

GRAPHOLOGY ARTICLES - BRITISH INSTITUTE OF GRAPHOLOGISTS LIBRARY

Volume	Number	Issue	Season	Article Title
Vol. 1	No. 1	1	Winter 1983	John French "Psychology - signposting the path"
Vol. 1	No. 1	1	Winter 1983	Simon Wintle "The figure-of-8 g"
Vol. 1	No. 1	1	Winter 1983	Gloria Hargreaves "Graphology on the ocean waves"
Vol. 2	No. 1	2	Spring 1984	Gwen Cuthbert & Rowland Berry "Handwriting changes after group therapy"
Vol. 2	No. 1	2	Spring 1984	Renna Nezos-Iatrou "Graphology in practice: part 1 - Technique of a portrait"
Vol. 2	No. 1	2	Spring 1984	John Hackforth "The range of practical application of handwriting analysis"
Vol. 2	No. 2	3	Summer 1984	Miranda Rothschild "Some implications of the symbolism of space in handwriting"
Vol. 2	No. 2	3	Summer 1984	Renna Nezos-Iatrou "Graphology in practice: part 2 - The classification of C.G. Jung"
Vol. 2	No. 3	4	Autumn 1984	Peter Tosoni "Graphology and the historian"
Vol. 2	No. 3	4	Autumn 1984	John Beck "Stress or anxiety indicated by handwriting rhythm"
Vol. 2	No. 3	4	Autumn 1984	Renna Nezos-Iatrou "Graphology in practice: part 3 - The characterology of Heymans & La Senne"
Vol. 2	No. 3	4	Autumn 1984	Jacqueline E. Franks "The direction of ballpoint penstrokes in left- and right-handed writers as indicated by the orientation of burr striations"
Vol. 2	No. 4	5	Winter 1984	Pamela Sussams "Graphology & psychological tests: part 1 - Some pitfalls in personality assessment"
Vol. 2	No. 4	5	Winter 1984	Paul Ferguson "Some thoughts upon the interpretability of left-handed scripts"
Vol. 2	No. 4	5	Winter 1984	Gwen Cuthbert "Symbolism in the written word - from hieroglyphs to graphology"
Vol. 2	No. 4	5	Winter 1984	Renna Nezos-Iatrou "Graphology in practice: part 4 - Building up the portrait"
Vol. 3	No. 1	6	Spring 1985	"On the understanding of self as a graphologist"
Vol. 3	No. 1	6	Spring 1985	Paul Ferguson "Establishing an identification system for left-handed writing"
Vol. 3	No. 1	6	Spring 1985	Pamela Sussams "Graphology & psychological tests: part 2 - The correlation experiment"
Vol. 3	No. 1	6	Spring 1985	Seminar report - Graphology: a tool for employment
Vol. 3	No. 2	7	Summer 1985	Gunter Haas "Ludwig Klages"
Vol. 3	No. 2	7	Summer 1985	Robert Coates "Graphology - a different psychology"
Vol. 3	No. 2	7	Summer 1985	Rudi Danor "The personal syndrome"
Vol. 3	No. 2	7	Summer 1985	Nigel Bradley "How hypothesis testing can help graphology"
Vol. 3	No. 3	8	Autumn 1985	Axel H. Sjoberg "Analytical teaser"
Vol. 3	No. 3	8	Autumn 1985	Simon Wintle "Vere Foster, the philanthropic school master"
Vol. 3	No. 3	8	Autumn 1985	Rudi Danor "The computer as an aid in handwriting analysis - yes or no?"
Vol. 3	No. 4	9	Winter 1985	John Beck "Outer appearance and inner reality"

Volume	Number	Issue	Season	Article Title
Vol. 3	No. 4	9	Winter 1985	Maureen Ward "Graphology enhances education - part 1"
Vol. 3	No. 4	9	Winter 1985	Paul Ferguson "Left and right handed writing of the same writer"
Vol. 4	No. 1	10	Spring 1986	Prof Oskar Lockowandt "On the development of academic graphology in the Federal Republic of Germany after 1945"
Vol. 4	No. 1	10	Spring 1986	Maureen Ward "Graphology enhances education - part 2"
Vol. 4	No. 1	10	Spring 1986	Dr Rex Smith "Anecdotes of a graphologist"
Vol. 4	No. 2	11	Summer 1986	May Turner "Homage . . . 'accorded' to Cocker & Pepys"
Vol. 4	No. 2	11	Summer 1986	Rudi Danor "The trait that is not one, or the validity of lack of honesty indicators - a question mark"
Vol. 4	No. 2	11	Summer 1986	Maureen Ward "Graphology enhances education - part 3"
Vol. 4	No. 2	11	Summer 1986	Axel Sjoberg & Sam Rosenfeld "A not unremarkable man - a learning experience in evaluation"
Vol. 4	No. 2	11	Summer 1986	Marie Bernard "Graphological vignette - Franz Schubert"
Vol. 4	No. 3	12	Autumn 1986	Dr Christian Dettweiler "Restriction, restraint in the stabilisation or blocking during development of the ego"
Vol. 4	No. 3	12	Autumn 1986	Maureen Ward "Graphology enhances education - part 4 (conclusion)"
Vol. 4	No. 3	12	Autumn 1986	Simon Wintle "Spanish graphology"
Vol. 4	No. 4	13	Winter 1986	Mauricio Xandró "The memory in handwriting"
Vol. 4	No. 4	13	Winter 1986	Mark Kras "Stress & dishonesty - a link"
Vol. 5	No. 1	14	Spring 1987	Thea Stein Lewinson "Alcoholism & handwriting"
Vol. 5	No. 1	14	Spring 1987	Simon Wintle "Student section - for beginners, like ourselves"
Vol. 5	No. 2	15	Summer 1987	Dr Rex Smith "Matter-binding, space-binding, time-binding"
Vol. 5	No. 2	15	Summer 1987	Simon Wintle "Student section - for beginners, the degree of pressure"
Vol. 5	No. 3	16	Autumn 1987	Karl Aschaffenburg "Invisible evidence"
Vol. 5	No. 3	16	Autumn 1987	Simon Wintle "Student section - for beginners, 'pasty' or 'sharp' ... How is the pen applied to the paper?"
Vol. 5	No. 3	16	Autumn 1987	Marie Bernard "Graphological vignettes - Anton Bruckner & Frederic Chopin"
Vol. 5	No. 3	16	Autumn 1987	Nigel Bradley "Museums of graphological interest"
Vol. 5	No. 4	17	Winter 1987	Sheila Lowe "Schizoid characteristics seen in handwriting & the obsessive personality"
Vol. 5	No. 4	17	Winter 1987	Simon Wintle "Student section - analysing the pen-strokes: a new classification"
Vol. 5	No. 4	17	Winter 1987	Nigel Bradley "Places of graphological interest - Grantham Museum, Lincolnshire"
Vol. 6	No. 1	18	Spring 1988	Dr Patricia Wellingham -Jones "Survey of current American graphological research"
Vol. 6	No. 1	18	Spring 1988	Simon Wintle "A summary of the primary schools handwriting survey"
Vol. 6	No. 1	18	Spring 1988	Marie Bernard "Graphological vignette - Ludwig van Beethoven"

Volume	Number	Issue	Season	Article Title
Vol. 6	No. 1	18	Spring 1988	Simon Wintle "Student section - overall considerations: what is form standard?"
Vol. 6	No. 2	19	Summer 1988	Prof Oskar Lockowandt "The problem of the validation of graphological judgments"
Vol. 6	No. 2	19	Summer 1988	Rudi Danor "The three column figure test - a grapho-diagnostic aid"
Vol. 6	No. 2	19	Summer 1988	Dr Christian Dettweiler "Dynamic & clinical handwriting analysis - an introduction"
Vol. 6	No. 2	19	Summer 1988	Simon Wintle "Career prospects in graphology"
Vol. 6	No. 3	20	Autumn 1988	Maureen Ward "Victoria: Queen of the United Kingdom & the British Empire & Empress of India (1819-1901)"
Vol. 6	No. 3	20	Autumn 1988	Margaret Gullan-Whur "The status of graphology as a study"
Vol. 6	No. 3	20	Autumn 1988	Nigel Bradley "Places of graphological interest - St Bride Printing Library"
Vol. 6	No. 3	20	Autumn 1988	Simon Wintle "Respectability as an objective in graphology, & arcades & garlands"
Vol. 6	No. 4	21	Winter 1988	Prof Peter Kutter "How the mind solves its problems - rudiments of psycho-analytical theory on defense"
Vol. 6	No. 4	21	Winter 1988	Erik Rees, Margaret Wilson & John Blomfield "The teaching of handwriting in schools"
Vol. 6	No. 4	21	Winter 1988	Nigel Bradley "Places of graphological interest - Birmingham Museum of Science & Industry"
Vol. 7	No. 1	22	Spring 1989	May Turner "A second look at the Gestalt"
Vol. 7	No. 1	22	Spring 1989	Maureen Ward "Adjust writing - improve behaviour"
Vol. 7	No. 2	23	Summer 1989	John Beck "The inferiority complex"
Vol. 7	No. 2	23	Summer 1989	Maureen Ward "The teaching of handwriting in schools"
Vol. 7	No. 2	23	Summer 1989	Jeremy Stedman "Wassily Kandinsky: a case of 'Art Meets Graphology'"
Vol. 7	No. 2	23	Summer 1989	Axel H. Sjoberg, DeMart C. Besly "Of sex & morals"
Vol. 7	No. 2	23	Summer 1989	Nigel Bradley "Places of graphological interest - Cambridge"
Vol. 7	No. 3	24	Autumn 1989	Prof Hans-Werner Scherz "Handwriting behaviour & criminal investigation"
Vol. 7	No. 3	24	Autumn 1989	Dr Ellen Bowers "Q.E.D.: a critical look at the test design"
Vol. 7	No. 3	24	Autumn 1989	Nigel Bradley "The Blueprint for British research symposia"
Vol. 7	No. 4	25	Winter 1989	Dr Helmut Ploog "Handwriting psychology as a diagnostic tool in depth psychology"
Vol. 7	No. 4	25	Winter 1989	Dr P. Wellingham-Jones "Two psychogram studies"
Vol. 7	No. 4	25	Winter 1989	Eldene Whiting "An idea whose time has come"
Vol. 7	No. 4	25	Winter 1989	Jacqui Tew "Graphology - a career"
Vol. 8	No. 1	26	Spring 1990	Felix Klein "The unconscious & the dynamics of energy distribution as seen in handwriting"
Vol. 8	No. 1	26	Spring 1990	Rosemary Wilson "Report writing for recruitment purposes"
Vol. 8	No. 1	26	Spring 1990	Nigel Bradley "Places of graphological interest - National Portrait Gallery, London"

