

PART 1B WORKSHEETS

Sample:	Age:	Gender:	R / L Handed:	Nationality:
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PRELIMINARY

FIRST IMPRESSION(S) <i>(What is your reaction to the overall sample?)</i>	
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SECTION 1 - CHECKLIST of MOVEMENTS

H/w Movement	Observations / Descriptions / Comments
RHYTHM	
SIZE	
ZONES	
SLANT	
PRESSURE	
STROKE Sharp / Pasty etc.	
CURRENCY	
CONNECTEDNESS	
FORM of CONNECTION	
STYLE Simplified / Elaborated / Copymodel etc.	
LEGIBILITY	
LETTER WIDTH	
LETTER SPACING	
WORD SPACING	
LINE SPACING	
LINE DIRECTION / BASELINES	

H/w Movement	Observations / Descriptions / Comments
LEFT / RIGHT MARGINS	
UPPER / LOWER MARGINS	
FULL / LEAN	
PPI	
SIGNATURE	
CAPITALS	
LETTER i	
LETTER t	
STARTING / ENDING STROKES	
RIGHT / LEFT TENDENCIES	
HORIZONTAL TENSION	

Other h/w Movements	Comments
OVALS o/a etc.	
AMENDMENTS	
RETRACING Covering strokes	
CLEVER LINKING	
HOOKS / TICKS	
CLAWS Avoidance movements	
KNOTS / TIES	
TRIANGLES	
SUSPENDU	
DILIGENCE LOOPS	
FIRST / LAST LETTER DISCONNECTED	

SECTION 2 - SIZE, ZONES, SLANT

	Mainly occurring	Max.	Min.	Variant	Summary
SIZE ABSOLUTE		X	X	X	
SIZE - CONCLUSION / COMMENTS:					
UPPER ZONE		X	X	X	
MIDDLE ZONE		X	X	X	
LOWER ZONE		X	X	X	
ZONES - CONCLUSION / COMMENTS:					
SLANT		X	X	X	
SLANT - CONCLUSION / COMMENTS:					

SECTION 3 - REGULARITY

Put an 'X' in either column to indicate whether each aspect is more regular or irregular

Degree of regularity of:	Regular	Irregular	Summary
Height of small letters in the MZ (small letters = lower case letters)			
Slant of long downstrokes			
Pressure of downstrokes in the MZ			
Distance between downstrokes at the baseline			
Distance between lines			
CONCLUSION / COMMENTS:			

SECTION 4 - SPEED

For calculations of speed see the Hilliger Assessment Guidelines

H/w Movement	Quick	Slow	Summary	
SLANT			X	
PRESSURE			X	
CURRENCY			X	
CONNECTEDNESS			X	
F.O.C.			X	
SIMPLIFICATION			X	
WIDTH			X	
LINE SPACING			X	
LINE DIRECTION			X	
LEFT MARGIN			X	
i DOTS / t BARS			X	
ENDSTROKES			X	
REGULARITY			X	
TOTALS			X	
<i>To calculate the overall speed multiply the QUICK total by 2.5</i>			SPEED TOTAL	/ 33%
<i>SLOW</i> < 12 %	<i>Slightly SLOW</i> 12–15 %	<i>MEDIUM</i> 16 % Or 50 / 50*	<i>Slightly QUICK</i> 17–20 %	<i>QUICK</i> > 20 %
<i>* 50 / 50 Speed denotes that the totals for Quick and Slow differ by less than one whole number (e.g. 6.5 quick + 5.75 slow, or 6.75 quick + 6.0 slow)</i>				
CONCLUSION / COMMENTS:				

SECTION 5 - ORIGINALITY

Deviation from copymodel	<i>Only brief comments and scores required</i>	/ 11%
Degree of graceful variation		/ 11%
Degree of legibility		/ 11%
CONCLUSION / COMMENTS		
ORIGINALITY TOTAL		/ 33%

SECTION 6 – LAYOUT

Layout (Symmetry)	<i>Only brief comments and scores required</i>	/ 11%
Horizontal Spacing		/ 11%
Vertical Spacing		/ 11%
CONCLUSION / COMMENTS		
LAYOUT TOTAL		/ 33%

CALCULATION OF FORM STANDARD (FS)

SPEED TOTAL (from Section 4)	/ 33%
ORIGINALITY TOTAL (from Section 5)	/ 33%
LAYOUT TOTAL (from Section 6)	/ 33%
FORM STANDARD GRAND TOTAL	/100%
FORM STANDARD RANGE (see below)	
RANGE	
<i>Low</i> below 50%	<i>Medium</i> 50 - 55%
<i>Medium / High</i> 56 - 60%	<i>High</i> above 60%

SECTION 7 - SUMMARY of WORKING NOTES

<u>Sample:</u>	<u>Age:</u>	<u>Gender:</u>	<u>R / L Handed:</u>	<u>Nationality:</u>	<u>F.S.:</u>
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DOMINANT MOVEMENTS (6 – 8). *List in order of importance and number them D1, D2 etc.*

SECONDARY MOVEMENTS (6 – 8). *List in any order and number them S1, S2 etc.*

MISCELLANEOUS MOVEMENTS (6 – 8). *List in any order and number them M1, M2 etc.*

COUNTER-DOMINANTS (*if present*)

SECTION 8 – INTERPRETATIONS

In the right-hand columns consider writing sentences rather than single words

VITALITY and WELLBEING		
MOVEMENT	BACK-UP MOVEMENTS	INTERPRETATIONS

PERSONALITY		
MOVEMENT	BACK-UP MOVEMENTS	INTERPRETATIONS

SOCIAL BEHAVIOUR		
MOVEMENT	BACK-UP MOVEMENTS	INTERPRETATIONS

INTELLECTUAL QUALITIES		
MOVEMENT	BACK-UP MOVEMENTS	INTERPRETATIONS

WORKING QUALITIES		
MOVEMENT	BACK-UP MOVEMENTS	INTERPRETATIONS

INTERESTS and TASTES		
MOVEMENT	BACK-UP MOVEMENTS	INTERPRETATIONS