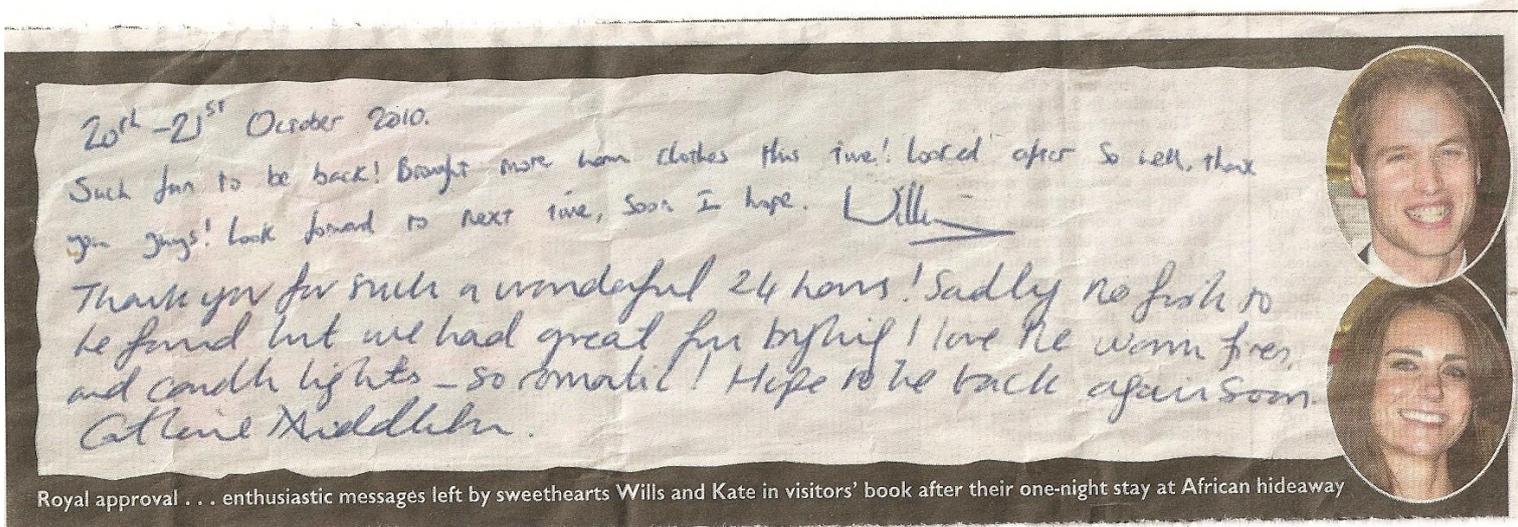


WILLIAM AND KATE

by Elaine Quigley

WITH the excitement of the engagement of Prince William and Kate Middleton, it was inevitable that their entries in the visitors' book after their stay a holiday lodge in Kenya, would excite interest and requests for graphological interpretation.



It is clear that each style of writing is very different, but it doesn't mean that they are not compatible - in fact there is harmony in both scripts and the ability to interact fairly, though their individual motivation will be triggered from different sources.

WILLIAM has small and well spaced-out script, mostly vertical, but with occasional right movements. The lines slope upwards and, in the case of the first line, it drops back downwards again. This line trajectory shows that he likes to keep up the momentum and needs mental stimulation, or he loses impetus. The small size indicates the thinker, rather than someone who produces large gestures. He is not attention-seeking, but he does go out to others, albeit with some caution. The signature is a continuation of his message. He keeps on moving forward, so he's happy to be available and able to take part in future activities without having to bring himself back from his own space.

However, the signature is interesting in the sense that the end stroke of his name, incorporating the letter 'm' without actually producing its shape, is a defence against people taking liberties with his independence. He is happy to donate his time, but wants to be the one to choose how he does it. The spacing between the words and lines is wide, but not too wide, so he has the ability to think sensibly and pace himself.

The personal pronoun, I, is made with the parallel bars top and bottom. He likes some definition within his life, to know what is wanted and expected and, being aware of this, he can take control of his action and behave suitably. This is instinctively designed to give him a 'quiet life' in the sense of being able to avoid unnecessary hassle. It doesn't limit his ability to be individual and have a mind of his own, but his thoughts are for him alone, except when he wants to share them with people he trusts.

