PART 1B WORKSHEETS

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Sample:** | **Age:** | **Gender:** | **R / L Handed:** | **Nationality:** |

**PRELIMINARY**

|  |  |
| --- | --- |
| **FIRST IMPRESSION**(S)  (*What is your reaction to the overall sample?)* |  |

**SECTION 1 - CHECKLIST of MOVEMENTS**

| **H/w Movement** | **Observations / Descriptions / Comments** |
| --- | --- |
| RHYTHM |  |
| SIZE |  |
| ZONES |  |
| SLANT |  |
| PRESSURE |  |
| STROKE  Sharp / Pasty etc. |  |
| CURRENCY |  |
| CONNECTEDNESS |  |
| FORM of CONNECTION |  |
| STYLE  Simplified / Elaborated /  Copymodel etc. |  |
| LEGIBILITY |  |
| LETTER WIDTH |  |
| LETTER SPACING |  |
| WORD SPACING |  |
| LINE SPACING |  |
| LINE DIRECTION /  BASELINES |  |
| LEFT / RIGHT MARGINS |  |
| UPPER / LOWER MARGINS |  |
| FULL / LEAN |  |
| PPI |  |
| SIGNATURE |  |
| CAPITALS |  |
| LETTER i |  |
| LETTER t |  |
| STARTING / ENDING  STROKES |  |
| RIGHT / LEFT  TENDENCIES |  |
| HORIZONTAL TENSION |  |

|  |  |
| --- | --- |
| **Other h/w Movements** | **Comments** |
| OVALS o/a etc. |  |
| AMENDMENTS |  |
| RETRACING  Covering strokes |  |
| CLEVER LINKING |  |
| HOOKS / TICKS |  |
| CLAWS  Avoidance movements |  |
| KNOTS / TIES |  |
| TRIANGLES |  |
| SUSPENDU |  |
| DILIGENCE LOOPS |  |
| FIRST / LAST LETTER  DISCONNECTED |  |

**SECTION 2 - SIZE, ZONES, SLANT**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Mainly occurring** | **Max.** | **Min.** | **Variant** | **Summary** |
| SIZE ABSOLUTE |  | X | X | X |  |
| SIZE - CONCLUSION / COMMENTS: | | | | | |
| UPPER ZONE |  | X | X | X |  |
| MIDDLE ZONE |  | X | X | X |  |
| LOWER ZONE |  | X | X | X |  |
| ZONES - CONCLUSION / COMMENTS: | | | | | |
| SLANT |  | X | X | X |  |
| SLANT - CONCLUSION / COMMENTS: | | | | | |

**SECTION 3 - REGULARITY**

*Put a cross in either column to indicate whether each aspect is more regular or irregular*

|  |  |  |  |
| --- | --- | --- | --- |
| **Degree of regularity of:** | **Regular** | **Irregular** | **Summary** |
| Height of small letters in the MZ |  |  | X |
| Slant of long downstrokes |  |  | X |
| Pressure of downstrokes in the MZ |  |  | X |
| Distance between downstrokes at the baseline |  |  | X |
| Distance between lines |  |  | X |
| CONCLUSION / COMMENTS: | | | |

**SECTION 4 - SPEED**

*For calculations of speed see the Hilliger Assessment Guidelines*

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **H/w Movement** | | **Quick** | **Slow** | | **Summary** | | |
| SLANT | |  |  | | X | | |
| PRESSURE | |  |  | | X | | |
| CURRENCY | |  |  | | X | | |
| CONNECTEDNESS | |  |  | | X | | |
| F.O.C. | |  |  | | X | | |
| SIMPLIFICATION | |  |  | | X | | |
| WIDTH | |  |  | | X | | |
| LINE SPACING | |  |  | | X | | |
| LINE DIRECTION | |  |  | | X | | |
| LEFT MARGIN | |  |  | | X | | |
| i DOTS / t BARS | |  |  | | X | | |
| ENDSTROKES | |  |  | | X | | |
| REGULARITY | |  |  | | X | | |
| **TOTALS** | |  |  | | X | | |
| *To calculate the overall speed*  *multiply the QUICK total by 2.5* | | | | | **SPEED TOTAL / 33%** | | |
| *SLOW*  *< 12 %* | *Slightly SLOW*  *12–15 %* | | | *MEDIUM*  *16 % Or 50 / 50\** | | *Slightly QUICK*  *17–20 %* | *QUICK*  *> 20 %* |
| ***\**** *50 / 50 Speed denotes that the totals for Quick and Slow differ by less than one whole number*  *(e.g. 6.5 quick + 5.75 slow, or 6.75 quick + 6.0 slow)* | | | | | | | |
| CONCLUSION / COMMENTS: | | | | | | | |

