PART 1A WORKSHEETS

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Sample:** | **Age:**  | **Gender:**  | **R / L Handed:**  | **Nationality:** |

**PRELIMINARY**

|  |  |
| --- | --- |
| **FIRST IMPRESSION(S)**(*What is your reaction to the overall sample?)* |  |

**SECTION 1 - CHECKLIST of MOVEMENTS**

| **H/w Movement** | **Observations / Descriptions / Comments** |
| --- | --- |
| RHYTHM |  |
| SIZE |  |
| ZONES |  |
| SLANT |  |
| PRESSURE |  |
| STROKESharp / Pasty etc. |  |
| CURRENCY |  |
| CONNECTEDNESS  |  |
| FORM of CONNECTION  |  |
| STYLESimplified / Elaborated /Copymodel etc.  |  |
| LEGIBILITY  |  |
| LETTER WIDTH |  |
| LETTER SPACING |  |
| WORD SPACING |  |
| LINE SPACING |  |
| LINE DIRECTION /BASELINES |  |
| LEFT / RIGHT MARGINS |  |
| UPPER / LOWER MARGINS |  |
| FULL / LEAN |  |
| PPI |  |
| SIGNATURE |  |
| CAPITALS |  |
| LETTER i  |  |
| LETTER t |  |
| STARTING / ENDINGSTROKES |  |
| RIGHT / LEFTTENDENCIES |  |
| HORIZONTAL TENSION |  |

|  |  |
| --- | --- |
| **Other h/w Movements** | **Comments** |
| OVALS o/a etc. |  |
| AMENDMENTS |  |
| RETRACING Covering strokes |  |
| CLEVER LINKING  |  |
| HOOKS / TICKS |  |
| CLAWS Avoidance movements |  |
| KNOTS / TIES |  |
| TRIANGLES |  |
| SUSPENDU |  |
| DILIGENCE LOOPS |  |
| FIRST / LAST LETTERDISCONNECTED |  |

**SECTION 2 - SIZE, ZONES, SLANT**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Mainly occurring** | **Max.** | **Min.** | **Variant** | **Summary** |
| SIZE ABSOLUTE |  |  |  |  |  |
| SIZE - CONCLUSION / COMMENTS: |
| UPPER ZONE |  |  |  |  |  |
| MIDDLE ZONE |  |  |  |  |  |
| LOWER ZONE |  |  |  |  |  |
| ZONES - CONCLUSION / COMMENTS: |
| SLANT |  |  |  |  |  |
| SLANT - CONCLUSION / COMMENTS: |

**SECTION 3 - REGULARITY**

*Put an ‘X’ in either column to indicate whether each aspect is more regular or irregular*

|  |  |  |  |
| --- | --- | --- | --- |
| **Degree of regularity of:** | **Regular** | **Irregular** | **Summary** |
| Height of small letters in the MZ(small letters = lower case letters) |   |   |  |
| Slant of long downstrokes |  |  |  |
| Pressure of downstrokes in the MZ  |  |  |  |
| Distance between downstrokes at the baseline |  |  |  |
| Distance between lines |  |  |  |
| CONCLUSION / COMMENTS: |

**SECTION 4 - SPEED**

*For calculations of speed see the Hilliger Assessment Guidelines*

|  |  |  |  |
| --- | --- | --- | --- |
| **H/w Movement** | **Quick** | **Slow** | **Summary** |
| SLANT |  |  |  |
| PRESSURE |  |  |  |
| CURRENCY |  |  |  |
| CONNECTEDNESS |  |  |  |
| F.O.C. |  |  |  |
| SIMPLIFICATION |  |  |  |
| WIDTH |  |  |  |
| LINE SPACING |  |  |  |
| LINE DIRECTION |  |  |  |
| LEFT MARGIN |  |  |  |
| i DOTS / t BARS |  |  |  |
| ENDSTROKES |  |  |  |
| REGULARITY |  |  |  |
|  **TOTALS** |  |  |  |
| *To calculate the overall speed**multiply the QUICK total by 2.5* | **SPEED TOTAL / 33%** |
| *SLOW**< 12 %* | *Slightly SLOW**12–15 %* | *MEDIUM**16 % Or 50 / 50\** | *Slightly QUICK**17–20 %* | *QUICK**> 20 %* |
| ***\**** *50 / 50 Speed denotes that the totals for Quick and Slow differ by less than one whole number**(e.g. 6.5 quick + 5.75 slow, or 6.75 quick + 6.0 slow)* |
| CONCLUSION / COMMENTS: |

**SECTION 5 - ORIGINALITY**

|  |  |
| --- | --- |
| Deviation from copymodel | / 11% |
| Degree of graceful variation |  / 11% |
| Degree of legibility |  / 11% |
| CONCLUSION / COMMENTS |  |
| **ORIGINALITY TOTAL / 33%** |

**SECTION 6 – LAYOUT**

|  |  |
| --- | --- |
| Layout (Symmetry) |  / 11% |
| Horizontal Spacing |  / 11% |
| Vertical Spacing |  / 11% |
| CONCLUSION / COMMENTS |  |
| **LAYOUT TOTAL / 33%** |

**CALCULATION OF FORM STANDARD (FS)**

|  |  |
| --- | --- |
| SPEED TOTAL (*from Section 4)* | / 33% |
| ORIGINALITY TOTAL (*from Section 5)* |  / 33% |
| LAYOUT TOTAL (*from Section 6)* | / 33% |
| **FORM STANDARD GRAND TOTAL**  | **/100%** |
| **FORM STANDARD RANGE** *(see below)* |  |
| RANGE |
| ***Low****below 50%* | ***Medium****50 - 55%* | ***Medium / High****56 - 60%* | ***High****above 60%* |

## SECTION 7 - SUMMARY of WORKING NOTES

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sample:** | **Age:**  | **Gender:**  | **R / L Handed:**  | **Nationality:** | **F.S.:** |
|  |  |  |  |  |  |

|  |
| --- |
| DOMINANT MOVEMENTS *(****6 – 8****). List in order of importance and number them D1, D2 etc.*SECONDARY MOVEMENTS **(*6 – 8****). List in any order and number them S1, S2 etc.*MISCELLANEOUS MOVEMENTS*(6 – 8). List in any order and number them M1, M2 etc.*COUNTER-DOMINANTS (*if present)* |

**SECTION 8 - INTERPRETATIONS**

*In the right-hand columns consider writing sentences rather than single words*

|  |
| --- |
| **VITALITY and WELLBEING** |
| **MOVEMENT** | **BACK-UP MOVEMENTS** | **INTERPRETATIONS** |
|  |  |  |

|  |
| --- |
| **PERSONALITY** |
| **MOVEMENT** | **BACK-UP MOVEMENTS** | **INTERPRETATIONS** |
|  |  |  |

|  |
| --- |
| **SOCIAL BEHAVIOUR** |
| **MOVEMENT** | **BACK-UP MOVEMENTS** | **INTERPRETATIONS** |
|  |  |  |

|  |
| --- |
| **INTELLECTUAL QUALITIES** |
| **MOVEMENT** | **BACK-UP MOVEMENTS** | **INTERPRETATIONS** |
|  |  |  |

|  |
| --- |
| **WORKING QUALITIES** |
| **MOVEMENT** | **BACK-UP MOVEMENTS** | **INTERPRETATIONS** |
|  |  |  |

|  |
| --- |
| **INTERESTS and TASTES** |
| **MOVEMENT** | **BACK-UP MOVEMENTS** | **INTERPRETATION** |
|  |  |  |