

## Foreword

I have written this *Glossary, or Definition of Terms* in graphology for several reasons.

Firstly we are all too aware that quality books on graphology are now difficult to find, and as for the great classics, in either English or French, these are not readily available any more from famous bookshops. More senior members of the Institute were blessed in this regard, since in times past great books on this subject were readily available.

Therefore the new generation of student, or indeed any member who may wish to refer to some element of graphology, may well not have the right book to answer their query at any time.

Furthermore, in today's world everyone *expects* information to be instantly available on a database somewhere...added to which a good number of our students now follow their Diploma course under the system of 'distance learning.'

A graphology database of technical information online is not available anywhere in the world so far as is known, and this is a serious matter if graphology is to flourish in the modern world.

The Glossary of terms, or Definition of Terms that I have written here tries to respond to this in some way. It is not intended to be a course in graphology – this is only available from the tutors of the Institute.

My aim has been to take each of the major elements that make up graphology and seek to *define the principle* of what is meant, i.e. the principle of a counter-dominant, the principle of displaced pressure etc., to assist anyone who may be unsure of what is meant. It is therefore a point of reference to assist anyone associated with the BIG, be this here in the UK or far and wide.

I have written in effect a small and private textbook on graphology for the sole use of BIG members and friends, and in doing so I hope I have been able to give *practical* help rather than theory on its own, to help graphologists who may have recourse to it.

Virtually all of what I have written here is based upon the English, French and German classics which I have studied, but mainly from the experience I have gained as a professional graphologist of 35 years or more.

Apart from very few paragraphs, all of this Glossary or Definition of terms has been written by me alone, therefore all shortfalls are my responsibility alone. I express my kind gratitude to the senior members of the Institute who acted as my peer reviewers in this regard.

*John Beck.*

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