**SECTION 5 - ORIGINALITY**

|  |  |  |
| --- | --- | --- |
| Deviation from copymodel ***Only brief comments and scores required*** | | / 11% |
| Degree of graceful variation | | / 11% |
| Degree of legibility | | / 11% |
| CONCLUSION / COMMENTS | |  |
| **ORIGINALITY TOTAL / 33%** | |

**SECTION 6 – LAYOUT**

|  |  |  |
| --- | --- | --- |
| Layout (Symmetry) ***Only brief comments and scores required*** | | / 11% |
| Horizontal Spacing | | / 11% |
| Vertical Spacing | | / 11% |
| CONCLUSION / COMMENTS | |  |
| **LAYOUT TOTAL / 33%** | |

**CALCULATION OF FORM STANDARD (FS)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| SPEED TOTAL (*from Section 4)* | | | / 33% | |
| ORIGINALITY TOTAL (*from Section 5)* | | | / 33% | |
| LAYOUT TOTAL (*from Section 6)* | | | / 33% | |
| **FORM STANDARD GRAND TOTAL** | | | **/100%** | |
| **FORM STANDARD RANGE** *(see below)* | | |  | |
| RANGE | | | | |
| ***Low***  *below 50%* | ***Medium***  *50 - 55%* | ***Medium / High***  *56 - 60%* | | ***High***  *above 60%* |

## SECTION 7 - SUMMARY of WORKING NOTES

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sample:** | **Age:** | **Gender:** | **R / L Handed:** | **Nationality:** | **F.S.:** |
|  |  |  |  |  |  |

|  |
| --- |
| DOMINANT MOVEMENTS*(****6 – 8****) List in order of importance and number them D1, D2 etc.*  SECONDARY MOVEMENTS*(****6 – 8****) List in any order and number them S1, S2 etc.*  MISCELLANEOUS MOVEMENTS*(****6 – 8****) List in any order and number them M1, M2 etc.*  COUNTER-DOMINANTS *(if present)* |

**SECTION 8 – INTERPRETATIONS**

*In the right-hand column consider writing sentences rather than single words*

|  |  |  |
| --- | --- | --- |
| **VITALITY and WELLBEING** | | |
| **MOVEMENT** | **BACK-UP MOVEMENTS** | **INTERPRETATIONS** |
|  |  |  |

|  |  |  |
| --- | --- | --- |
| **PERSONALITY** | | |
| **MOVEMENT** | **BACK-UP MOVEMENTS** | **INTERPRETATIONS** |
|  |  |  |

|  |  |  |
| --- | --- | --- |
| **SOCIAL BEHAVIOUR** | | |
| **MOVEMENT** | **BACK-UP MOVEMENTS** | **INTERPRETATIONS** |
|  |  |  |

|  |  |  |
| --- | --- | --- |
| **INTELLECTUAL QUALITIES** | | |
| **MOVEMENT** | **BACK-UP MOVEMENTS** | **INTERPRETATIONS** |
|  |  |  |

|  |  |  |
| --- | --- | --- |
| **WORKING QUALITIES** | | |
| **MOVEMENT** | **BACK-UP MOVEMENTS** | **INTERPRETATIONS** |
|  |  |  |

|  |  |  |
| --- | --- | --- |
| **INTERESTS and TASTES** | | |
| **MOVEMENT** | **BACK-UP MOVEMENTS** | **INTERPRETATIONS** |
|  |  |  |