

**WORKSHEETS**

**Sample:**                      **Age:**    **Gender:**    **R / L Handed:**    **Nationality:**

**SECTION 1 - CHECKLIST of MOVEMENTS**

	Observations, assessments, comments
FIRST IMPRESSION	
RHYTHM	
SIZE	
ZONES	
SLANT	
PRESSURE	
STROKE Sharp / Pasty etc.	
CURRENCY	
CONNECTEDNESS	
FORM of CONNECTION	
STYLE Simplified / Elaborated / Copymodel etc.	
LEGIBILITY	
LETTER WIDTH	
LETTER SPACING	
WORD SPACING	
LINE SPACING	
BASELINES	
LEFT / RIGHT MARGINS	

UPPER / LOWER MARGINS	
FULL / LEAN	
PPI	
SIGNATURE	
CAPITALS	
OVALS o/a etc.	
LETTER i	
LETTER t	
STARTING / ENDING STROKES	
RIGHT / LEFT TENDENCIES	
HORIZONTAL TENSION	
AMENDMENTS	
RETRACING Covering strokes	
CLEVER LINKING	
HOOKS / TICKS	
CLAWS Avoidance movements	
KNOTS / TIES	
TRIANGLES	
SUSPENDU	
DILIGENCE LOOPS	
FIRST / LAST LETTER DISCONNECTED	
OTHERS	

**SECTION 2 - SIZE, ZONES, SLANT**

	Dom.	Max.	Min.	Variant	Summary
SIZE ABSOLUTE					
UPPER ZONE					
MIDDLE ZONE					
LOWER ZONE					
CONCLUSION / COMMENTS					
SLANT					
CONCLUSION / COMMENTS					

**SECTION 3 - REGULARITY**

*Put a cross in either column to indicate whether each aspect is more regular or irregular*

Degree of regularity of:	Regular	Irregular	Summary
Height of small letters in the MZ			
Slant of long downstrokes			
Pressure of downstrokes in the MZ			
Distance between downstrokes at the baseline			
Distance between lines			
CONCLUSION / COMMENTS			

**SECTION 4 - SPEED**

*For calculations of speed see the Hilliger Assessment Guidelines*

	<b>Quick</b>	<b>Slow</b>	<b>Summary</b>
SLANT			
PRESSURE			
CURRENCY			
CONNECTEDNESS			
F.O.C.			
SIMPLIFICATION			
WIDTH			
LINE SPACING			
LINE DIRECTION			
LEFT MARGIN			
i DOTS / t BARS			
ENDSTROKES			
REGULARITY			
<b>TOTALS</b>			
<i>To calculate the overall speed multiply the quick total by 2.5</i>		<b>SPEED TOTAL</b>	<b>/ 33%</b>
CONCLUSION / COMMENTS			

**SLOW < 12 % Slightly SLOW 12–15 % MEDIUM 16 % \* 50 / 50 Slightly QUICK 17–20 % QUICK > 20 %**

**\* 50 / 50 Speed denotes that Quick and Slow totals differ by less than one whole number (eg. 6.5 quick + 5.75 slow, or 6.75 quick + 6.0 slow)**

**SECTION 5 - ORIGINALITY**

*Complete either i) or ii)*

**i) ORIGINALITY - Deviations from copymodel**

*Award 2 points for dominants or 1 point for secondary or miscellaneous movements*

Deviated Movement	Points	Deviated Movement	Points
CONCLUSION / COMMENTS			
<b>ORIGINALITY TOTAL</b>			<b>/ 33%</b>

**ii) ORIGINALITY**

Deviation from copymodel	/ 11%
Degree of graceful variation	/ 11%
Degree of legibility	/ 11%
CONCLUSION / COMMENTS	
<b>ORIGINALITY TOTAL</b>	
<b>/ 33%</b>	

**SECTION 6 - LAYOUT** Complete either i) or ii)

**i) LAYOUT**

Symmetry	/ 11%
Words	/ 11%
Lines	/ 11%
CONCLUSION / COMMENTS	
<b>LAYOUT TOTAL / 33%</b>	

**ii) LAYOUT**

Layout (Symmetry)	/ 11%
Horizontal Spacing	/ 11%
Vertical Spacing	/ 11%
CONCLUSION / COMMENTS	
<b>LAYOUT TOTAL / 33%</b>	

**FORM STANDARD**

*Low*                *below 50%*  
*Medium*           *50 - 55%*  
*Medium / High*   *56 - 60%*  
*High*                *above 60%*

SPEED TOTAL	/ 33%
ORIGINALITY TOTAL	/ 33%
LAYOUT TOTAL	/ 33%
<b>FORM STANDARD GRAND TOTAL</b>	<b>/100%</b>

<b>FORM STANDARD</b>	Low.....	Medium.....	Medium / High.....	High.....
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**SECTION 7 - SUMMARY of WORKING NOTES**

**Sample:**

**Age:**

**Gender:**

**R / L Handed:**

**Nationality:**

**F.S.:**

DOMINANT MOVEMENTS (5 – 8) *List in order of importance and number them D1, D2 etc.*

SECONDARY MOVEMENTS *List in any order*

MISCELLANEOUS MOVEMENTS *List in any order*

**SECTION 7 continued**

ADDITIONAL NOTES (counter-dominants etc.)



**SECTION 8 - INTERPRETATIONS**

**VITALITY and WELLBEING**

MOVEMENT	BRIEF INTERPRETATIONS	BACK-UP MOVEMENTS

**PERSONALITY**

MOVEMENT	BRIEF INTERPRETATIONS	BACK-UP MOVEMENTS

**SOCIAL BEHAVIOUR**

MOVEMENT	BRIEF INTERPRETATIONS	BACK-UP MOVEMENTS

**INTELLECTUAL QUALITIES**

MOVEMENT	BRIEF INTERPRETATIONS	BACK-UP MOVEMENTS

**WORKING QUALITIES**

MOVEMENT	BRIEF INTERPRETATIONS	BACK-UP MOVEMENTS

**INTERESTS and TASTES**

MOVEMENT	BRIEF INTERPRETATIONS	BACK-UP MOVEMENTS