Volume	Number	Issue	Season	Article Title
Vol. 8	No. 2	27	Summer 1990	Jacques Salce "The graphometric test - part 1: the basic research, the relationships between personality & expression"
Vol. 8	No. 2	27	Summer 1990	Dr Patricia Wellingham-Jones "The state of graphology in America"
Vol. 8	No. 2	27	Summer 1990	Marie Bernard "Graphological vignette - Achille Claude Debussy"
Vol. 8	No. 3	28	Autumn 1990	Jacques Salce "The graphometric test - part 2"
Vol. 8	No. 3	28	Autumn 1990	Hans-Peter Maier "The positive & negative experiences of a personnel manager of a larger hospital"
Vol. 8	No. 3	28	Autumn 1990	Nigel Bradley "Places of graphological interest - the Wimbledon Lawn Tennis Museum"
Vol. 8	No. 4	29	Winter 1990	Jacques Salce "The graphometric test - part 3: towards a graphology based on science"
Vol. 8	No. 4	29	Winter 1990	Jeremy Stedman "The history of A, B, C, ... - a primer for graphologists"
Vol. 8	No. 4	29	Winter 1990	Dr. Patricia Wellingham-Jones "Mind-body connection & handwriting - part 1"
Vol. 9	No. 1	30	Spring 1991	Jacques Salce "The graphometric test - part 4 (concluded): the test as an introduction to experimental graphology"
Vol. 9	No. 1	30	Spring 1991	Dr. P. Wellingham-Jones "Mind-body connection & handwriting - part 2 (concluded):symbols of health"
Vol. 9	No. 2	31	Summer 1991	Jeremy Stedman "Graphology meets a master of movement - the case of Rudolf Laban"
Vol. 9	No. 2	31	Summer 1991	Jonathon Wyatt "Legal angles on graphology"
Vol. 9	No. 2	31	Summer 1991	Kenneth Willetts "Graphology - the impact of computers - part 1"
Vol. 9	No. 2	31	Summer 1991	Mel Chandler "Is handwriting analysis a pseudo psychology?"
Vol. 9	No. 3	32	Autumn 1991	Dr Christopher Molander "The predictive power of personality assessment"
Vol. 9	No. 3	32	Autumn 1991	Kenneth Willetts "Graphology - the impact of computers – part 2:the automation of graphology"
Vol. 9	No. 3	32	Autumn 1991	John Beck "Dominants, sub-dominants & counter-dominants"
Vol. 9	No. 3	32	Autumn 1991	Simon Wintle "Interpretation of modern handwriting - part 1: the psychology of modern writing implements"
Vol. 9	No. 3	32	Autumn 1991	Mel Jay Chandler "In the eye of the storm - the debate over the APA's DSM III-R & beyond"
Vol. 9	No. 4	33	Winter 1991	Hubert Desenclos "Pophal's tensions & the post Freudians"
Vol. 9	No. 4	33	Winter 1991	Simon Wintle "Interpretation of modern handwriting - part 2: changes in the national handwriting style as a reflection of social changes"
Vol. 9	No. 4	33	Winter 1991	Kenneth Willetts "Graphology - the impact of computers - part 3 (concluded)"
Vol. 9	No. 4	33	Winter 1991	Dr P. Wellingham-Jones "Standard terms introduced"
Vol. 10	No. 1	34	Spring 1992	Jeremy Stedman "In custody - the care & conservation of handwriting samples"
Vol. 10	No. 1	34	Spring 1992	Jacqui Tew "Pressure"
Vol. 10	No. 1	34	Spring 1992	Simon Wintle "Interpretation of modern handwriting - part 3: script copy-book is here to stay"
Vol. 10	No. 2	35	Summer 1992	Marianne Jacoby "Memories of Hans Jacoby"
Vol. 10	No. 2	35	Summer 1992	Marie-Josée Menasse-Cremers & Xu Jianping "The precursors of Chinese Graphology"

Volume	Number	Issue	Season	Article Title
Vol. 10	No. 2	35	Summer 1992	Monique Deguy "Centenary of the death of Arthur Rimbaud"
Vol. 10	No. 2	35	Summer 1992	Elisabeth Weber "Case history of a young offender"
Vol. 10	No. 2	35	Summer 1992	Nigel Bradley "The British graphology bookshelf in 1991-2"
Vol. 10	No. 3	36	Autumn 1992	Emilio Canu "The present state of graphology in Italy"
Vol. 10	No. 3	36	Autumn 1992	Maureen Ward Gandy "The Lord High Admiral, Christopher Columbus"
Vol. 10	No. 3	36	Autumn 1992	Barbara Sinclair "Neuroses in handwriting - an exploration of the theories of Karen Horney"
Vol. 10	No. 3	36	Autumn 1992	Christopher Molander & Diane Simpson "Coping with the media"
Vol. 10	No. 3	36	Autumn 1992	Ken Willetts "The computing graphologist"
Vol. 10	No. 4	37	Winter 1992	Judy Greenwood "Some observations on compatibility at home & in the workplace"
Vol. 10	No. 4	37	Winter 1992	Jacqui Tew "Advisers advise & ministers decide"
Vol. 10	No. 4	37	Winter 1992	Nigel Bradley "British survey of left-handedness, 1992"
Vol. 11	No. 1	38	Spring 1993	Margaret White "The presentation of graphology"
Vol. 11	No. 1	38	Spring 1993	Nigel Bradley "Places of graphological interest - Carlyle's House"
Vol. 11	No. 1	38	Spring 1993	Alice Coleman "The graphology of graffiti"
Vol. 11	No. 1	38	Spring 1993	"Where does the brain store writing skill?"
Vol. 11	No. 1	38	Spring 1993	Jacqui Tew "Contradictory writing movements 1 - right slant"
Vol. 11	No. 1	38	Spring 1993	In memoriam - Patricia Marne
Vol. 11	No. 2	39	Summer 1993	Alice Coleman "Introversion & extraversion"
Vol. 11	No. 2	39	Summer 1993	Edgar Berillon (1908) "Graphic psychotherapy: its importance in the treatment of neuroses"
Vol. 11	No. 2	39	Summer 1993	Thomas Byerly (1823) "On characteristic signatures"
Vol. 11	No. 2	39	Summer 1993	Jacqui Tew "Contradictory writing movements 2 - left slant"
Vol. 11	No. 2	39	Summer 1993	In memoriam - Maria Hepner
Vol. 11	No. 3	40	Autumn 1993	Marion Rayner "Hilliger's forms of connection"
Vol. 11	No. 3	40	Autumn 1993	Elaine Quigley "The fascination of graphology"
Vol. 11	No. 3	40	Autumn 1993	Patricia Wellingham-Jones "Handwriting & the health professions"
Vol. 11	No. 3	40	Autumn 1993	Jacqui Tew "Contradictory writing movements 3 - large absolute size"
Vol. 11	No. 4	41	Winter 1993	Adam Brand "Graphology & Tony Lake's theory of psycho-economics"
Vol. 11	No. 4	41	Winter 1993	Hubert Desenclos "Spranger's value orientations & their graphological expression"
Vol. 11	No. 4	41	Winter 1993	In memoriam - John Blomfield

Volume	Number	Issue	Season	Article Title
Vol. 12	No. 1	42	Spring 1994	Beatriz Gonzalez Baelo "Graphological analysis of suicide notes"
Vol. 12	No. 1	42	Spring 1994	John Beck "Rhythm"
Vol. 12	No. 1	42	Spring 1994	Alice Coleman "Stroke analysis"
Vol. 12	No. 1	42	Spring 1994	Jacqui Tew "Contradictory writing movements 4 - small size"
Vol. 12	No. 2	43	Summer 1994	Elaine Quigley "Places of graphological interest - the Dickens House Museum"
Vol. 12	No. 2	43	Summer 1994	Simon Wintle "Corporate logo & graphic design"
Vol. 12	No. 2	43	Summer 1994	"The S.G. Warburg Bank & graphology"
Vol. 12	No. 2	43	Summer 1994	Alice Coleman "Limits to graphology"
Vol. 12	No. 2	43	Summer 1994	Marion Rayner "Grapho-logic"
Vol. 12	No. 2	43	Summer 1994	Jacqui Tew "Now you have your diploma"
Vol. 12	No. 2	43	Summer 1994	Jacqui Tew "Contradictory writing movements 5 - broadness of letters"
Vol. 12	No. 2	43	Summer 1994	Marion Rayner "Hilliger's alphabet - A"
Vol. 12	No. 2	43	Summer 1994	In memoriam - Mary Metzler
Vol. 12	No. 3	44	Autumn 1994	John Beck "Persona & ego"
Vol. 12	No. 3	44	Autumn 1994	Hubert Desenclos "The Heymans-Le Senne personality theory & handwriting"
Vol. 12	No. 3	44	Autumn 1994	Marion Rayner "Hilliger's alphabet - B"
Vol. 12	No. 4	45	Winter 1994	Christian Dettweiler "Anxiety affects clear thinking"
Vol. 12	No. 4	45	Winter 1994	Alice Coleman "Admiral Sir John Balchin"
Vol. 12	No. 4	45	Winter 1994	Jacqui Tew "Contradictory writing movements 6 - narrowness of letters"
Vol. 12	No. 4	45	Winter 1994	Marion Rayner "Hilliger's alphabet - C, part 1"
Vol. 13	No. 1	46	Spring 1995	Robert Harris "Confidence, motivation, career fulfilment - two celebrities"
Vol. 13	No. 1	46	Spring 1995	Alice Coleman & Ness Shirley "Middle-zone thinking letters"
Vol. 13	No. 1	46	Spring 1995	Marion Rayner "Hilliger's alphabet - C, part 2"
Vol. 13	No. 1	46	Spring 1995	"Deafness & writing"
Vol. 13	No. 1	46	Spring 1995	Ness Shirley "Car drivers' handwriting"
Vol. 13	No. 2	47	Summer 1995	Barbara Sinclair "Assessment of Form Level"
Vol. 13	No. 2	47	Summer 1995	Elaine Quigley "Introduction to Transactional Analysis"
Vol. 13	No. 2	47	Summer 1995	Jacqueline Peugeot "Graphology in France"
Vol. 13	No. 2	47	Summer 1995	Marion Rayner "Hilliger's alphabet - D"

