

THE BRITISH INSTITUTE OF GRAPHOLOGISTS

PART 1 READING LIST

Part 1 students may find the following graphology books interesting and useful, but they are not required reading for the exams. Consult your tutor for further advice.

RECOMMENDED

**These titles most closely follow the B.I.G.'s method of analysis.*

* Barry Branston	Graphology Explained (<i>formerly Graphology Made Easy</i>)
* Barry Branston	Elements of Graphology
* Jaqui Tew	Secrets of Graphology
* Ruth Rostron **	Interpretations: Finding and Grouping for the Report Graphology Short Course + Workbook Dictionary of Traits (grouped as required for exams) <i>** (available directly from the author, see page 5)</i>
Karen Amend & Mary Ruiz	Handwriting Analysis - the complete basic book
Sheila Lowe	The Complete Idiot's Guide to Handwriting Analysis
Shiela Lowe	Handwriting of the Famous and Infamous
Gloria Hargreaves & Peggy Wilson	A Dictionary of Graphology
Diane Simpson	Analysis of Handwriting
Frits Cohen and Daniel Wander	Handwriting Analysis at Work
Peter West	The Handwriting Analyst's Toolkit
Patricia Marne	Manual of Graphology or The Concise Graphology Notebook
Margaret Gullan-Whur	The Secrets of Your Handwriting (<i>formerly Discover Graphology</i>)
Loyal V. Brush	Handwriting Analysts Handbook
Jane Paterson	Sign Here – How significant is your signature?
Anna Koren	The Secret Self – A comprehensive guide to Handwriting Analysis
Ann Mahony	Handwriting and Personality
Reed Hayes	Between the Lines
Andrea McNichol	The Hidden Secrets of Handwriting (<i>or Handwriting Analysis – Putting it to work for you</i>)

FURTHER READING – *Classic texts*

Max Pulver	The Symbolism of Handwriting
Nadya Olyanova	Handwriting Tells
Alfred Mendel	Personality in Handwriting
Eric Singer	A Manual of Graphology
Klara Roman	Handwriting - a Key to Personality
Hans Jacoby	Analysis of Handwriting

Most of these books may be borrowed from the Institute's library or bought second hand (some through the BIG)

Useful addresses are given on page 5

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PART 2 READING LIST

Part 2 students may find the following books useful, but they are not required reading. Books in *italics* may be particularly helpful for someone with no previous knowledge of psychology.

GENERAL

Monte	<i>Beneath the Mask - an Introduction to Theories of Personality</i>
Schultz & Schultz	<i>Theories of Personality</i>
Ewen	<i>An Introduction to Theories of Personality</i>
Berne	<i>A Layman's Guide to Psychiatry & Psychoanalysis</i>
Donaldson	Children's Minds
Erikson	Childhood & Society
Gross	<i>Psychology - the Science of Mind & Behaviour</i>
Reber	<i>Dictionary of Psychology</i>
Kiersey & Bates	Please Understand Me - Character & Temperament Types
Lowie (Gordon. R)	Growth of Personality from Infancy to Old Age
Sperling & Martin	<i>Psychology Made Simple</i>
Gullan-Whur	The Four Elements
Anne Cummings*	<i>Emotional Healing for the Inner Child</i>

* (available directly from the author, see page 5)

FREUD

Appignanesi & Zarate	<i>Freud for Beginners</i> – cartoons
Snowden	<i>Teach yourself Freud</i>
Brown	Freud and the Post-Freudians
Stafford-Clarke	What Freud Really Said
Storr	Freud; The Art of Psychotherapy (Neuroses)
Wollheim	Freud

JUNG

Fordham	An Introduction to Jung's Psychology
Hall & Nordby	<i>A Primer of Jungian Psychology</i>
Hyde & McGuiness	Jung for Beginners
Storr	Jung
Sharp	Personality Types: Jung's Model of Typology
June Singer	Boundaries of the Soul
Quenk	Beside Ourselves (re inferior function)

ADLER

Ansbacher & Ansbacher	The Individual Psychology of Alfred Adler
Adler	Understanding Life
Adler	Understanding Human Nature
Adler	Social Interest
Adler	What Life Could Mean to You
Dreikurs	Fundamentals of Adlerian Psychology

FROMM

Fromm	The Art of Loving
Fromm	Man for Himself

MASLOW

Maslow	Motivation & Personality
Wilson	New Pathways in Psychology

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PART 2 READING LIST cont.