The zones of the writing are reasonably balanced. There is nothing out of proportion, as would be expected from a man who isn't an attention-seeker. It is simplified writing, with the only loops being in the lower zone of the 'f'. As this is the only letter in the alphabet that the copybook dictates should go through all three zones, it reveals the fact that he has a deep private emotional base, but will cover it with courtesy and a pleasant manner in his social dealings.

As the lower zone is mostly gently curving to the left, it appears that he is still maturing in this area, in the sense that he hasn't had the opportunity to act freely and independently in his public appearances, as his position inevitably is constrained by lack of opportunity to take real risks spontaneously. There is always someone around to keep an eye on him.

Of course he has a demanding and dangerous career and that may well be the reason that he enjoys it. Such a contrast to the restriction placed on him by his position as heir to the throne.

To add information to basic graphology, it is useful to look at the various systems that illustrate the personality in greater detail.

Enneagram: INTP - Five with a Four wing. The Five shows the thinker and observer and the Four shows the romantic soul and someone who sees himself as a little apart, as he feels emotional swings of reaction to his environment. This reveals Intuition and knowledge sensitivity and awareness of people's needs. He can be self-contained and cautious about getting drawn into other people's plans and activities, but he has the innate ability to ease himself out of a situation pleasantly. He will try to engage in reality through doing something meaningful, that is why he always needs to feel mentally stimulated. Not in an academic way necessarily, but more in being creative with how he uses his time and how he interacts with his companions.

He therefore tries to see things fairly and take helpful comments on board. He won't like criticism, but will see it as sensible to listen and learn. He probably works best without distractions, when he can concentrate and give full attention to the task in hand. He is also a good friend to have, because he can listen while people unburden themselves and then will be in a position to make comment objectively.

Le Senne: EAS (Emotive, Active, Secondary) – Passionate. He is still growing into this personality, but his aim will be to act maturely and avoid embarrassing those close to him, as well as himself. He's happy to be hard-working and break through obstacles, he learns from experience and once he has established himself in a role, will grow into it with increasing confidence and make it his own.

His ability to observe and think will enable impressions to be retained and his awareness of social responsibility will enable him to behave considerately and with respect to those around him.

Essentially a practical person, he does have his dreams and longings, but he keeps them to himself until he is ready to go for them and then he will have the determination to push for what he wants to achieve.

St Morand: Mercury, Venus, Neptune. He can communicate effectively and with good grace, but there is also some 'other worldliness' in his Neptune influence.

Mercury shows mental sensitivity and ability to read situations. He needs plenty of interests and challenges, but isn't a deep investigator of every last detail. He prefers quick, practical response to demands on his time and ingenuity and his activity is motivated by how attracted he feels to the task. He gets bored with routine and detailed analysis, unless it is essential to his work. Then it becomes a matter of urgency to get things right in order to stay credible as well as in control.

Venus shows that he naturally pleasant and receptive, so not self-conscious and can respond to others with ease. He seeks harmony and understanding and believes that respect is essential in any interactive situation.

Neptune shows receptivity to surroundings and influences, but he is also able to use gut reaction to work effectively with others. However, he can also be indecisive when there are no deadlines or parameters and this is where a strong and focused partner can be valuable.

KATE has firm script, leaning to the right with a fairly consistent degree of slant. It is medium sized with a balance in all three zones, which reflects the calmness that has been shown over the years she has been linked in public to Prince William. There are some loops in the upper and lower zones, with a few seen in the middle zone. Emotional response within her inner experience is therefore across the board, but less so in her public manner. There is clear linking between the letters within most words, but there are some separate letters at or near the beginning of a few words, demonstrating her ability to ease into a situation, rather than act precipitately.

The loops on the letter 'f' are consistent throughout the piece, showing that she is sensitive to atmosphere and to other people's needs, also the upper zone loops can indicate thoughtfulness and thinking before she speaks. The letter 'd' represents the writer's way of reacting to their environment and the people in it and in this writing it shows sensitivity to how she is perceived. She doesn't want to invite criticism by being careless and her perfectionist side is well to the fore when it matters how she presents herself.