Volume	Number	Issue	Season	Article Title
Vol. 13	No. 3	48	Autumn 1995	Hubert Desenclos "Szondi's theory & graphology"
Vol. 13	No. 3	48	Autumn 1995	Robert Harris "H.G. Wells - dynamics of his thinking function"
Vol. 13	No. 3	48	Autumn 1995	Juan Luis Allende "Graphology in Spain - introduction of graphology to University status"
Vol. 13	No. 3	48	Autumn 1995	Marion Rayner "Hilliger's alphabet - E"
Vol. 13	No. 4	49	Winter 1995	Marion Rayner "Hilliger's alphabet - F"
Vol. 13	No. 4	49	Winter 1995	Nigel Bradley "Places of graphological interest 11 - The Freud Museum"
Vol. 13	No. 4	49	Winter 1995	"Setting the record straight"
Vol. 13	No. 4	49	Winter 1995	Corinne Bible "There's a write way to get a job"
Vol. 13	No. 4	49	Winter 1995	Ness Shirley "Nick Leeson's writing"
Vol. 14	No. 1	50	Spring 1996	Karin van Duwendijk-Telders "Graphology in Holland"
Vol. 14	No. 1	50	Spring 1996	Robert Harris "Research into 320 signatures"
Vol. 14	No. 1	50	Spring 1996	Margaret White "Writing tests deal fair hand to candidates"
Vol. 14	No. 1	50	Spring 1996	Corinne Bible "Improving illegible handwriting"
Vol. 14	No. 1	50	Spring 1996	Marion Rayner "Hilliger's alphabet - G & H"
Vol. 14	No. 2	51	Summer 1996	B.I.G. Reliability Research Project - part 1
Vol. 14	No. 2	51	Summer 1996	Barbara Sinclair "Profile of a mass murderer - Thomas Watt Hamilton"
Vol. 14	No. 2	51	Summer 1996	Hubert Desenclos "Desenclos' syndrome system"
Vol. 14	No. 3	52	Autumn 1996	John Beck "Ambivalence in writing"
Vol. 14	No. 3	52	Autumn 1996	B.I.G. Reliability Research Project - part 2: a case of ambivalence
Vol. 14	No. 3	52	Autumn 1996	Marion Rayner "Hilliger's alphabet - I
Vol. 14	No. 4	53	Winter 1996	Roma Avishai "Comparison of Hebrew & mother-tongue writing in bilingual people"
Vol. 14	No. 4	53	Winter 1996	Nigel Bradley "The Internet & graphology"
Vol. 14	No. 4	53	Winter 1996	Elaine Quigley "Your signature is the door & graphology is the key"
Vol. 14	No. 4	53	Winter 1996	Adam Brand "John Holland's research into vocations"
Vol. 14	No. 4	53	Winter 1996	Marion Rayner "Hilliger's alphabet - J & K"
Vol. 14	No. 4	54	Spring 1997	Patrick James "A new IQ test"
Vol. 14	No. 4	54	Spring 1997	Marion Rayner "Hilliger's alphabet - L"
Vol. 14	No. 4	54	Spring 1997	"The best way to write" (as recommended by Humphrey Littleton)
Vol. 14	No. 4	54	Spring 1997	B.I.G. Reliability Research Project - part 3: trait indicators

Volume	Number	Issue	Season	Article Title
Vol. 14	No. 4	54	Spring 1997	Graphology's present status
Vol. 15	No. 2	55	Summer 1997	Erika Karohs "Air strokes"
Vol. 15	No. 2	55	Summer 1997	Nigel Bradley "Internet sites"
Vol. 15	No. 2	55	Summer 1997	Alice Coleman "How fast does your brain work?"
Vol. 15	No. 2	55	Summer 1997	Elaine Quigley "Tony Blair's handwriting"
Vol. 15	No. 2	55	Summer 1997	Bridget Hickey "Grapho-diary"
Vol. 15	No. 2	55	Summer 1997	Patrick James "Type A personality in handwriting"
Vol. 15	No. 2	55	Summer 1997	Marion Rayner "Hilliger's alphabet - M (part 1)"
Vol. 15	No. 3	56	Autumn 1997	Erika Karohs "Word spacing & line spacing"
Vol. 15	No. 3	56	Autumn 1997	Jim Rindone "A Hollywood star"
Vol. 15	No. 3	56	Autumn 1997	Ruth Feiner "Graphology in Israel"
Vol. 15	No. 3	56	Autumn 1997	Yoshiko Inagaki "Writing a report for personnel selection"
Vol. 15	No. 3	56	Autumn 1997	Frits Cohen "Tony Blair - a Dutch profile"
Vol. 15	No. 3	56	Autumn 1997	John Beck "The Jungian fourth function & inferiority"
Vol. 15	No. 4	57	Winter 1997	Alice Coleman "Tony Blair"
Vol. 15	No. 4	57	Winter 1997	Erika Karohs "Leadership ability as seen in handwriting"
Vol. 15	No. 4	57	Winter 1997	Jim Rindone "Co-dependency in handwriting"
Vol. 15	No. 4	57	Winter 1997	Nigel Bradley "Internet sites - additions & corrections"
Vol. 15	No. 4	57	Winter 1997	Elaine Quigley "Sir Arthur Conan Doyle"
Vol. 15	No. 4	57	Winter 1997	Marion Rayner "Hilliger's alphabet - M (part 2)"
Vol. 16	No. 1	58	Spring 1998	"Princess Diana's Signature"
Vol. 16	No. 1	58	Spring 1998	Marion Rayner "Hilliger's alphabet - N (part 1)"
Vol. 16	No. 2	59	Summer 1998	"In Memoriam: Raymond Cattell"
Vol. 16	No. 2	59	Summer 1998	Erika Karohs "The Ductus: Sharp, Pastose or Muddy?"
Vol. 16	No. 2	59	Summer 1998	Kimon Ianetta "Timothy McVeigh; the Oklahoma Bomber"
Vol. 16	No. 2	59	Summer 1998	Sheila Lowe "Graphology and Computers: Strange Bedfellows"
Vol. 16	No. 2	59	Summer 1998	Charlotte Alergant "Children's Handwriting"
Vol. 16	No. 2	59	Summer 1998	Marion Rayner "Frank Hilliger's Alphabet - N (part 2)"
Vol. 16	No. 2	59	Summer 1998	Elaine Quigley "Graphological Quiz"

Volume	Number	Issue	Season	Article Title
Vol. 16	No. 3	60	Autumn 1998	Erik Rees, Robert Harris, Alice Coleman, Elaine Quigley, Frank Hilliger "Form Level: A Mini Symposium"
Vol. 16	No. 3	60	Autumn 1998	Alice Coleman "A Titanic Victim"
Vol. 16	No. 3	60	Autumn 1998	David Shaw "Parkinson's Disease: A Handwriting Sample"
Vol. 16	No. 3	60	Autumn 1998	John Beck "A Graphologist's Life"
Vol. 16	No. 3	60	Autumn 1998	Marion Rayner "Frank Hilliger's Alphabet - O"
Vol. 16	No. 4	61	Winter 1998	John Beck "The Use of Capitals as a Dominant in Handwriting"
Vol. 16	No. 4	61	Winter 1998	Milton Moore "The Ice Woman"
Vol. 16	No. 4	61	Winter 1998	Elaine Quigley "The Enneagram as a Valuable Diagnostic Tool"
Vol. 16	No. 4	61	Winter 1998	Marion Rayner "Frank Hilliger's Alphabet - P (Part 1)"
Vol. 17	No. 1	62	Spring 1999	Adam Brand "The 6th British Symposium on Graphology"
Vol. 17	No. 1	62	Spring 1999	Ricky Dudley "Emotion: the PACE Method"
Vol. 17	No. 1	62	Spring 1999	Frits Cohen & Nigel Bradley "Graphology Books"
Vol. 17	No. 1	62	Spring 1999	Marion Rayner "Frank Hilliger's Alphabet - P (Part 2)"
Vol. 17	No. 1	62	Spring 1999	Erika Karohs "Garlanded Letter Forms"
Vol. 17	No. 2	63	Summer 1999	Margaret Gullan-Whur "Spinoza - a Life Within Reason?"
Vol. 17	No. 2	63	Summer 1999	Pat Church "A Counselling Study Using Graphology and Dreams"
Vol. 17	No. 2	63	Summer 1999	Louise Puttick "What Are The Indicators of Emotions in Handwriting?"
Vol. 17	No. 2	63	Summer 1999	Alice Coleman "William Hague: Leader of the Opposition"
Vol. 17	No. 2	63	Summer 1999	Marion Rayner "Frank Hilliger's Alphabet - Q"
Vol. 17	No. 2	63	Summer 1999	Robert S. Harris "Cardinal Basil Hume"
Vol. 17	No. 2	63	Summer 1999	Jacqui Tew "The Learning Curve"
Vol. 17	No. 3	64	Autumn 1999	Robert S. Harris, Adam Brand, Patricia Leeson & Elaine Quigley "B.I.G. Reproducibility Test: Handwriting of a Nobel Laureate"
Vol. 17	No. 3	64	Autumn 1999	David Membrey "Who Was Camillo Baldi?"
Vol. 17	No. 3	64	Autumn 1999	"Writing Showed all the Traits of a Murder"
Vol. 17	No. 3	64	Autumn 1999	Alice Coleman "Terminology Report"
Vol. 17	No. 3	64	Autumn 1999	Jacqui Tew "The Learning Curve: Spacing (1)"
Vol. 17	No. 3	64	Autumn 1999	Marion Rayner "Frank Hilliger's Alphabet - R (Part 1)"
Vol. 17	No. 4	65	Winter 1999	Christopher Pamplin "Expert Evidence: Do You Have All the Facts/"
Vol. 17	No. 4	65	Winter 1999	Ann Nimmo "Dyslexia"

