

PART 1A WORKSHEETS

Sample:	Age:	Gender:	R / L Handed:	Nationality:
----------------	-------------	----------------	----------------------	---------------------

PRELIMINARY

FIRST IMPRESSION(S) <i>(What is your reaction to the overall sample?)</i>	
---	--

SECTION 1 - CHECKLIST of MOVEMENTS

H/w Movement	Observations / Descriptions / Comments
RHYTHM	
SIZE	
ZONES	
SLANT	
PRESSURE	
STROKE Sharp / Pasty etc.	
CURRENCY	
CONNECTEDNESS	
FORM of CONNECTION	
STYLE Simplified / Elaborated / Copymodel etc.	
LEGIBILITY	
LETTER WIDTH	
LETTER SPACING	
WORD SPACING	
LINE SPACING	
LINE DIRECTION / BASELINES	

H/w Movement	Observations / Descriptions / Comments
LEFT / RIGHT MARGINS	
UPPER / LOWER MARGINS	
FULL / LEAN	
PPI	
SIGNATURE	
CAPITALS	
LETTER i	
LETTER t	
STARTING / ENDING STROKES	
RIGHT / LEFT TENDENCIES	
HORIZONTAL TENSION	

Other h/w Movements	Comments
OVALS o/a etc.	
AMENDMENTS	
RETRACING Covering strokes	
CLEVER LINKING	
HOOKS / TICKS	
CLAWS Avoidance movements	
KNOTS / TIES	
TRIANGLES	
SUSPENDU	
DILIGENCE LOOPS	
FIRST / LAST LETTER DISCONNECTED	

SECTION 2 - SIZE, ZONES, SLANT

	Mainly occurring	Max.	Min.	Variant	Summary
SIZE ABSOLUTE					
SIZE - CONCLUSION / COMMENTS:					
UPPER ZONE					
MIDDLE ZONE					
LOWER ZONE					
ZONES - CONCLUSION / COMMENTS:					
SLANT					
SLANT - CONCLUSION / COMMENTS:					

SECTION 3 - REGULARITY

Put an 'X' in either column to indicate whether each aspect is more regular or irregular

Degree of regularity of:	Regular	Irregular	Summary
Height of small letters in the MZ (small letters = lower case letters)			
Slant of long downstrokes			
Pressure of downstrokes in the MZ			
Distance between downstrokes at the baseline			
Distance between lines			
CONCLUSION / COMMENTS:			

SECTION 4 - SPEED

For calculations of speed see the Hilliger Assessment Guidelines

H/w Movement	Quick	Slow	Summary	
SLANT				
PRESSURE				
CURRENCY				
CONNECTEDNESS				
F.O.C.				
SIMPLIFICATION				
WIDTH				
LINE SPACING				
LINE DIRECTION				
LEFT MARGIN				
i DOTS / t BARS				
ENDSTROKES				
REGULARITY				
TOTALS				
<i>To calculate the overall speed multiply the QUICK total by 2.5</i>			SPEED TOTAL	/ 33%
<i>SLOW</i> < 12 %	<i>Slightly SLOW</i> 12–15 %	<i>MEDIUM</i> 16 % Or 50 / 50*	<i>Slightly QUICK</i> 17–20 %	<i>QUICK</i> > 20 %
<p><i>* 50 / 50 Speed denotes that the totals for Quick and Slow differ by less than one whole number (e.g. 6.5 quick + 5.75 slow, or 6.75 quick + 6.0 slow)</i></p>				
CONCLUSION / COMMENTS:				

SECTION 5 - ORIGINALITY

Deviation from copymodel	/ 11%
Degree of graceful variation	/ 11%
Degree of legibility	/ 11%
CONCLUSION / COMMENTS	
ORIGINALITY TOTAL / 33%	

SECTION 6 – LAYOUT

Layout (Symmetry)	/ 11%
Horizontal Spacing	/ 11%
Vertical Spacing	/ 11%
CONCLUSION / COMMENTS	
LAYOUT TOTAL / 33%	

CALCULATION OF FORM STANDARD (FS)

SPEED TOTAL <i>(from Section 4)</i>	/ 33%
ORIGINALITY TOTAL <i>(from Section 5)</i>	/ 33%
LAYOUT TOTAL <i>(from Section 6)</i>	/ 33%
FORM STANDARD GRAND TOTAL	/100%
FORM STANDARD RANGE <i>(see below)</i>	
RANGE	
Low <i>below 50%</i>	Medium <i>50 - 55%</i>
Medium / High <i>56 - 60%</i>	High <i>above 60%</i>

SECTION 7 - SUMMARY of WORKING NOTES

<u>Sample:</u>	<u>Age:</u>	<u>Gender:</u>	<u>R / L Handed:</u>	<u>Nationality:</u>	<u>F.S.:</u>
----------------	-------------	----------------	----------------------	---------------------	--------------

DOMINANT MOVEMENTS (6 – 8). *List in order of importance and number them D1, D2 etc.*

SECONDARY MOVEMENTS (6 – 8). *List in any order and number them S1, S2 etc.*

MISCELLANEOUS MOVEMENTS (6 – 8). *List in any order and number them M1, M2 etc.*

COUNTER-DOMINANTS (*if present*)

SECTION 8 - INTERPRETATIONS

In the right-hand columns consider writing sentences rather than single words

VITALITY and WELLBEING		
MOVEMENT	BACK-UP MOVEMENTS	INTERPRETATIONS

PERSONALITY		
MOVEMENT	BACK-UP MOVEMENTS	INTERPRETATIONS

SOCIAL BEHAVIOUR		
MOVEMENT	BACK-UP MOVEMENTS	INTERPRETATIONS

INTELLECTUAL QUALITIES		
MOVEMENT	BACK-UP MOVEMENTS	INTERPRETATIONS

WORKING QUALITIES		
MOVEMENT	BACK-UP MOVEMENTS	INTERPRETATIONS

INTERESTS and TASTES		
MOVEMENT	BACK-UP MOVEMENTS	INTERPRETATION