

# IGC PROGRAMME

## FRIDAY, 8<sup>TH</sup> APRIL, 2016

3:00 pm onwards	Arrival at Fitzwilliam College, Cambridge and access to accommodation
6:00 pm to 6:40 pm	Preliminary Registration at Colloquium Hall
6:45 pm to 8:00 pm	Informal Dinner in Fitzwilliam Main Hall

## SATURDAY, 9<sup>TH</sup> APRIL, 2016

7:00 am to 8:30 am	Breakfast in Fitzwilliam Main Hall
9:00 am to 9:15 am	Registration and seating
9:15 am to 9:30 am	Opening Welcome
	<b>Presentation 1: Computer-aided Graphology – The Basis for Scientific Validation</b>
	<i>For decades graphology has been criticised for lacking scientific evidence of its validity. Although many research studies have been provided, they often suffer from methodological problems in their execution and the interpretation of the results.</i>
9:30 am to 10:30 am	<i>The use of computer-aided graphology potentially allows an approach to validation by applying the standards of psychometric tests to handwriting analysis (objectivity, reliability, and validity). This presentation describes the approach and methods of HSDetect system, showing the first results, and specific problems shown through sample handwritings. The aim of the research is not just to prove or disprove the known graphological technique, but to pave the way for it to adapt better to current, rapidly-changing writing habits.</i>
	Presenters: <b>Dr. Marie Anne Nauer &amp; Dr Yury Chernov (Switzerland)</b>
10.30 am to 10:45 am	Morning Refreshments
	<b>Presentation 2: Group Comparative Analysis (Part 1)</b>
10:45 am to 12:15 pm	<i>The need exists for graphologists from different schools around the world to agree on our findings. We will then be better positioned to embrace external academic scrutiny, and to respond to our critics with fact-based confidence.</i>
	<i>An integral part of the IGC is our working together on the analysis of handwritings, with the aim of developing greater agreement in our procedures and conclusions.*</i>

	<p><i>This session, of jointly reviewing our answers to a pre-circulated handwriting, will examine findings under specific headings, which will then be collegially discussed and compared. (Opinions on findings will need to be supported by groups of graphic signs / indicators / variables.) Feedback will be provided about the writer.</i></p> <p>Presenters: <b>Bernadette Keefe (UK) and 1<sup>st</sup> panel</b></p>
12:15 pm to 1:00 pm	<p><b>Presentation 3: Jean Batten – The Glamorous and Pioneering Pilot of the Thirties</b></p> <p><i>This will be an exploration into the psycho-dynamics between the apparently modern Jean Batten and her compelling mother. Was it a unique and mutually catalytic symbiosis? Or was the daughter rather the victim of maternal ambition and domination? We will look at their distinctive motivations through the eyes of graphology and attempt an answer.</i></p> <p>Presenter: <b>Dr. Angelika Burns</b></p>
1:00 pm to 2:15 pm	Lunch in Fitzwilliam Main Hall
2:15 pm to 3:00 pm	<p><b>Presentation 4: Handwritings of Great Mathematicians – A Graphological look at the world of Numbers</b></p> <p><i>Mathematics seems a most misrepresented and neglected discipline - especially so in graphological circles, due usually to the sheer incommensurability in cultural backgrounds. Why, In this age, is statistics so little known among us?</i></p> <p><i>This presentation aims to provide a fresh and interesting graphological perspective on Mathematics, and extraordinary mathematicians. We will look at handwritings from different centuries and countries, from experts in diverse specialities, revealing outstanding people who are genuinely deserving of far greater understanding and appreciation by today's world.</i></p> <p>Presenter: <b>Massimo Redaelli (Italy)</b></p>
3:00 pm to 3:30 pm	Afternoon Refreshments
3:30 pm to 5:30 pm	<p><b>Presentation 5: A Jungian Workshop</b></p> <p><i>This workshop will overview all of the main Jungian principles that are used within graphology, and through numerous handwritings, will show how Jung's precepts provide vital clues to seeing beneath the 'surface' of a writing. Jung's Archetypes are especially useful with 'problem' writings that are difficult to analyse, as they allow us a particularly beneficial insight into the personality.</i></p> <p><i>The workshop will explain how each of Jung's theories can be used fairly simply, to provide a depth of knowledge about the writer that would otherwise be denied to us. The particular significance of the Inferior Function will be emphasised - Jung said that at the mid-point of life it begins to demand attention, and will not take</i></p>