This doesn't inhibit her performance, as it is clear from the right slant, continuity of connection and open ovals in the middle zone, that once she gets into her stride she can converse fluently and easily and will have plenty to say. Firmness of the writing shows that she will have opinions, but the delicate 't' bars make it clear that she doesn't share them unless she knows her subject and is comfortable with her companions. This is reinforced with the position of the signature, right over to the left – her side of the page and the full stop after it puts up a little barrier against intrusion into her space, unless she invites others into it.

Enneagram: ESFJ – One with a Two wing. The One shows the perfectionist and the Two shows the helper and giver. Tolerance and concern, setting standards, but also trying to be fair and give people a chance to find the best way forward, giving a helping hand if they need it. She can 'know best' at times, but it will be well meant and supportive.

The texture of the stroke shows that she has a common sense approach, with no vague illusions or just taking the easy route. Proper concern for what is right and a sense of integrity, she will give a good example instinctively.

She values hard work and concentration to get good results. She doesn't want to just work for the sake of working, but to set standards and meet them then move on to another challenge.

Kate also has lines that rise and then descend so she, like William, needs to be constantly occupied with something of interest. This doesn't mean she is always busy, but it does show a busy mind and a practical approach to life. She doesn't mind at all if people rely upon her and she knows that they benefit from her contribution. Having the purpose of giving them encouragement and then seeing their success is satisfying.

Note the brace stroke on the 'M' in Middleton in her signature. She sees her family, which of course includes her, as supportive of each other as well as giving a service beyond the family circle and is proud of it.

She shows good will and enthusiasm whenever she is part of an active group, tends to have an optimistic manner and tries to focus on the good side of things. Her cup tends to be 'half full' rather than 'half empty'. She takes care not to hurt others feelings and to treat them with unconditional support. She can of course be irritated by carelessness and laziness and people not reaching their potential, but she will try to avoid such people, rather than having a confrontation, though if something has to be said, she will have the courage to say it.

Le Senne: nEAP (non Emotive, Active, Primary) – Sanguine. She is calmly outgoing, without being intrusive in her environment. The elegant script shows that standards and expectations need to be met. She is also good at solving problems and getting things back on track through her ability to be quick on the uptake. She is observant and realistic, courageous and disciplined, but all this is not restrictive. It is about having standards and maintaining them, because of a sense of responsibility and respect for others.

Being aware of beauty and quality, the role that she has agreed to undertake should please and challenge her to make it as good as it can be. She likes to be special and live up to her position. She doesn't mind the discipline of meeting expectations and is flexible enough to fit in with what is required, while still maintaining her individuality.

She has a firm ego, but is not boastful, just takes things in her stride and handles herself with dignity. She can be diplomatic and not force opinions on others, so that she will gain an easy rapport with them.

Circumspect with resources, she is generous with her support and time, but can also be a wise organiser of money.

St Morand: Sun, Venus, Earth. She has an air of dignity, but also calm interest and support. There is a practical and earthy side to her also, seen in the balanced script and the warmth of the writing stroke.

Sun shows her enjoyment of prestige – her need to be special, to stand out from the crowd, but not aggressively. It is more a quiet detachment, the wish to make her own decisions on the personal level and to maintain her integrity, but also the realisation that she must be receptive and pleasant to her companions. Her dignity is important to her and that small full stop after her signature is an implicit barrier to people taking liberties.

She is actually more interested being who she is meant to be, than she is for having things. Although she likes beautiful things, she isn't acquisitive and if she gets something she appreciates it, rather than feeling she wants more and more.

Venus is the social influence and her ability to become involved with others in a giving capacity.

Earth is her practicality and common sense, realism and ability to handle responsibilities with integrity.

THE PARTNERSHIP should work well, as it is clear William will rely upon Kate's strength and she will want to fulfil the role that he has offered to her. Both have a quiet sense of humour and respect for each other, so there is every chance that these two reasonably realistic and well balanced young people will have a future of enjoyment and some challenging differences to keep them on their mettle, in the knowledge that disagreements can be overcome by being able to love, listen and support.