GRAPHOLOGY BOOKS *linking psychological theories with graphology*

Renna Nezos	Graphology (Jung and Maslow)
Renna Nezos	Advanced Graphology (all 5 psychologists)
Michal Naftali	The Application of Maslow's Theory of Needs to Graphology
Nicole Boille	Graphic gesture, creative gesture (Freud and Jung)
Renate Griffiths	Early Childhood Disturbances reflected in Handwriting (Freud)
Anna Teillard	The Soul and Handwriting (Jung)
Milton Moore	Identifying Jungian Types through Handwriting Analysis
John Beck	Collected Papers in Handwriting Movements & Jungian Graphology
Arlyn Imberman	Signature for Success (Jung)
Barbara Sinclair	'The Relevance of Adler's Theories to Handwriting Analysis' BIG 1993 Cambridge Symposium book (pages 118 – 137)

FURTHER READING

Kimon Iannetta	Danger between the Lines
Patricia Marne	Crime and Sex in handwriting
Madeleine Blanquefort d'Anglards	Motivations and Compensations
Ruth Rostron	Interpretations: Finding and Grouping for the Report

<i>Classic texts</i>	Herry O. Telscher	Handwriting: Revelation of Self ('Psychographology')
	Robert Saudek	The Psychology of Handwriting
	Robert Saudek	Experiments with Handwriting

Most of these books may be borrowed from the Institute's library or bought second hand (some through the BIG)

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PART 3 READING LIST

Many books recommended for Parts 1 & 2 deal with specialisations covered in Part 3 eg. Nezos: Advanced Graphology. Please note that these books are not required reading, but may supplement course material.

CAREER GUIDANCE

Barbara Hill	Handwriting Analysis as a Guide to Careers
Eldene Whiting	Traitmatch
Cohen and Wander	Handwriting Analysis at work
Paula Friedenhein	Write and Reveal
Margaret Gullan-Whur	The Secrets of Your Handwriting (<i>formerly Discover Graphology</i>)
Hans Jacoby	Analysis of Handwriting
Betty Link	Advanced Graphology
Sheila Kurtz	Graphotypes
Buffton	The Which? Guide to Choosing a Career
	The Times A-Z of Careers and Jobs

HUMAN DEVELOPMENT (including Childhood and Adolescence)

David Grayson	Better Understanding Your Child Through Handwriting
Reed Hayes	Guide to Children's Handwriting
Claude Santoy	Interpreting your Child's Handwriting and Drawings
Shirl Solomon	Knowing your Child through his Handwriting and Drawings
Patricia Marne	Understanding Your Child's Writing and Drawings
Howard Gardner	Artful scribbles - the Significance of Children's Drawings
Maria Hepner	The Hepner Writing Test - Early identification of emotionally endangered children
Patricia Wellingham-Jones	Adolescence and Self-Esteem
Patricia Wellingham-Jones	Evaluation of Adolescent Self-Esteem
Nicole Boille	Graphic gesture, Creative gesture
Virginia Errera DiLeo	Exposing Drug Addiction in the Handwriting of Adolescents and Young Adults
Rosemary Sassoon	Handwriting: A new perspective
Torrey-Orten	Reading, Writing and Speech Problems in Children

PARTNERSHIPS / HUMAN RELATIONSHIPS

Amend & Ruiz	Achieving Compatibility with Handwriting Analysis (Vols 1 & 2)
Beverley East	Finding Mr. Write
Miranda Cahn	How Compatible are You?
Arlyn Imberman	Signature for Success
James Rindone	Your Recovery is in Your Hand – Codependency in Handwriting
Eric Singer	Handwriting and Marriage
Kimon Iannetta	Danger between the Lines – reference manual for the profiling of violent behaviour
Sheila Lowe	The Complete Idiot's Guide to Handwriting Analysis
Daniel Goleman	Emotional Intelligence
Michael Argyle	The Psychology of Interpersonal Behaviour
Hamachek	Encounters with the Self
Thewlis & Swezey	Handwriting and the Emotions

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PART 3 READING LIST contd.

PERSONNEL MANAGEMENT

Kimon Iannetta	Precision Personnel Placement
Kathryn K. Sackheim	Handwriting Analysis and the Employee Selection Process
Currer-Briggs, Kennet & Paterson	Handwriting Analysis in Business
Betty Link	Advanced Graphology
Eldene Whiting	Traitmatch
Patricia Wellingham-Jones	Successful Women
Cohen & Wander	Handwriting Analysis at Work
Daniel Goleman	Working with Emotional Intelligence
Handy	Understanding Organisations

GENERAL READING

Norma Sweeting & Karin Walde	Fears and their Effects –as revealed in handwriting
Patricia Wellingham-Jones	Drugs and Handwriting
Monica O'Hara-Keeton	Graphology - a Guide to Health
Dafna Yalon	The Star-Wave Test across the Lifespan
Dafna Yalon	Graphology across Cultures
Baruch Lazewnik	A Guide to Understanding Personalities
Ruth Rostron	Interpretations: Finding and Grouping for the Report

Classic texts:

Klara Roman	Encyclopedia of the Written Word
Ulrich Sonneman	Handwriting Analysis
Werner Wolff	Diagrams of the Unconscious

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