Volume	Number	Issue	Season	Article Title
Vol. 17	No. 4	65	Winter 1999	David Membrey "Camillo Baldi and the Origins of Graphology in the Seventeenth Century"
Vol. 17	No. 4	65	Winter 1999	Jacqui Tew "The Learning Curve: Spacing (2)"
Vol. 17	No. 4	65	Winter 1999	Marion Rayner "Frank Hilliger's Alphabet - R (Part 2)"
Vol. 18	No. 1	66	Spring 2000	Margaret Webb & Patricia Leeson "Dr Harold Shipman: Two Analyses"
Vol. 18	No. 1	66	Spring 2000	Christopher Pamplin "A Marketing Tool for Expert Witnesses"
Vol. 18	No. 1	66	Spring 2000	Robert S. Harris "Looking Beyond Our Horizons: A Challenge to Graphologists"
Vol. 18	No. 1	66	Spring 2000	Erik Rees "Selling Graphology"
Vol. 18	No. 1	66	Spring 2000	Elaine Quigley "How I Got Started in Graphology"
Vol. 18	No. 1	66	Spring 2000	Marion Rayner "Frank Hilliger's Alphabet - S (Part 1)"
Vol. 18	No. 1	66	Spring 2000	Robert S. Harris "Identifying Guilt in Handwriting: When Can Graphologists Be Guilty?"
Vol. 18	No. 1	66	Spring 2000	Jacqui Tew "The Learning Curve: Spacing (3)"
Vol. 18	No. 2	67	Summer 2000	John Beck "The Mythological Types of St Morand"
Vol. 18	No. 2	67	Summer 2000	Roma Avishai "What Children Tell in the Family Drawing"
Vol. 18	No. 2	67	Summer 2000	Elaine Quigley & Jack Deller "Applying Two Methods in our Profiling of a Person"
Vol. 18	No. 2	67	Summer 2000	Jacqui Tew "The Learning Curve: Rhythm"
Vol. 18	No. 3	68	Autumn 2000	Arlyn J. Imberman "Spiritual, Romantic and Star-Crossed Love"
Vol. 18	No. 3	68	Autumn 2000	Roma Avishai "Case Studies: Virginia Woolf and Oscar Wilde"
Vol. 18	No. 3	68	Autumn 2000	Jacqui Tew "The Learning Curve: Regularity"
Vol. 18	No. 3	68	Autumn 2000	"Frank Hilliger's Alphabet: S"
Vol. 18	No. 4	69	Winter 2000	Dr Erika Karohs "Ambivalence as seen in Handwriting"
Vol. 18	No. 4	69	Winter 2000	Mary Black "Enid Blyton"
Vol. 18	No. 4	69	Winter 2000	Dr Margaret Gullan-Whur "Research Studies of Graphological Interest"
Vol. 18	No. 4	69	Winter 2000	"Frank Hilliger's Alphabet: T"
Vol. 18	No. 4	69	Winter 2000	Sheila Lowe "The G-8 Summit Leaders"
Vol. 18	No. 4	69	Winter 2000	Jacqui Tew "The Learning Curve: Zones"
Vol. 19	No. 1	70	Spring 2001	John Beck "The Mythological Types Continued"
Vol. 19	No. 1	70	Spring 2001	Esther M. Dosch "The Interpretation of Printed Handwriting (Part One)"
Vol. 19	No. 1	70	Spring 2001	Jacqui Tew "The Learning Curve: Absolute Size"
Vol. 19	No. 1	70	Spring 2001	Nigel Bradley "An Internet Tour for Graphology"

Volume	Number	Issue	Season	Article Title
Vol. 19	No. 1	70	Spring 2001	Frits Cohen "Scientific Handwriting Analysis: Aspects of Modern Graphology"
Vol. 19	No. 2	71	Summer 2001	Esther M. Dosch "The Interpretation of Printed Handwriting (Part Two)"
Vol. 19	No. 2	71	Summer 2001	Robert S. Harris "A Study of English Architects' Handwritings"
Vol. 19	No. 2	71	Summer 2001	Jacqui Tew "The Learning Curve: Slant"
Vol. 19	No. 3	72	Autumn 2001	Diane Simpson, interviewed by Robert S. Harris "The Police, Graphology and the Yorkshire Ripper"
Vol. 19	No. 3	72	Autumn 2001	Olivia Graham "A Critique of The Write Stuff"
Vol. 19	No. 3	72	Autumn 2001	Sheila Lowe, Erik Rees, Elaine Quigley, Roma Avishai, Alice Coleman "Timothy McVeigh: Five Reports"
Vol. 19	No. 3	72	Autumn 2001	Robert S. Harris "The Handwriting Culture Vs. Technology"
Vol. 19	No. 3	72	Autumn 2001	Alice Coleman "Handwriting - Has it a Future?"
Vol. 19	No. 3	72	Autumn 2001	Jacqui Tew "The Learning Curve: Baselines"
Vol. 19	No. 4	73	Winter 2001	Christopher Molander "The Vertical Writing Slant"
Vol. 19	No. 4	73	Winter 2001	Hilliger's Alphabet: U
Vol. 19	No. 4	73	Winter 2001	Erik Rees "Integrity"
Vol. 19	No. 4	73	Winter 2001	Jacqui Tew "The Learning Curve: Connectedness"
Vol. 19	No. 4	73	Winter 2001	Alice Coleman "Another Step Towards Rapprochement"
Vol. 19	No. 4	73	Winter 2001	Adam Brand "Review"
Vol. 20	No. 1	74	Spring 2002	Symposium Programme
Vol. 20	No. 1	74	Spring 2002	John Beck "Dishonesty and Deceit"
Vol. 20	No. 1	74	Spring 2002	Jacqui Tew "The Learning Curve: Width"
Vol. 20	No. 1	74	Spring 2002	Alice Coleman "Line Spacing"
Vol. 20	No. 1	74	Spring 2002	Elaine Quigley "Albinia de la Mare"
Vol. 20	No. 1	74	Spring 2002	Frank Hilliger's Alphabet: V, W, Z
Vol. 20	No. 1	74	Spring 2002	Adam Brand, Alice Coleman "Reviews"
Vol. 20	No. 2	75	Summer 2002	Institute News
Vol. 20	No. 2	75	Summer 2002	Erik Rees "Graphology's Greatest Hurdle - Fear!"
Vol. 20	No. 2	75	Summer 2002	Alice Coleman "A Note on Emotional Intelligence"
Vol. 20	No. 2	75	Summer 2002	Jacqui Tew "The Learning Curve: Forms of Connection"
Vol. 20	No. 2	75	Summer 2002	Elaine Quigley "The Priorities of the Age"
Vol. 20	No. 2	75	Summer 2002	John Beck "Freudian Principles"

Volume	Number	Issue	Season	Article Title
Vol. 20	No. 3	76	Autumn 2002	Betty Turk, Penny Graves, Barbara Sinclair, Elaine Quigley, Alice Coleman "Iris Murdoch's Handwriting"
Vol. 20	No. 3	76	Autumn 2002	John Beck "Hysteric and Phallo-Narcissistic Types in Writing"
Vol. 20	No. 3	76	Autumn 2002	Sheila Lowe "The Lecture/Seminar - An Important Stream of Income"
Vol. 20	No. 3	76	Autumn 2002	Robert S Harris "Graphology Under Threat in Finland"
Vol. 20	No. 3	76	Autumn 2002	John Beck "International Graphological Colloquium"
Vol. 20	No. 4	77	Winter 2002	Elaine Quigley "Doodles and their Meaning"
Vol. 20	No. 4	77	Winter 2002	Robert S Harris "In conversation with John Beck"
Vol. 20	No. 4	77	Winter 2002	Tony Soar "Graphological Methods: The British Academy of Graphology"
Vol. 20	No. 4	77	Winter 2002	Nigel Bradley "Sheila Lowe's Handwriting Analyzer"
Vol. 20	No. 4	77	Winter 2002	Alice Coleman "A Plea for Help"
Vol. 20	No. 4	77	Winter 2002	Robert S Harris "Your Questions"
Vol. 20	No. 4	77	Winter 2002	Adam Brand "Book Review"
Vol. 21	No. 1	78	Spring 2003	Robert S. Harris "In Conversation with Chris Loeffler"
Vol. 21	No. 1	78	Spring 2003	Archbishop of Canterbury - The Times Coverage
Vol. 21	No. 1	78	Spring 2003	Elaine Quigley "Dynamics of a Fatal Relationship : Myra Hindley and Ian Brady"
Vol. 21	No. 1	78	Spring 2003	Nigel Bradley (Translator) "On Crepieux-Jamin"
Vol. 21	No. 1	78	Spring 2003	Sue FitzHugh "Your Questions"
Vol. 21	No. 2	79	Summer 2003	Ruth Rostron "I've Got Rhythm?"
Vol. 21	No. 2	79	Summer 2003	John Beck "The Four Psychic Types of Jung and Their Representation in Handwriting: (Part 1)"
Vol. 21	No. 2	79	Summer 2003	Robert S Harris "In Conversation with Nigel Bradley"
Vol. 21	No. 3	80	Autumn 2003	Janet Bultitude "Write for the Job"
Vol. 21	No. 3	80	Autumn 2003	Lawrence Warner "Graphological Methods: The International Graphology Association (IGA) - An Overview"
Vol. 21	No. 3	80	Autumn 2003	John Beck "The Four Psychic Types of Jung and Their Representation in Handwriting: (Part 2)"
Vol. 21	No. 3	80	Autumn 2003	Tony Soar "Book Review"
Vol. 21	No. 4	81	Winter 2003	Alice Coleman "The PACE System of Graphology"
Vol. 21	No. 4	81	Winter 2003	Robert S. Harris "In Conversation with Dafna Yalon"
Vol. 21	No. 4	81	Winter 2003	Elaine Quigley and Teresa Dane " Notes on the Shadow Element in Our Personalities"
Vol. 21	No. 4	81	Winter 2003	Erik Rees "Your Questions"
Vol. 21	No. 4	81	Winter 2003	Graphology Worldwide