	<p><i>'no' for an answer. We are obliged to confront it, and absorb it into our Psyche for the sake of our well-being</i></p> <p>Presenter: <b>John Beck (UK)</b></p>
5:30 pm to 7:30 pm	Free time
7.30 pm to 10:30 pm	Gala Dinner served in Fitzwilliam Hall

## SUNDAY, 10<sup>TH</sup> APRIL, 2016

7:00 am to 8:30 am	Breakfast in Fitzwilliam Main Hall
9:10 am to 9:20 am	Seating
9:20 am to 9:30 am	Opening Review
9:30 am to 10:30 am	<p><b>Presentation 1: Do We Acknowledge the Impact of Momentary 'Stiffening' in Handwriting?</b></p> <p><i>Often, it is difficult to assess tension correctly, especially when we see mixed tensions in handwritings. It can be particularly challenging to spot the sudden signs of 'stiffening' or 'contraction' in an otherwise relaxed handwriting, or even in a generally tense handwriting. Failing to spot these unexpected 'twitches' can lead to serious error in our report writing, because their impact on behaviour is far more powerful than one might ever imagine. The aim of this talk is to remind graphologists to consider this often overlooked, yet potent phenomenon.</i></p> <p>Presenter: <b>Monique Riley (France)</b></p>
10:30 am to 10:45 am	Morning Refreshments
10:45 am to 12:00pm	<p><b>Presentation 2: Group Comparative Analysis (Part 2)</b></p> <p><i>A second pre-circulated handwriting will be reported on and reviewed by attendees, again under pre-set specific headings, to assist the resulting assessment and conclusions. There will be feed-back about the writer</i></p> <p>Presenter: <b>Bernadette Keefe (UK) and 2<sup>nd</sup> panel</b></p>
12:00 pm to 1.00 pm	<p><b>Presentation 3: Handwriting in the Digital Age</b></p> <p><i>Today's graphologists are seeing an increasing number of handwriting samples and signatures that do not possess the form level or graphic maturity that allows for a complete analysis of personality characteristics. Many in the younger generation do not know how to write or read cursive handwriting, and keyboarding and texting have replaced many handwritten activities. Our signatures are impacted by technology and we have lost the graphic stylization and complexity of formal, cursive handwriting in electronic tablet formats.</i></p> <p><i>Crucial to modern graphology, we will examine the effects of digital technology on</i></p>

	<p><i>handwriting, the decline of cursive handwriting, and review the challenges associated with analysing and interpreting handwriting samples with limited graphic maturity.</i></p> <p>Presenter: <b>Heidi Harralson (USA)</b></p>
1:00 pm to 2:15 pm	Lunch in Fitzwilliam Main Hall
2:15 pm to 3:00 pm	<p><b>Closing Debate – Our Global Challenge – Are we Bystanders or Game-changers?</b></p> <p><i>Let us challenge one another to “think outside the box” and imagine what Graphology could become as we respond to the critical problems our profession currently faces. How, in the real world, can we secure its future?</i></p> <p>Group contributions from all attendees: <b>Facilitated by IGC Advisory Board</b></p>
3:00 pm to 3:15 pm	Afternoon Refreshments and Close of Colloquium

\*The IGC’s aim of creating a more unified perspective, led to the publication in 2013 of its “*International Manual of Graphology*” so that when we meet and analyse writings together we can have access to, and share a common reference work, when debating technical aspects of modern graphology.

This book is now available in its second edition (re-printed summer 2015). [igc.books@btinternet.com](mailto:igc.books@btinternet.com)

# PRESENTERS



## **John Beck**

John Beck has studied Jung and Archetypes for over 30 years and applies them continuously to his work. He began graphology in 1972, qualifying with the group Scientific Graphologists (UK) in 1979. He engaged in a further five years study into French Graphology, which he continues, studying more or less entirely in French, with an extensive library of classic French works.

John was Chairman (2005-2011) of the British Institute of Graphologists (BIG), and was unanimously voted a Fellow in 2013. John teaches graphology in the UK, and has lectured internationally, publishing numerous academic papers on Jungian psychology and handwriting movements. Currently Vice-Chairman of the BIG, he is engaged in research into handwriting analysis and the translation of new research.

John has long been a consultant graphologist for industrial clients and in the financial sector of the City of London. He now delivers annual lectures to final-year degree students of Human Resources at London University's Psychology department.



## **Dr. Angelika Burns**

Dr. Angelika Burns completed her doctorate in psychology at Basle University, followed by a diploma in graphology which is recognized by the Swiss Graphological Society.

