recommendation
Vol 41	No.2	159	Summer 2023	Frank Hilliger - Alphabet: I (Part 3)
Vol 41.	No.3	160	Autumn 2023	Tatyana Yufit - Learning to write with the other hand – what can this give to a graphologist?
Vol 41.	No.3	160	Autumn 2023	Susan Ord - Dispelling Occupational Stereotypes, Using Graphology
Vol 41.	No.3	160	Autumn 2023	Frank Hilliger’s letter to Beryl Nesbitt
Vol 41.	No.3	160	Autumn 2023	Book Corner and Ruth Rostron's Recommendation
Vol 41.	No.3	160	Autumn 2023	Maria Lam - Letter from Hong Kong