Volume	Number	Issue	Season	Article Title
Vol. 22	No. 1	82	Spring 2004	Monique Stirling, Barbara Sinclair, Tony Soar "Handwritings of Three Explorers: Sir Vivian Fuchs, Lord Hunt and Pen Hadow"
Vol. 22	No. 1	82	Spring 2004	Robert S. Harris "In Conversation with Maresi de Monchy"
Vol. 22	No. 1	82	Spring 2004	Maresi de Monchy (compiler) "Tables of Obsessive-Compulsive Indicators in Handwriting and Graphological Signs of Anxiety"
Vol. 22	No. 1	82	Spring 2004	Signatures of Contemporary People
Vol. 22	No. 1	82	Spring 2004	Elaine Quigley "Graphological Analyses of Ian Huntley and Maxine Carr"
Vol. 22	No. 1	82	Spring 2004	Alice Coleman "Reflections on the Shadow Workshop"
Vol. 22	No. 2	83	Summer 2004	Ruth Rostron "Signatures Concealing and Revealing"
Vol. 22	No. 2	83	Summer 2004	Patricia Leeson "Graphological Analyses of Ian Huntley and Maxine Carr"
Vol. 22	No. 2	83	Summer 2004	Signatures of Contemporary People
Vol. 22	No. 2	83	Summer 2004	Alice Coleman "The Association of Qualified Graphologists"
Vol. 22	No. 3	84	Autumn 2004	Robert S. Harris "Curiosity and Logic: Categories and Their Relationships"
Vol. 22	No. 3	84	Autumn 2004	Bernadette Keefe "The Handwriting of Simon Murray"
Vol. 22	No. 3	84	Autumn 2004	Signatures of Contemporary People
Vol. 22	No. 3	84	Autumn 2004	Robert S. Harris "In Conversation with Roma Avishai"
Vol. 22	No. 3	84	Autumn 2004	Elaine Quigley "Condoleezza Rice and President Bush"
Vol. 22	No. 4	85	Winter 2004	Meryl Bolin "A Letter from Australia"
Vol. 22	No. 4	85	Winter 2004	Dafna Yalon and Ruti Abarbanel "Israel Odem's Theory of Potencies"
Vol. 22	No. 4	85	Winter 2004	Robert S. Harris "Curiosity & Logic (Part Two)"
Vol. 22	No. 4	85	Winter 2004	2004 Exam Results
Vol. 22	No. 4	85	Winter 2004	Handwriting by E-mail?
Vol. 23	No. 1	86	Spring 2005	Nigel Bradley "Robert Saudek's Contribution to Graphology"
Vol. 23	No. 1	86	Spring 2005	Dor Gauthier "Edmond Solange Pellat"
Vol. 23	No. 1	86	Spring 2005	Elaine Quigley "Changing Times (P.G. Wodehouse)"
Vol. 23	No. 1	86	Spring 2005	News from Around the World "Letter from Australia - Meryl Bolin"
Vol. 23	No. 1	86	Spring 2005	Robert S. Harris "Automated Signatures"
Vol. 23	No. 1	86	Spring 2005	Margaret Webb "The Alpha Male Signs into Formula 1"
Vol. 23	No. 2	87	Summer 2005	Milton Moore "Abstract Characteristics: Creativity"
Vol. 23	No. 2	87	Summer 2005	Linda Hencher "Buddhist Character Analysis"
Vol. 23	No. 2	87	Summer 2005	Alice Coleman "Introversion/Extraversion Research (Part 1)"

Volume	Number	Issue	Season	Article Title
Vol. 23	No. 2	87	Summer 2005	Meryl Bolin "Letter from Australia"
Vol. 23	No. 2	87	Summer 2005	Dor Gauthier "Does this Sound Interesting..?"
Vol. 23	No. 2	87	Summer 2005	Dor Gauthier "Back to the Future"
Vol. 23	No. 2	87	Summer 2005	8th British Symposium on Graphology
Vol. 23	No. 3	88	Autumn 2005	Adam Brand "Graphology is not Scientific, So Why Should I Use It?"
Vol. 23	No. 3	88	Autumn 2005	Francesco Matozza "Handwriting Analysis and Cancer"
Vol. 23	No. 3	88	Autumn 2005	Pat Church "How Graphology Can Provide Extra Insight in Counselling"
Vol. 23	No. 3	88	Autumn 2005	Dor Gauthier "Dr Werner Wolff"
Vol. 23	No. 3	88	Autumn 2005	Ruth Rostron "Analysing On The Spot"
Vol. 23	No. 3	88	Autumn 2005	News from Around the World
Vol. 23	No. 3	88	Autumn 2005	Obituary "Hubert Desenclos"
Vol. 23	No. 3	88	Autumn 2005	Meryl Bolin "Letter from Australia"
Vol. 23	No. 4	89	Winter 2005	Ines Emmaus "A Systematic Approach to Klages's Form Level"
Vol. 23	No. 4	89	Winter 2005	Meryl Bolin "Letter from Australia"
Vol. 23	No. 4	89	Winter 2005	Elaine Quigley "David Blunkett"
Vol. 23	No. 4	89	Winter 2005	Dor Gauthier "New Paradigm Shifts in Graphology"
Vol. 23	No. 4	89	Winter 2005	Sue FitzHugh supplied "An Example of a Successful Exam Paper"
Vol. 23	No. 4	89	Winter 2005	Elaine Quigley "Aural Acuity in Handwriting"
Vol. 24	No. 1	90	Spring 2006	Daniele Dumont "Writing Re-Education"
Vol. 24	No. 1	90	Spring 2006	Obituaries "Valentine (Poo) Borthwick, Margaret Mays"
Vol. 24	No. 1	90	Spring 2006	Naomi Stalden "Marianne Jacoby - A daughter's Memories"
Vol. 24	No. 1	90	Spring 2006	Meryl Bolin "Letter from Australia"
Vol. 24	No. 1	90	Spring 2006	Adam Brand - review "The Star-Wave Test by Dafna Yalon"
Vol. 24	No. 1	90	Spring 2006	Dor Gauthier "Snippets of Graphological History"
Vol. 24	No. 1	90	Spring 2006	Nigel Bradley "UK Graphology History"
Vol. 24	No. 1	90	Spring 2006	Vincenca de Petrillo "Penna & Pennello"
Vol. 24	No. 1	90	Spring 2006	Elaine Quigley "Piano Tuners through the ages"
Vol. 24	No. 2	91	Summer 2006	Meryl Bolin "Letter from Australia"
Vol. 24	No. 2	91	Summer 2006	Anne Cummings "Healing the Emotions"

Volume	Number	Issue	Season	Article Title
Vol. 24	No. 2	91	Summer 2006	Margaret White "21st Century Graphology"
Vol. 24	No. 2	91	Summer 2006	Jean Elliott "Anonymous Letter Writing"
Vol. 24	No. 2	91	Summer 2006	Ines Emmaus "Graphology in Mexico"
Vol. 24	No. 2	91	Summer 2006	Dor Gauthier "Lavater Revisited"
Vol. 24	No. 2	91	Summer 2006	Erik Rees "The Revealing Hand"
Vol. 24	No. 3	92	Autumn 2006	Ruth Rostron "Showing our colours"
Vol. 24	No. 3	92	Autumn 2006	Graziella Pettinati "How to Work with Teachers"
Vol. 24	No. 3	92	Autumn 2006	Meryl Bolin "Letter from Australia"
Vol. 24	No. 3	92	Autumn 2006	Dor Gauthier "Contemporary and Historical News"
Vol. 24	No. 3	92	Autumn 2006	Jean Elliott "The Art of a good Presentation"
Vol. 24	No. 4	93	Winter 2006	Kimon lanetta/Reed Hayes "Women who Kill"
Vol. 24	No. 4	93	Winter 2006	Meryl Bolin "Letter from Australia"
Vol. 24	No. 4	93	Winter 2006	Hickey/Dennis/Quigley "Interesting People"
Vol. 24	No. 4	93	Winter 2006	Teresa Dane Marcel "Greek Goddesses"
Vol.25	No. 1	94	Spring 2007	Matozza and Ortiz "Handwriting Analysis in Cancer Patients"
Vol.25	No. 1	94	Spring 2007	Dor Gauthier "Some interesting research"
Vol.25	No. 1	94	Spring 2007	Dondero and Redaelli "Graffiti and Graphology"
Vol.25	No. 1	94	Spring 2007	Sue FitzHugh "A Year in the Life of an Education Officer"
Vol.25	No. 1	94	Spring 2007	Meryl Bolin " Letter from Australia"
Vol.25	No. 1	94	Spring 2007	Pat Church and Elaine Quigley "Counselling and Graphology Study"
Vol.25	No. 1	94	Spring 2007	John Beck "Incidental Indications of the Shadow Archetype in Writing"
Vol.25	No. 1	94	Spring 2007	Joyce Parkinson "A Challenging Project"
Vol.25	No. 2	95	Summer 2007	Obituary - Eric Smith
Vol.25	No. 2	95	Summer 2007	Adam Brand "Graphology Builds a Positive Image"
Vol.25	No. 2	95	Summer 2007	Barbara Weaver "Handwriting of Identical Twins"
Vol.25	No. 2	95	Summer 2007	Elaine Quigley "New Books"
Vol.25	No. 2	95	Summer 2007	Karin Walde "Spacing"
Vol.25	No. 2	95	Summer 2007	Dor Gauthier "Graphological History"
Vol.25	No. 2	95	Summer 2007	Elaine Quigley "A Personality Study through drawings"