For more than 20 years Angelika has worked in the Zurich area as a full-time business consultant and graphologist. She assesses candidates for middle and upper management using psychometric tests, performance tests, case studies, role plays and interviews. Her most useful tool, however, is graphology which allows her to synthesize the various test results and to create a comprehensive picture of the person.

Angelika has written several publications on graphology, gives lessons as part of further education, has loyally supported the IGC, is the President of the Société Romande de Graphology and is a committee member of the Swiss Graphological Society.



### **Dr Yury Chernov**

Dr Yury Chernov was born in Moscow, and is now working in Zurich. He has studied computer science (MSc) and applied mathematics (PhD).

Dr. Chernov works in different companies within industry, telecommunications and finance as a software developer. In parallel he has studied graphology and the development of computer-aided methods and tools for handwriting analysis upon which he has previously presented at conferences and in publications.

Yury is the founder of the independent and interdisciplinary scientific platform [www.ivha.info](http://www.ivha.info) (which the IGC recommends viewing) and he is a member of the SGG, and the American Psychometric Society.



### **Heidi Harralson**

Heidi Harralson, MA, CG, CDE, is the owner of a full-time handwriting and document examination practice and has lectured internationally to professional organisations and universities on the handwriting sciences.

Ms Harralson has been a certified graphologist through the American Handwriting Analysis Foundation (AHAF) since 1994. She holds a Bachelor of Science in the behavioural sciences, a Master of Arts in handwriting science, and is a doctoral candidate in psychology. She is an affiliate professor at East Tennessee State University where she teaches courses in forensic document examination.

Heidi has published original research in peer-reviewed journals on forensic handwriting and document examination topics. She has authored two books - *“Developments in Handwriting”* and *“Signature Identification in the Digital Age”*.



### **Bernadette Keefe**

Bernadette Keefe began her graphology consultancy (1992) after graduating with the London College of Graphology (LCoG). After a further two years of applied study with the British Academy of Graphology she attained their advanced diploma.

Bernadette is a past Vice-Principal for both the LCoG and the BAoG, and is a lecturer and examiner for both bodies. She specialises in Szondi's theories, and in recognising emotional/mental problems, and hidden defence mechanisms within handwriting.

Long committed to the IGC's goal of harmonized performance standards, Bernadette continues now as the IGC's Chief Executive, as well as in professional practice. Published nationally and internationally Bernadette is one of the four authors of *“International Manual of Graphology”*.



### **Dr Marie Anne Nauer**

Dr. Marie Anne Nauer studied Psychology, Philosophy, and History of Art at the University of Zurich. She also specialised in Psychoanalysis and Graphology, and completed her doctoral thesis in Graphology. For over thirty years she has led her professional practice for personality development and psycho-diagnostics, as well as for graphology and handwriting expertise.

Dr Nauer is President of the Swiss Graphological Society, President of the Committee for Research and Quality Assurance as well as of the group for Handwriting Expertise and Comparison of the SGS.

Marie Ann is postgraduate lecturer for Graphology in Zurich, London, and Barcelona, author of a considerable number of research studies in graphology, and has twice won a 1<sup>st</sup> place award in the Renna Nezos Prize for graphological research (2007 and 2010).



### **Massimo Redaelli**

Massimo Redaelli is an Italian graphologist of the French/European school and comes from a background of engineering. He has taught Graphology for more than a decade at Centro Studi Grafologici (Ce.S.Graf.) where he remains president of its Milan branch. He is currently the editor of the journal *Grafologia e Applicazioni*.

He is specialised in forensic and organizational graphology. His research interests include typologies, and also the possibilities, limitations and risks of the formalisation of graphology, both classical and, especially, forensic.



### **Monique Riley**

Monique Riley, BA, qualified with, and is now Vice-President of, the Société Française de Graphologie in Paris. She lectures to the SFDG, contributes to their journal "La Graphologie", advises on their curriculum and is an official examiner in their diploma exams.

Monique was also a member of the Groupement des Graphologues Conseils de France (GGCF), which until recently was the leading body for professional practitioners in France. As well as her many internationally published lectures, she is a co-author of analyses of hand-writings of historical characters reviewed by France's monthly magazine '*Historia*'.

Known for her contribution to graphology and to the IGC, Monique has regularly lectured to (and been published by) the British Academy of Graphology, where she is a Fellow, and has been an external examiner since 1987. Monique is one of the four authors of the IGC's latest work "*International Manual of Graphology*".