

OUR DISCIPLINE HAS TWO ALL-ENCOMPASSING POWERS

ONE IS A TOOL, THE OTHER A RULE

There are many different methods of analysing handwriting and most competent practitioners of our discipline use their own particular and favourite system.

Experienced graphologists carry out the “snap analysis”, when they look at a bit of script and then tell the writers something about themselves. These are particularly useful when time is limited to 5-10 minutes. These “quickies” can be sensationally correct, even though the graphologist is only going by *dominant* features, without the time to find proof through the substantiation of *secondary* and *miscellaneous* indicators.

It is at that moment that I take advantage of two all encompassing powers in graphology – one is what I consider to be the greatest tool that we have at our disposal, and the other is a golden rule.

The Tool

The tool I am referring to is Max Pulver’s *Symbolism of Space*. Whether it is a ‘hook’, a ‘tendency’, an odd ‘space’, a quirk of some sort or any other indicator that we may see, it will make you understand it when you follow Pulver’s brilliant discovery of the zonal meanings:

On the *left* are Mother, the Past and the Inward.

On the *right* are Father, the Future and the Outward

At the *top* are the Conscious, Thinking and the Spiritual

In the *middle* we have the Ego, Routines, the Active and the Social

At the *bottom*, there is the Subconscious, Survival and Emotion.

Having said that, it is still necessary to ensure that you have the correct assessment of the movement. For example, is it *love of mother* that is the criterion or is there *fear of the future* or indeed *the father* that is being indicated by the *left orientated* movement? You also need to know how to detect whether it is “love” of mother and not a “protection” or “control” by mother. It could also be a yearning for the past. All the other signs will of course give you the answer and that is why accuracy can only truly be achieved through substantiation by other indicators.

Now the Rule

There is absolutely no exception to this. No matter which walk of life you are in, no matter under what circumstances you find yourself or whatever your outlook on life is this rule applies:

All negative influences are caused by Excess.

This truth is ideal for a 'snap' analysis, because it is the *disproportion* of a handwriting movement that instantly tells the experienced graphologist the story of where the *sufficiency* of an attribute has become an *excess*.