Volume	Number	Issue	Season	Article Title
Vol.25	No. 2	95	Summer 2007	Meryl Bolin "Letter from Australia"
Vol.25	No. 3	96	Autumn 2007	Obituary - Alan Bishop
Vol.25	No. 3	96	Autumn 2007	Joyce Parkinson "Personality Types Within the Workplace"
Vol.25	No. 3	96	Autumn 2007	Stephen Borisoff "Integration of a Variety of Graphological Methods"
Vol.25	No. 3	96	Autumn 2007	Fiona Douglas "Shapes"
Vol.25	No. 3	96	Autumn 2007	Eddie Prescott "Presentation Skills and their Application"
Vol.25	No. 3	96	Autumn 2007	Meryl Bolin "Letter from Australia"
Vol.25	No. 4	97	Winter 2007	Meryl Bolin "Letter from Australia"
Vol.25	No. 4	97	Winter 2007	Obituary - Rudi Danor
Vol.25	No. 4	97	Winter 2007	Silver Jubilee Symposium - August 30/31 2008
Vol.25	No. 4	97	Winter 2007	Kim Iannetta and Reed Hayes "Behavioral Profiling/Risk Assessment"
Vol.25	No. 4	97	Winter 2007	Margaret White "Twenty Five Years On"
Vol.25	No. 4	97	Winter 2007	Claire Charlwood "Comment"
Vol.25	No. 4	97	Winter 2007	Dor Gauthier "Historical Graphology"
Vol.25	No. 4	97	Winter 2007	Lydia Polgreen "Ancient Writings bring new interest to Timbuktu"
Vol.25	No. 4	97	Winter 2007	Memory - Eric Smith
Vol.26	No. 1	98	Spring 2008	Meryl Bolin "Letter from Australia"
Vol.26	No. 1	98	Spring 2008	John Beck "The Small Middle Zone in Handwriting"
Vol.26	No. 1	98	Spring 2008	Sue FitzHugh "Children's Writing and Drawing"
Vol.26	No. 1	98	Spring 2008	Silver Jubilee Symposium in Windsor
Vol.26	No. 1	98	Spring 2008	Book Review - Poison Pen, Author: Sheila Lowe
Vol.26	No. 1	98	Spring 2008	Elaine Quigley "Forgotten Ghosts"
Vol.26	No. 1	98	Spring 2008	Obituary - Carrie Moulton
Vol.26	No. 2	99	Summer 2008	Meryl Bolin "Letter from Australia"
Vol.26	No. 2	99	Summer 2008	Mary Black "Motivation"
Vol.26	No. 2	99	Summer 2008	Timea Csizmadia "The History of Graphology in Hungary"
Vol.26	No. 2	99	Summer 2008	Brian Warrington "White Collar Crime"
Vol.26	No. 2	99	Summer 2008	Book Review - Handwriting of the Twentieth Century Author: Rosemary Sassoon
Vol.26	No. 2	99	Summer 2008	Obituary - Father Nazzareno Palaferri

Volume	Number	Issue	Season	Article Title
Vol.26	No. 3	100	Autumn 2008	Visitor from Australia - Meryl Bolin
Vol.26	No. 3	100	Autumn 2008	Richard Kokochak "The Elements: Symbols of Thought"
Vol.26	No. 3	100	Autumn 2008	Timea Csizmadia "Hungarian Graphology Today"
Vol.26	No. 3	100	Autumn 2008	Silver Jubilee Symposium 2008 in Windsor - Report
Vol.26	No. 3	100	Autumn 2008	Dor Gauthier's "Travels through the world and Graphological history."
Vol.26	No. 4	101	Winter 2008	Meryl Bolin "Letter from Australia
Vol.26	No. 4	101	Winter 2008	Stan Crouch "The Heiss Approach
Vol.26	No. 4	101	Winter 2008	Alice Coleman "Introversion/Extraversion Part 2"
Vol.26	No. 4	101	Winter 2008	Tracey Yuille, new Graduate, Specimen Exam answer
Vol.26	No. 4	101	Winter 2008	Dor Gauthier's Graphological Research
Vol.27	No. 1	102	Spring 2009	Ruth Rostron "Tales from the Stave"
Vol.27	No. 1	102	Spring 2009	Arlyn Imberman "Edgar Allan Poe
Vol.27	No. 1	102	Spring 2009	Meryl Bolin "Letter from Australia
Vol.27	No. 1	102	Spring 2009	Milton Moore "Jessica Cox: A Foot-writing Pilot"
Vol.27	No. 1	102	Spring 2009	Dor Gauthier's Graphological Research
Vol.27	No. 1	102	Spring 2009	Linda Hencher "Introversion/Extraversion
Vol.27	No. 1	102	Spring 2009	Book Review - Emotional Healing for the Inner Child - Author: Anne Cummings
Vol.27	No. 2	103	Summer 2009	Meryl Bolin "Letter from Australia
Vol.27	No. 2	103	Summer 2009	Rosemary Sassoon "Relationship between, Pen, Pen-hold and the Individual"
Vol.27	No. 2	103	Summer 2009	Book Review - The Definitive Book of Handwriting analysis - Author Mark Seifer
Vol.27	No. 2	103	Summer 2009	Ruth Rostron "Tales from the Stave - Handel"
Vol.27	No. 3	103	Summer 2009	Obituary - Bob Backman
Vol.27	No. 3	104	Autumn 2009	Erik Rees - Integrity in Handwriting
Vol.27	No. 3	104	Autumn 2009	Stephen Borisoff - Introduction to Muller-Enscat's Graphological Method
Vol.27	No. 3	104	Autumn 2009	Sheila Lowe's new book, Dead Write - Review
Vol.27	No. 3	104	Autumn 2009	Obituary - Barbara Sinclair
Vol.27	No. 4	105	Winter 2009	Alexandra Nagel - The Friendship Between Hans Jacoby and Julius Spier
Vol.27	No. 4	105	Winter 2009	Obituaries - Louise Erpelding - Claude Levi-Strauss
Vol.27	No. 4	105	Winter 2009	Tracey Yuille - Van Gogh's True Colours

Volume	Number	Issue	Season	Article Title
Vol.27	No. 4	105	Winter 2009	Richard Leggett - The Enneagram: The Nine Types in their Core Identity (1)
Vol.27	No. 4	105	Winter 2009	Meryl Bolin - Letter from Australia
Vol.27	No. 4	105	Winter 2009	Tracey Yuille - Jungian Four Function Hierarchy
Vol.28	No. 1	106	Spring 2010	Anne Cummings - An Emotional Journey
Vol.28	No. 1	106	Spring 2010	Meryl Bolin - Letter from Australia
Vol.28	No. 1	106	Spring 2010	Obituary - Henry O. Teltscher
Vol.28	No. 1	106	Spring 2010	Milton Moore and JoNeal Scully - The Handwriting of Amanda Knox
Vol.28	No. 1	106	Spring 2010	Erik Rees - Threaded Script
Vol.28	No. 1	106	Spring 2010	Pat Jackson - My Father's Wartime
Vol.28	No. 2	107	Summer 2010	Prof.Leivens, Kiyu Fujiki, Prof.Crevits - Ambition in Handwriting
Vol.28	No. 2	107	Summer 2010	John Beck - A very Quiet Achievement for Graphology
Vol.28	No. 2	107	Summer 2010	Elaine Quigley - Intelligence in Handwriting
Vol.28	No. 2	107	Summer 2010	Meryl Bolin - Letter from Australia
Vol.28	No. 2	107	Summer 2010	Presentation to Prof. Alice Coleman
Vol.28	No. 3	108	Autumn 2010	Alexandra Nagel - Ania Teillard-Mendelssohn and Ludwig Aub
Vol.28	No. 3	108	Autumn 2010	Meryl Bolin - Letter from Australia
Vol.28	No. 3	108	Autumn 2010	Elaine Quigley - Book Review - Last Writes by Sheila Lowe
Vol.28	No. 3	108	Autumn 2010	John Beck - The Significance of Handwriting Pressure
Vol.28	No. 3	108	Autumn 2010	Jacqui Tew - Obituary of Maureen Butterfield
Vol.28	No. 3	108	Autumn 2010	Tracey Yuille - Bernice Rogers aged 80 - a study of Dementia in handwriting
Vol.28	No. 4	109	Winter 2010	Roma Avishai - Picture Completion Test
Vol.28	No. 4	109	Winter 2010	Ruth Rostron - Problems in Analysis - a difficult sample
Vol.28	No. 4	109	Winter 2010	Alexandra Nagel - Ludwig Aub
Vol.28	No. 4	109	Winter 2010	Sue Garfield - Remembering Alan Conway - Obituary
Vol.28	No. 4	109	Winter 2010	Elaine Quigley - William and Kate
Vol.28	No. 4	109	Winter 2010	Dor Gauthier - Dr Pierquin de Bembloux
Vol.28	No. 4	109	Winter 2010	Meryl Bolin - Letter from Australia
Vol. 29	No. 1	110	Spring 2011	A.Schoemaker and D Schermer - Why writing can't be replaced by typing
Vol. 29	No. 1	110	Spring 2011	Ruth Rostron - Comparative Analysis ~ Hans Jacoby and Jan Maloun

Volume	Number	Issue	Season	Article Title
Vol. 29	No. 1	110	Spring 2011	Adva Wienerman - Adolescent student's handwriting
Vol. 29	No. 1	110	Spring 2011	Symposium speakers - summaries
Vol. 29	No. 1	110	Spring 2011	Meryl Bolin - Letter from Australia
Vol. 29	No. 1	110	Spring 2011	10th Symposium of the B.I.G.~ October 2011
Vol. 29	No. 2	111	Summer 2011	Richard Kokochak - Archetypal patterns in Handwriting
Vol. 29	No. 2	111	Summer 2011	Richard Kokochak - The Olympian Mythological Types
Vol. 29	No. 2	111	Summer 2011	Meryl Bolin - Letter from Australia
Vol. 29	No. 2	111	Summer 2011	A.Schoemaker and D Schermer - The Power of Handwriting
Vol. 29	No. 2	111	Summer 2011	Symposium - Venue - Bookings – Programme
Vol. 29	No. 3	112	Autumn 2011	Namita Joshi - Vedic Graphology
Vol. 29	No. 3	112	Autumn 2011	John Beck - Jungian Graphology
Vol. 29	No. 3	112	Autumn 2011	Brigitte Applegarth - Dealing with Negatives in Handwriting
Vol. 29	No. 3	112	Autumn 2011	Norman Hargreaves - Obituary Gloria Hargreaves
Vol. 29	No. 3	112	Autumn 2011	Dirk Schermer and Karin Walde - Understanding Punctuation
Vol. 29	No. 3	112	Autumn 2011	Meryl Bolin- Letter from Australia
Vol. 29	No. 3	112	Autumn 2011	Sheila Lowe - New Handwriting Analysis Manual
Vol. 29	No. 4	113	Winter 2011	Susan Ord - Forensic Examination, The journey to MSc
Vol. 29	No. 4	113	Winter 2011	Mary Black - Interpersonal Conflict
Vol. 29	No. 4	113	Winter 2011	Obituary - Margaret Wilson
Vol. 29	No. 4	113	Winter 2011	Obituary - Brother George P. Searles
Vol. 29	No. 4	113	Winter 2011	Meryl Bolin - Letter from Australia
Vol. 29	No. 4	113	Winter 2011	Dor Gauthier - Who coined the name Graphologie?
Vol. 30	No. 1	114	Spring 2012	Lisa Taylor - Interpretation of Margins
Vol. 30	No. 1	114	Spring 2012	Margaret White - Graphology, Onwards and Upwards
Vol. 30	No. 1	114	Spring 2012	Mary Comber - Death Row Writings
Vol. 30	No. 1	114	Spring 2012	Rosemary Sassoon - Review of her book on Marion Richardson
Vol. 30	No. 2	115	Summer 2012	Erik Rees - Aspects of Creativity
Vol. 30	No. 2	115	Summer 2012	Adva Weinerman - What Slants in Handwriting tell us about Parental Affiliation
Vol. 30	No. 2	115	Summer 2012	Rosemary Sassoon - Understanding Writer's Cramp

Volume	Number	Issue	Season	Article Title
Vol. 30	No. 2	115	Summer 2012	Martha Ben Assa - The Handwriting of Old People
Vol. 30	No. 3	116	Autumn 2012	Ruth Rostron - Margins Illustrated
Vol. 30	No. 3	116	Autumn 2012	Elaine Quigley - Alfred Adler - Birth-Order Position
Vol. 30	No. 3	116	Autumn 2012	Book Review - Listen Close to Me - Catherine Eisner
Vol. 30	No. 3	116	Autumn 2012	Dor Gauthier - Graphological Tour
Vol. 30	No. 4	117	Winter 2012	Case Study: George Zimmerman - Marcel Elfers
Vol. 30	No. 4	117	Winter 2012	Graphology and Daniel Kahneman's Thinking Systems - Adam Brand
Vol. 30	No. 4	117	Winter 2012	Discussion: a unique sample of an eleven years old girl - Adva Weinerman
Vol. 30	No. 4	117	Winter 2012	Book review - The Missing Ink - Philip Hensher.
Vol. 31	No. 1	118	Spring 2013	Handwriting in the Early Detection of Dis-ease - Christina Strang
Vol. 31	No. 1	118	Spring 2013	Using Freud's theories in Handwriting Analyses - John Beck
Vol. 31	No. 1	118	Spring 2013	Jack Lew's signature - Ruth Rostron
Vol. 31	No. 1	118	Spring 2013	Obituary - Nigel Bradley
Vol. 31	No. 2	119	Summer 2013	Graphological Counselling in a changing world - Alessandra Millevolte
Vol. 31	No. 2	119	Summer 2013	Handwriting slant is just a small part of the information - John Beck
Vol. 31	No. 2	119	Summer 2013	Handwriting Analysis of Beatrix Potter - Arlyn Imberman
Vol 31	No. 3	120	Autumn 2013	Punctuation and the Paraph - Peter West
Vol 31	No. 3	120	Autumn 2013	Update on my Forensic Handwriting Analysis Experiences - Susan Ord
Vol 31	No. 3	120	Autumn 2013	Have Australian Courts Caught On? - Jasmin Martin
Vol 31	No. 3	120	Autumn 2013	Handwriting and Numbers - Peter West
Vol 31	No. 3	120	Autumn 2013	Letter from Australia - Meryl Bolin
Vol 31	No. 3	120	Autumn 2013	Why handwriting still matters! Edited by Aartje Schoemaker
Vol 31	No. 4	121	Winter 2013	6 Lessons by Hans Jacoby - Ruth Rostron
Vol 31	No. 4	121	Winter 2013	Who is Barak Obama? - Stan Crouch
Vol 31	No. 4	121	Winter 2013	Children's Handwriting - their potential/or anxieties - Ann Nimmo
Vol 31	No. 4	121	Winter 2013	Le Senne's Study of Character - Elaine Quigley
Vol 31	No. 4	121	Winter 2013	Writing without letters - Aartje Schoemaker
Vol 32	No. 1	122	Spring 2014	Hans Jacoby, Lesson the Middle Zone - Ruth Rostron
Vol 32	No. 1	122	Spring 2014	International Handwritings - are stereotypes valid? - Karolina Tolgyesi

Volume	Number	Issue	Season	Article Title
Vol 32	No. 1	122	Spring 2014	President Barack Obama - another view - Sheila Lowe
Vol 32	No. 1	122	Spring 2014	President Barack Obama's Handwriting Analysis - Linda Larson
Vol 32	No. 2	123	Summer 2014	Letter from Australia - Meryl Bolin
Vol 32	No. 2	123	Summer 2014	Death Row Prisoner - Mary Comber
Vol 32	No. 2	123	Summer 2014	Hans Jacoby, Lesson the Lower Zone - Ruth Rostron
Vol 32	No. 2	123	Summer 2014	International Handwritings - are stereotypes valid (part 2)? - Karolina Tolgyesi
Vol 32	No. 3	124	Autumn 2014	The "Definition of Terms"- a new addition to Education section - John Beck
Vol 32	No. 3	124	Autumn 2014	I Spy with my little i - Mary Black
Vol 32	No. 3	124	Autumn 2014	Hans Jacoby - Lesson on Initial Letters - Ruth Rostron
Vol 32	No. 3	124	Autumn 2014	News from Scotland - feedback is so satisfying - Claire Charlwood
Vol 32	No. 3	124	Autumn 2014	Using Jung's 4 Psychic Functions for the purposes of Compatibility - John Beck
Vol 32	No. 3	124	Autumn 2014	Compatibility - some well-known partnerships - Elaine Quigley
Vol 32	No. 3	124	Autumn 2014	STYLIST Magazine Doodles - Tracey Trussell and Ruth Rostron
Vol 32	No. 4	125	Winter 2014	An Analysis by Hans Jacoby – by Ruth Rostron
Vol 32	No. 4	125	Winter 2014	Compatibility As Shown In Handwriting – by John Beck
Vol 32	No. 4	125	Winter 2014	Exemplary Exam Paper: Part 2b 2014 - Andrea Scarfe
Vol 32	No. 4	125	Winter 2014	Graphology And Science – A View - by Geoff Caldwell
Vol 32	No. 4	125	Winter 2014	Graphology – more or less? - by Geraldine Mulkerins
Vol 32	No. 4	125	Winter 2014	Mel Gibson – A Profile – By Larisa Isakova
Vol 32	No. 4	125	Winter 2014	In-Depth Indicators Of Some Finer Nuances In Handwriting Analysis - by Eric Rees
Vol 32	No. 4	125	Winter 2014	The Right Man For The Job - Elaine Quigley
Vol 32	No. 4	125	Winter 2014	STYLIST Magazine Doodles - printed article (Tracey Trussell and Ruth Rostron)
Vol 33	No. 1	126	Spring 2015	An Appraisal Of Corporate Logos – by Neil McQueen
Vol 33	No. 1	126	Spring 2015	Hidden Defences - A Talk Given On 29 November 2014 to the British Institute of Graphologists by Bernadette Keefe
Vol 33	No. 1	126	Spring 2015	Hans Jacoby - Lesson on the Degree of Connectedness (28.7.1941) Transcribed by Ruth Rostron
Vol 33	No. 1	126	Spring 2015	A Short Note On Richard Branson – by Elaine Quigley
Vol 33	No. 1	126	Spring 2015	The Unending Controversy About Graphology: Is This Discipline A Science, Art, Study Or System? – by Erik Rees
Vol 33	No. 1	126	Spring 2015	Scientific Graphology – Letter To The Editor from Professor Alice Coleman
Vol 33	No. 1	126	Spring 2015	World Copymodels – by Ruth Rostron

Volume	Number	Issue	Season	Article Title
Vol 33	No.2	127	Summer 2015	Hans Jacoby - Lesson on the Writing Angle (28.7.1941) - Transcribed by Ruth Rostron
Vol 33	No.2	127	Summer 2015	Various Published Analyses - Tracey Trussell
Vol 33	No.2	127	Summer 2015	What manner of black arts?? - John Beck
Vol 33	No.2	127	Summer 2015	Evil handwritings - Elaine Quigley
Vol 33	No.3	128	Autumn 2015	JonBennét – by Marcel Elfers
Vol 33	No.3	128	Autumn 2015	Honest – by Neil McQueen
Vol 33	No.3	128	Autumn 2015	Questioned Document Examination Experiences and Examples - by Susan Ord
Vol 33	No.3	128	Autumn 2015	Sex & Crime in Handwriting - by Brigitte Applegarth
Vol 33	No.4	129	Winter 2015	Behavioral clusters – by Marcel Elfers
Vol 33	No.4	129	Winter 2015	What’s Freud Got To Do With It? - by Sheila Lowe
Vol 33	No.4	129	Winter 2015	Transactional Analysis, Part 1 - by Geoff Caldwell
Vol 33	No.4	129	Winter 2015	An exercise linked to TA, a useful tool for analysis - by Elaine Quigley
Vol 34	No. 1	130	Spring 2016	Copybook Styles (1) – Britain – by Ruth Rostron
Vol 34	No. 1	130	Spring 2016	Tree Drawings Analysis – by Patricia Field
Vol 34	No. 1	130	Spring 2016	A Hypothesis How Handwriting Humanized History - by Marcel Matley
Vol 34	No. 1	130	Spring 2016	Transactional Analysis, Part 2 – by Geoff Caldwell
Vol 34	No. 1	130	Spring 2016	Analysis Of Karl Marx – by Anthony Brochetelli
Vol 34	No. 1	130	Spring 2016	Graphology – Its Progress And Future – by Erik Rees
Vol 34	No.2	131	Summer 2016	John Beck - Using Jungian Archetypes in the analysis of handwriting
Vol 34	No.2	131	Summer 2016	Ruth Rostron – Copybook styles (2) – The English-speaking World
Vol 34	No.2	131	Summer 2016	Elaine Quigley - Signatures in the news
Vol 34	No.3	132	Autumn 2016	Davide Pejrani - The Handwriting Test – Part 1
Vol 34	No.3	132	Autumn 2016	Monique Riley - Do we acknowledge the impact of occasional stiffenings in handwriting?
Vol 34	No.3	132	Autumn 2016	American Handwriting Association Foundation - The Truth About Cursive Handwriting: Why it matters in a digital age
Vol 34	No. 4	133	Winter 2016	John Beck - Using Jungian Archetypes in the analysis of handwriting - Part 2
Vol 34	No. 4	133	Winter 2016	Davide Pejrani - The Handwriting Test – Part 2
Vol 34	No. 4	133	Winter 2016	Elaine Quigley - Spacing tells a story
Vol 35	No. 1	134	Spring 2017	Aspects of stroke - Adam Brand
Vol 35	No. 1	134	Spring 2017	Copybook Styles (3) - Europe And Beyond - Ruth Rostron

Volume	Number	Issue	Season	Article Title
Vol 35	No. 1	134	Spring 2017	Letters from Death Row Female Prisoners – Elaine Quigley
Vol 35	No. 2	135	Summer 2017	Handwriting Analysis of Donald Trump - Stephen Borisoff
Vol 35	No. 2	135	Summer 2017	Theresa May - The Gutsy Intellect – Tracey Trussell
Vol 35	No. 2	135	Summer 2017	All The Presidents – Neil McQueen
Vol 35	No. 2	135	Summer 2017	Persian handwriting styles and artistic writings – Jawad Hassan Zadeh
Vol 35	No. 2	135	Summer 2017	“Who Wears The Trousers?” Workshop - Susan Ord and Geraldine Mulkerins
Vol 35	No. 2	135	Summer 2017	Israel Odem's Theory of Potencies (Part 1) –Dafna Yalon and Ruti Abarbanel
Vol 35	No. 3	136	Autumn 2017	Analysis of Donald Trump’s Handwriting - Anthony Brochetelli
Vol 35	No. 3	136	Autumn 2017	Do You Write like a ‘Great Briton’? – Tracey Trussell
Vol 35	No. 3	136	Autumn 2017	Sir David Attenborough’s Writing – ‘Life’ - Andrea Scarfe
Vol 35	No. 3	136	Autumn 2017	Using Graphology in Recruitment: New Approaches Are Needed - John Beck
Vol 35	No. 3	136	Autumn 2017	Israel Odem's Theory of Potencies (Part 2) –Dafna Yalon and Ruti Abarbanel
Vol 35	No.4	137	Winter 2017	Star-Wave Test in the Workplace - Bernadette Hunt
Vol 35	No.4	137	Winter 2017	The Enneagram in Action – Elaine Quigley
Vol 35	No.4	137	Winter 2017	Israel Odem's Theory of Potencies (Part 3) –Dafna Yalon and Ruti Abarbanel
Vol 36	No.1	138	Spring 2018	Ruth Rostron - Graduates celebrate their well-deserved achievements!
Vol 36	No.1	138	Spring 2018	Elaine Quigley and John Beck - Using typologies in our analyses
Vol 36	No.1	138	Spring 2018	Peter West – History of the alphabet
Vol 36	No.1	138	Spring 2018	From The Archives: Frank Hilliger's Alphabet: A & B - Provided By Marion Rayner
Vol 36	No.2	139	Summer 2018	Stephen Borisoff and Stan Crouch - A Modern Approach To The Symbolism of the Written Space
Vol 36	No.2	139	Summer 2018	Claudia Caspers - Ring trial 003 (2017): Comparison of methods
Vol 36	No.2	139	Summer 2018	Anne Cummings Test Drives The New IPEVO VZ-R
Vol 36	No.2	139	Summer 2018	Geraldine Mulkerins - Challenging Wikipedia
Vol 36	No.2	139	Summer 2018	Andrea Scarfe - Letter from Australia
Vol 36	No.2	139	Summer 2018	Obituary – Meryl Bolin
Vol 36	No.2	139	Summer 2018	From The Archives: Frank Hilliger's Alphabet: C - Provided By Marion Rayner
Vol 36	No.3	140	Autumn 2018	Adam Brand - Graphology and John Holland’s research on careers
Vol 36	No.3	140	Autumn 2018	Peter West - Handwriting connections
Vol 36	No.3	140	Autumn 2018	Martin Hastings - The lives and handwritings of Lady Emma Hamilton & Horatio Nelson

Volume	Number	Issue	Season	Article Title
Vol 36	No.4	141	Winter 2018	Ruth Rostron - A Closer Look at Crossing out
Vol 36	No.4	141	Winter 2018	Lorraine Herbert - Reflections Regarding Filiformity
Vol 37	No.1	142	Spring 2019	Lecture on Rhythm – by John Beck
Vol 37	No.1	142	Spring 2019	CORRECTION! A Closer Look at Crossing Out – by Ruth Rostron
Vol 37	No.1	142	Spring 2019	Letter from Australia
Vol 37	No.1	142	Spring 2019	Nosey Nosey! – by Neil McQueen
Vol 37	No.1	142	Spring 2019	Unravelling The Pulver Diagram: A Critique of The Symbolism of the Written Space - by Stephen Borisoff and Stan Crouch
Vol 37	No.2	143	Summer 2019	Tracey Trussell – The War of the Duchesses
Vol 37	No.2	143	Summer 2019	Dollar Graffiti– by Neil McQueen
Vol 37	No.2	143	Summer 2019	Maria Lam - The Comparative Features of English and Chinese writing
Vol 37	No.2	143	Summer 2019	Elaine Quigley – Mark Zuckerberg
Vol 37	No.2	143	Summer 2019	Peter West - Dyslexia, Dysgraphia, Dyspraxia, Dyscalculia & Dysnomia
Vol 37	No.2	143	Summer 2019	Frank Hilliger's Alphabet: D
Vol 37	No.3	144	Autumn 2019	John Beck - Introversion and Extroversion in writing, but are we getting it right?
Vol 37	No.3	144	Autumn 2019	Diane Simpson – The Johari Window
Vol 37	No.3	144	Autumn 2019	Elaine Quigley – Boris Johnson
Vol 37	No.3	144	Autumn 2019	Frank Hilliger's alphabet: E (part 1)
Vol 37	No.4	145	Winter 2019	Susan Ord – Dispelling Stereotypes
Vol 37	No.4	145	Winter 2019	Christina Strang - Exploration of Relationships through Handwriting
Vol 37	No.4	145	Winter 2019	Stephen Borisoff and Stan Crouch - IGAS's Graphoanalysis®
Vol 37	No.4	145	Winter 2019	Diane Simpson – The Three Circles
Vol 37	No.4	145	Winter 2019	Peter West - Envelope Addressing
Vol 38	No.1	146	Spring 2020	Tracey Trussell - Do you write like a Great Briton?
Vol 38	No.1	146	Spring 2020	Ruth Rostron – Into Outer Space
Vol 38	No.2	147	Summer 2020	Geoff Caldwell - Dylan Thomas
Vol 38	No.2	147	Summer 2020	Kanika Tandon - The Six Types of Procrastination
Vol 38	No.2	147	Summer 2020	History of the first BIG logo
Vol 38	No.2	147	Summer 2020	Diane Simpson - Problem Solving by Using Your Head!
Vol 38	No.2	147	Summer 2020	Ruth Rostron - Writing the Letter 'I' - A Poem by David Lindley

Volume	Number	Issue	Season	Article Title
Vol 38	No.2	147	Summer 2020	Stephen Borisoff And Stan Crouch - Proper Graphoanalytic Technique for a Better Analysis
Vol 38	No.3	148	Autumn 2020	Adam Brand - History and Future of Signatures
Vol 38	No.3	148	Autumn 2020	Dick Schermer - What NOG (Nederlandse Orde Van Grafologen) has done since 2019
Vol 38	No.3	148	Autumn 2020	Stephen Borisoff And Stan Crouch - An Analysis Using the Method of Dr. Ulrich Sonnemann
Vol 38	No.3	148	Autumn 2020	Tracey Trussell – Lord Denning
Vol 38	No.4	149	Winter 2020	Ruth Rostron - They Lived to Tell the Tale - A Post-War Tribute
Vol 38	No.4	149	Winter 2020	Tracey Trussell - Being a Graphologist
Vol 38	No.4	149	Winter 2020	Vincenza De Petrillo - “A Gift from Nina”
Vol 38	No.4	149	Winter 2020	Frank Hilliger - How To Assess Form Level (Transcribed by John Beck)
Vol 39	No.1	150	Spring 2021	John Beck - Narcissism in Handwriting
Vol 39	No.1	150	Spring 2021	Ghislaine Hubbard - Ducking Flying T-Bars
Vol 39	No.1	150	Spring 2021	Frank Hilliger - Alphabet: E (Part 2), F, G and H
Vol 39	No.2	151	Summer 2021	Tracey Trussell - Portrait of a Quarantined Mind
Vol 39	No.2	151	Summer 2021	John Racher – The Four Horsemen
Vol 39	No.2	151	Summer 2021	John Beck - Pressure
Vol 39	No.2	151	Summer 2021	Elaine Quigley - How Graphology Helps with Understanding the Personality
Vol 39	No.2	151	Summer 2021	Book Corner
Vol 39	No.2	151	Summer 2021	Book review - Dead Letters by Sheila Lowe
Vol 39	No.3	152	Autumn 2021	Anne Cummings - The Power of Secrets & Lies
Vol 39	No.3	152	Autumn 2021	John Racher - The 40 Year Evolution of a Signature
Vol 39	No.3	152	Autumn 2021	Tracey Trussell - Waterloo Bridge - A Story of Hope
Vol 39	No.4	153	Winter 2021	Neil McQueen - Byron: Bad, Mad and Dangerous to Know
Vol 39	No.4	153	Winter 2021	John Beck - A Graphologist’s Life
Vol 39	No.4	153	Winter 2021	Book Corner and Recommendation
Vol 39	No.4	153	Winter 2021	Frank Hilliger - Alphabet: I (Part 1)
Vol 40	No.1	154	Spring 2022	Bernadette Hunt – When I Grow Up I Want to Be....
Vol 40	No.1	154	Spring 2022	John Racher – Traits of the Untrustworthy
Vol 40	No.2	155	Summer 2022	Inside the Mind of a Serial Killer – By Tracey Trussell MBIG(Dip)
Vol 40	No.2	155	Summer 2022	Mithila M Nate - Emotional Intelligence – Her Way to Success

Volume	Number	Issue	Season	Article Title
Vol 40	No.2	155	Summer 2022	Frank Hilliger – Alphabet: I (Part 2)